

Flowerpot – The Eternal Flower

Collection Catalogue | Spring 2023



&Tradition®

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Impact & Design Ethics

– Our collection is designed to be passed down through generations, to endure the impact of time, focusing on quality over quantity. The long term impact of our decisions plays a large part in that process, and we are happy to share our progress and results.

[Read more](#)



EU Ecolabel Certified Products



Our Goals

We set a number of concrete and achievable goals which we strived to accomplish in 2022, and we are happy to share our results.

What we achieved in 2022

- We have increased the amount of EU Ecolabel certified products from 6% to 14%.
- We have expanded our list of FSC® certified products, bringing the total up to 93%.
- We use water lacquer on a range of our products, minimizing the potential emissions of VOC.

Certifications



The mark of responsible forestry



FSC® is an international organisation dedicated to promoting responsible management of the world's forests. FSC® certified products are made from responsibly sourced wood.

The EU Ecolabel is a label of environmental excellence that is awarded to products meeting high environmental standards throughout their life-cycle. View all of our EU Ecolabel certified products here.



FLOWERPOT – The Eternal Flower

Crafted from a desire to create pieces that trigger emotion through the playful use of colour and material, Verner Panton's Flowerpot lamp is an enduring piece of Danish design. This season, we adhere to the experimental nature of Panton himself by welcoming five new and exciting hues, alongside an original, black and white wave-pattern, to the iconic Flowerpot range.

Accompanying the Flowerpot palette additions are three new, complementary shades to Panton's Topan range, a new shade of Jaime Hayon's Setago, a high, counter and bar table variant of Hee Welling's Drip, and finally, Luca Nichetto's Lato table is now available in a green, Verde Alpi marble.

NEW COLOURS

Click the icon to go to the page

Lighting



Flowerpot ^{VP1}
Verner Panton | 1968



Flowerpot ^{VP2}
Verner Panton | 1968



Flowerpot ^{VP3}
Verner Panton | 1968



Flowerpot ^{VP4}
Verner Panton | 1968



Flowerpot ^{VP7}
Verner Panton | 1968



Flowerpot ^{VP8}
Verner Panton | 1968



Flowerpot ^{VP9}
Verner Panton | 1968



Topan ^{VP6}
Verner Panton | 1959



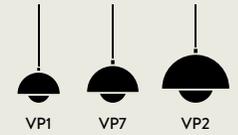
Setago ^{JH27}
Jaime Hayon | 2019



Flowerpot Pattern



Pendant



Flowerpot VP1 in Flowerpot Pattern | Betty TK5 in Oak w. Natural Webbing

In an exciting reissue of a Verner Panton original, &Tradition is also reintroducing a black and white wave-pattern finish to the collection. According to the Panton family's archives, this retro, hypnotic-style pattern was first used in 1970.

Swim Blue | Cool Aquatic



Flowerpot VP3 in Swim Blue | Collect Tray SC64 in Lacquered Walnut | Collect Carafe SC62 | Collect Wine Glass SC79 | Collect Glass SC60

Pendant

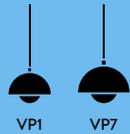


Table lamp



Portable table lamp



Swim Blue serves a freshness and provides a cool, aquatic nuance to the Flowerpot range.

Dark Plum | The New Black



Flowerpot VP9 in Dark Plum | Collect Carafe SC62 | Collect Glass SC60

Pendant

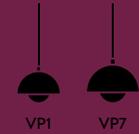


Table lamp



Portable table lamp



Dark Plum is a chic and sophisticated tone that holds a mock black nuance. A never-before-used shade in the Flowerpot form, this is a deep and powerful tone which can be identified in other Pantone classics like the Ring Lamp, a modular lighting element designed in 1969 for the Visiona installation.

Tangy Pink | Luminous Pop



Flowerpot VP9 in Tangy Pink | Collect Carafe SC62 | Collect Crafted Glass Vase SC36 | Collect Crafted Glass Vase SC66

Pendant

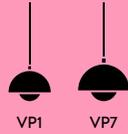


Table lamp



Portable table lamp



Flowerpot VP7 in Tangy Pink



Tangy Pink, an exuberant and eye-catching hue, brings a pop of colour to rooms while setting an energetic and optimistic ambience.



Vermilion Red | Classic Glamour



Flowerpot VP3 Vermilion Red | X HM10

Pendant



Table lamp



Wall lamp



Portable table lamp



Vermilion Red holds a bold and compelling presence, mimicking a classic, red lipstick. It is informed by the Pantone archives and, though new to the Flowerpot, was found used in an invitation for Pantone's 60th birthday party in 1986.

Cobalt Blue | From the Archives



Flowerpot VP9 in Cobalt Blue | Tung JA3 in Burgundy Red

Pendant



Table lamp



Portable table lamp



While Cobalt Blue is an intense and contemporary shade which presents as highly adaptable, it was also an original and a popular choice for Pantone in his early works.

Setago by Jaime Hayon



Portable table lamp



JH27



Setago JH27 in Maroon & Grape

‘Seta’ the Spanish word for mushroom sets the tone for the diminutive, mushroom-like proportions of this quirky table lamp. But a further clue to its identity is signified by the suffix ‘go’ because this portable lamp unburdened by an electrical cord can literally move anywhere. Additional design features include a discreet gold dimmer and a stylish upward curve on the lamp shade’s brim.

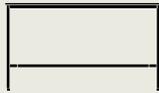
LINE EXTENSIONS

Click the icon to go to the page

Furniture



Drip ^{HW61-HW62}
Hee Welling | 2021



Drip ^{HW63-HW64}
Hee Welling | 2021



Drip ^{HW111-HW112}
Hee Welling | 2021



Drip ^{HW113-HW114}
Hee Welling | 2021



Lato ^{LN8}
Luca Nichetto | 2018



Lato ^{LN9}
Luca Nichetto | 2018



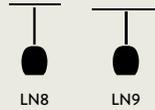
Lato

by Luca Nichetto



Lato LN8 Deep Green w. Verde Alpi Marble | Collect Glass SC78

Lounge table



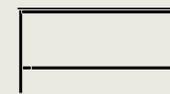
At first glance, Lato resembles a sculpture, with its slim, oval or round table top balanced by an oval-shaped base. Striking, graphic and poetic, its purity of form is proof that simple is sophisticated. With Lato, Nichetto wanted to keep the simplicity and streamline into a timeless side table in a style that could easily be the centre of attention. For spring, &Tradition extends the series with a new edition in deep green marble.

Drip by Hee Welling



Drip HW64 | Betty TK8 in Oak w. Natural Webbing

High table



HW61 & HW62



HW63 & HW64



HW111 & HW112



HW113 & HW114

Hee Welling's designs are distinguished by the consideration paid to the purpose they serve. This thoughtfulness has been applied to Drip, a durable table that has been designed specifically with the contract market in mind. In order to accommodate an even wider range of interiors, this highly practical piece is available in two new high table versions, counter and bar table.

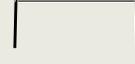
A CENTURY OF GREAT DESIGN

Our designers

All the Way to Paris
Anderssen & Voll
Arne Jacobsen
Flemming Lassen
Benjamin Hubert
Edward van Vliet
Hee Welling
Hvidt & Mølgaard
Jaime Hayon
John Astbury
Jørn Utzon
Kastholm & Fabricius
Matteo Fogale
Louise Liljencrantz

Luca Nichetto
Mia Hamborg
Nendo & Luca Nichetto
Norm Architects
Note Design Studio
Sami Kallio
Samuel Wilkinson
Sebastian Herkner
Signe Hytte
Sofie Refer
Space Copenhagen
Thau & Kallio
Verner Panton
Viggo Boesen



1929	1938	1939	1947	1953	1956				1959
 Bellevue Arne Jacobsen	 Little Petra Viggo Boesen	 Mayor A. Jacobsen & F. Lassen	 Utzon Jørn Utzon	 Tripod Hvidt & Mølgaard	 Pinwheel Hvidt & Mølgaard	 Drawn Hvidt & Mølgaard	 Boomerang Hvidt & Mølgaard	 Drop Leaf Hvidt & Mølgaard	 Topan Verner Panton
	1963	1968	2010		2012	2013			2014
 X Hvidt & Mølgaard	 P376 Kastholm & Fabricius	 Flowerpot Verner Panton	 Shuffle Mia Hamborg	 Milk Norm Architects	 Mass Light Norm Architects	 Catch Jaime Hayon	 Fly Space Copenhagen	 In Between Sami Kallio	 Blown Samuel Wilkinson
	2015		2016		2017	2018			
 Copenhagen Space Copenhagen	 Cloud Luca Nichetto	 Formakami Jaime Hayon	 The Moor All the Way to Paris	 Passepartout Jaime Hayon	 Isole Nendo & Luca Nichetto	 Pavilion Anderssen & Voll	 Loafer Space Copenhagen	 Develius Edward van Vliet	 Lato Luca Nichetto
	2019				2020				
 Journey Signe Hytte	 Betty Thau & Kallio	 Sillon Sebastian Herkner	 Elefy Jamie Hayon	 Setago Jaime Hayon	 Patch Hee Welling	 Como Space Copenhagen	 Manhattan Space Copenhagen	 Lucca Space Copenhagen	 &Tradition Collect Space Copenhagen
	2021				2022				
 Rely Hee Welling	 The Eye All The Way To Paris	 Untitled All The Way To Paris	 Drip Hee Welling	 Wulff &Tradition	 Margas Louise Liljencrantz	 Cruise All The Way To Paris	 Caret Matteo Fogale	 Capture Space Copenhagen	 Inland Anderssen & Voll



FURNITURE

Founded on a fusion of design heritage, contemporary innovation and forward-thinking mindsets from designers such as Space Copenhagen, Hvidt & Mølgaard, Thau & Kallio and Viggo Boesen – our furniture collection aims to bring comfy yet practical solutions to your private home: from the living room to the home office.

CHAIRS

Click the icon to go to the page

Chair



Rely



Betty



Pavilion



Drawn



In Between



Catch



Elefy



Drawn HM3 in Black Lacquered Oak | Flowerpot VP9 in Chrome-plated | Flowerpot VP1 in Cobalt Blue | Collect Carafe SC62 | Collect Glass SC78

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Rely by Hee Welling



Rely HW10 in Bronzed Base w. Karakorum 001 & Hallingdal 100 | Develius EV1E in Reflex 779 | Drop Leaf HM6 in Oiled Walnut

Chair



HW6 - HW10 | HW11 - HW20 | HW21 - HW25 | HW28 - HW32 | HW71 - HW75



HW33 - HW37 | HW38 - HW47 | HW48 - HW52 | HW53 - HW57 | HW76 - HW80

Bar & Counter Stool



HW81 - HW90

Bar & Counter Chair



HW91 - HW100

Stackable chair



HW26
HW27

Lounge chair



HW101 - HW105

Certification



* Certified Rely models:
HW6-10, HW26-37,
HW53-57, HW71-105

Boasting a shell crafted from 100% recycled plastic, Rely is a chair with environmentally-friendly credentials. Designed by Hee Welling, its simple appearance and ergonomic design embodies his signature fusion of minimalism and practicality. Now available in a comfortable armchair model, Rely's shell is available in a range of contemporary colours, while made-to-order upholstery for the shell is available in a variety of fabrics.

Rely^{HW71 – HW80} by Hee Welling



Chair



HW71 –
HW75



HW76 –
HW80

Rely HW79 in Karakorum 003 w. Walnut base | Rotate SC73 in Ivory
| Flowerpot VP9 in White

This season the Rely family also expands in the range of base options available. Alongside swivel, tube, and the 5-star castor options, you are now able to customise your Rely chair with solid wooden legs in either oak or walnut, adding a natural and contrasting element to the recycled plastic shell.

Rely ^{HW81 – HW100} by Hee Welling



Bar & Counter Stool



HW81 – HW90

Bar & Counter Chair



HW91 – HW100

After the success of Hee Welling's Rely chair, this popular line has been expanded with two new arrivals. While both models still include the signature plastic shell crafted entirely from recycled waste, there is now both a bar and counter stool as well as a bar and counter chair that work to expand the series' functionality.



Rely ^{HW101 – HW105} by Hee Welling



Lounge Chair



HW101-
HW105

The new Rely lounge chair features the same minimalist design cues as the rest of the Rely collection, but with splayed legs. Fully upholstered to provide comfortable seating, this versatile piece is equally at home in front of a desk as it is sat at the dining table – an ideal piece for both public and private work spaces.



Rely HW104 in Hallingdal 694 w. Black base | Tung JA3 in Burgundy Red |
Lucca SC51 in Maroon | Develius EV1K in Hallingdal 130 |
Cruise AP11 in Bombay Golden Brown

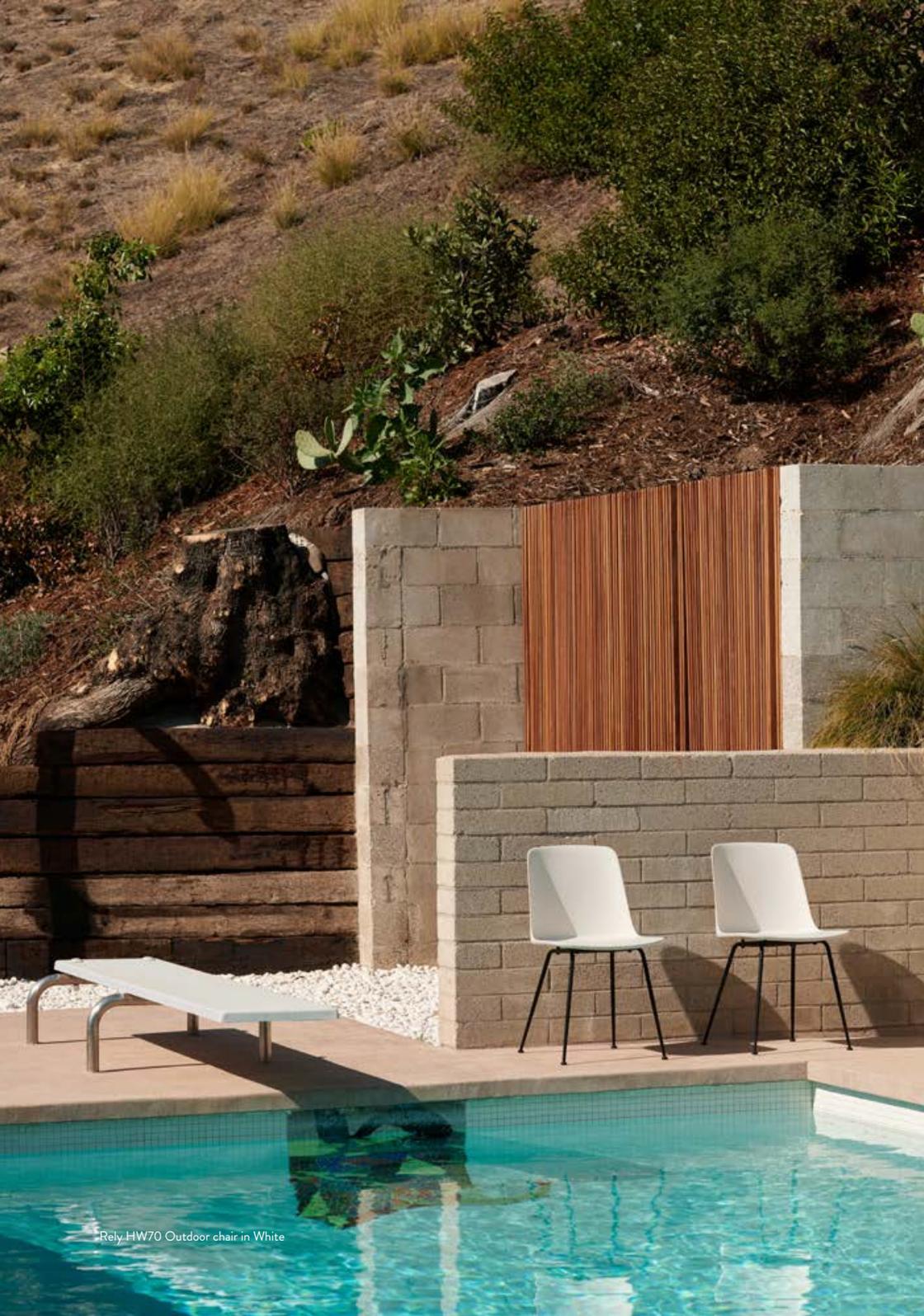


Rely HW29 in Red Brown w. Vidar 693 | Drip HW58 in Black Aluminium w. Black Fenix Nano Laminate (0720)



Rely HW11 in Stone Grey | Flowerpot VP3 in Dark Plum

Rely outdoor chair & table by Hee Welling



Rely HW70 Outdoor chair in White



Rely HW70 Outdoor chair in Black

Outdoor chair & table



HW70



ATD4 & ATD5

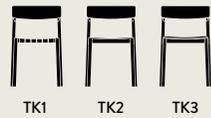
Made from 100% recycled plastic, the Rely series by Danish designer Hee Welling is celebrated for its fusion of simplicity with practicality. Embodying this innovation with additional design details that expand its function, Hee Welling's Rely chair is now available in a version suitable for outdoor use, whilst &Tradition have designed a minimalist yet modern table to complete the perfect garden set.

Betty by Thau & Kallio

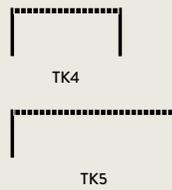


Betty TK4 in Oak w. Natural Webbing

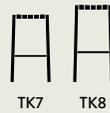
Dining chair



Bench



Stool



Certification



Certified Betty models:
TK2 & TK3*

*Please contact the
sales team for details.

Named after the Betty Nansen theater in Copenhagen, this stackable chair comes in two versions: one with a seat made from exposed webbing crafted from natural linen fibers, and another with a solid wooden seat.





Betty TK8 in Black w. Natural Webbing

Pavilion by Anderssen & Voll



Pavilion AV12 in Chrome base | Drop Leaf HM6 in Walnut

Stackable chair



AV1 AV2 AV12 AV13
AV3 AV4

Lounge chair



AV5 AV11
AV6

Counter & bar chair



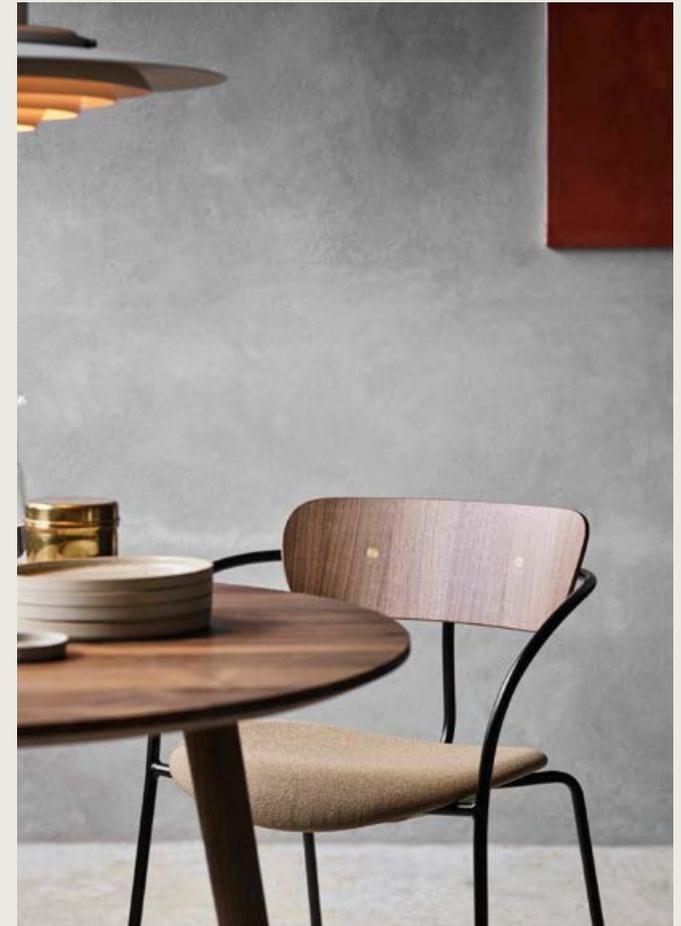
AV7 AV14 AV9 AV15
AV8 AV10



Pavilion AV17 in Chrome w. Ritz 5233 fv. Blue | Pavilion AV17 in Iron Linoleum (4178) w. Lacquered Walnut & Chrome Base

Located on the castle grounds of Copenhagen's Kastellet overlooking the waterfront promenade that is home to the Little Mermaid, The Langelinie Pavilion stands with a resilient spirit. The first Pavilion was built in 1885. Echoing its own ability to endure is the Pavilion chair by Andersen & Voll. Here the challenge was to design a stackable chair used for mass seating in this iconic, multi-purpose venue, the Langelinie Pavilion. The Pavilion chair has an airy feeling, with slim arms and legs that give it a light appearance.

In Between SK3 in Oiled Walnut | Pavilion AV4 in Lacquered Walnut w. Black base | Copenhagen SC13 |
P376 KF1 in Matt White | The Moor APS in Beige Dew



In Between SK3 in Oiled Walnut | Pavilion AV4 in Lacquered Walnut w. Black base | P376 KF1 in Matt White

Drawn by Hvidt & Mølgaard



Dining chair



HM3

HM4

Drawn HM3 in Walnut w. Natural Paper Cord & Seat Pad

The 1956 Drawn chair by Hvidt & Mølgaard stands out as a definitive piece of Danish design. Relying upon traditional craftsmanship techniques and built out of organic materials, it brings a sense of wholesome honesty to any space. Available in oiled oak, oiled walnut, soaped oak, and the newest addition of black lacquered oak. It comes in two versions: a wider model with arm rests, or one without. Additionally, a cushion in either Prescott black or cognac coloured leather is offered for a softer seating experience.



Drawn HM3 in Oiled Oak | Drop Leaf HM6 in Oiled Oak | Flowerpot VP9 in Chrome-plated



Drawn HM4 in Walnut w. Natural Paper Cord | Lucca SC51 in Maroon

In Between by Sami Kallio



In Between SK1 & SK4 in Walnut | Lucca SC51 in Black

Chair Counter & bar chair



Certification



* Certified models:
SK1, SK2 SK7, SK8,
SK9 & SK10

We are proud to share that a number of our In Between pieces in oak are now EU Ecolabel certified. Not only have we switched to a water-based lacquer finish, the oak used is also FSC® certified, and is sourced from sustainably-managed forests.

Inspired by the Scandinavian heritage of design and furniture craftsmanship, In Between is a result of Sami Kallio's solid grounding in traditional wood-working techniques and his eye for ingenious detail. It started with a single chair which later resulted in a series of furniture including both tables and chairs.



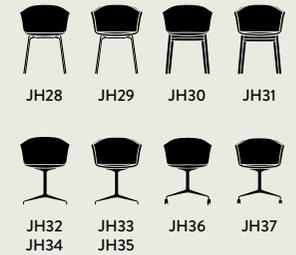
In Between SK2 & SK5 in Walnut

Elefy by Jaime Hayon



Elefy JH30 in Oak base w. Soft Beige | In Between SK4 in Oiled Oak

Chair



The Elefy mirrors the rounded curves of its muse: the elephant. Designed by critically acclaimed artist and designer Jaime Hayon, this evocative piece envelops the sitter to create a sense of comfort.



Elefy JH33 in Polished Aluminium base | In Between SK19 in Black base w. Bianco Carrara top | TheMoor AP8 in Brown Gold

Catch by Jaime Hayon



Catch JH2 Polished Aluminium w. Vidar 333 | Flowerpot VP9 Mustard | In Between SK6 Black Lacquered Oak

Stackable chair



JH1 JH2 JH5

Lounge chair



JH13 JH14

Counter & bar chair



JH16 JH17

When Jaime Hayon started working on Catch, he drew a man with open arms, like a chair that wants to catch you - and the chair works like that. &Tradition's collaboration with Jaime Hayon dates to when the company was founded in 2010, and Catch was the first product to come out of the exchange between Hayon and &Tradition in 2013. The Catch-series now involves chairs with both wooden legs and swivel base, bar and counter chair and two different lounge chairs.





Catch JH1 in Solid Oak base | In Between SK4 in Oiled Walnut

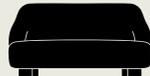
SOFAS & LOUNGE

Click the icon to go to the page

Chair



Inland



Margas



Cloud



Fly



Loafer

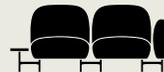


Mayor

Modular sofa



Develius



Isole

Lounge



Wulff



Little Petra



Boomerang



X

Personalise your sofa

[GO TO INDEX](#)



Develius EV1J, EV1K in Hallingdal 130 | Tung JA3 in Burgundy Red | Lucca SC51 in Maroon | Cruise AP11 in Bombay Golden Brown | X HM10 in Lacquered Oak w. Walnut Inserts & Natural Rattan Seat | Pinwheel HM7 in Oiled Walnut w. Brass base | Tripod HM8 in Maroon | Collect Glass SC78 in Clear

Inland by Anderssen & Voll



Inland AV23 in Noble Cognac Leather w. Warm Black base | Tung JA3 in Steel Blue
| Collect Glass SC78 in Clear

Sofa



AV22



AV23

Inland AV22 in Noble Cognac Leather w. Warm Black base | Little Petra in VB1 Karakorum 003 w. White Oiled Oak
| Lato LN8 in Ivory White & Crema Diva Marble | The Moor AP5 in Beige Dew | Tung JA3 in Steel Blue
| Flowerpot VP3 in Red Brown | Lucca SC51 in Moss



A square, high-armed sofa with a black steel-footed base, Anderssen & Voll's Inland showcases an Italian approach to a classic mid-century modern lounge piece. Featuring the plush cushion seating of typical Italian designs, Inland comes available as either a two-seater or a three-seater in a number of upholstery options.



Inland AV23 | Topan VP6 in Chrome-plated | Tung JA3 in Burgundy Red | The Moor AP5 in Beige Dew

Inland AV22 in Clay 0011 w. Warm Black base | Boomerang HM2 in Reflex 779 w. Oiled Walnut & Stainless steel base | Pinwheel HM7 in Oiled Walnut w. Stainless Steel base | Tung JA3 in Burgundy Red | Cruise API2 in Aden Desert Beige | Flowerpot VP1 in Chrome-plated | Collect Wine Glass SC79 in Clear



Margas by Louise Liljencrantz



Margas LC3 in Oiled Walnut w. Karakorum 001 | Flowerpot VP9 in Vermilion Red

Lounge chair



Sofa



Margas LC3 in Oiled Walnut w. Karakorum 001 | Margas LC1 | Tung JA3 in Burgundy Red | Flowerpot VP7 in Dark Plum | Collect Glass SC78

Interesting from every angle, the Margas series lends a sculptural simplicity to interiors. Named after her beloved grandmother, Marga von Dardel, who Liljencrantz credits as the most important role model in her life, Margas promises to become fundamental in adding warmth and ease to an interior. Available as a lounge chair with the option of a swivel base, or as a two-seater sofa, Margas makes an ideal addition to both private homes and public spaces ranging from hotel lobbies to upscale offices.



Margas LC2 in Karakorum 001 | Flowerpot VP9 in Chrome Plated | Cruise AP11 in Bombay Golden Brown



Margas LC3 in Oiled Walnut w. Karakorum 001 | Tung JA3 in Burgundy Red | Flowerpot VP1 in Swim Blue | Como SC53 in Stone Blue | Collect Glass SC78

Fly by Space Copenhagen



Fly SC1 White Oiled Oak w. Hot Madison 094

Lounge chair



SC10

SC1

Sofa



SC2

SC3



SC12

The Fly series by Space Copenhagen is a lounge collection made up of two sofas, an armchair, two tables and a pouf. Pushing the idea of lounging to its fullest, Fly is a series that allows the user to sit, lie, rest, and relax.

Fly SC1 in White Oiled Oak w. Karakorum 003 | Fly SC2 in White Oiled Oak w. Hot Madison 094 | Fly SC4 in White Oiled Oak w. Honed Azul Valverde marble | Little Petra VB1 in Oiled Walnut w. Sheepskin 17mm Moonlight | Lato LN8 in Lacquered Oak w. Crema Diva marble | Lucca SC51 in Black | The Moor AP5 in Golden Brown | Formakami JH5



Develius by Edward van Vliet



Develius w. Linara Stone 2494/266

Modular sofa



EV1A-EV2G



EV1J-EV2K

Develius is Edward van Vliet's idea of the archetypal modular sofa. With its elongated seat, it's reminiscent of a chaise longue, inviting you to luxuriate at length for hours on end. The individual sofa components stylised with a pouf and lush, loose pillows invite you to compose your own piece of paradise. Now available with the option of a high back and armrests, the Develius sofa's functionality moves beyond the comfort of the home to suit corporate and professional environments alike.



Develius (Config E) EV1H, EV1C, EV1B in Karakorum 003 | Pinwheel HM7 in Oiled Walnut w. Brass legs | Tripod HM8 in Moss | The Moor AP7 in Golden Brown



Develius EV2J & EV2K in Karakorum 003 | X HM10 | Pinwheel HM7 in Oiled Oak w. Stainless Steel | Tripod HM8 in Black | Como SC53 in Red Brown

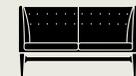
Mayor by Arne Jacobsen & Flemming Lassen



Sofa



AJ5



AJ6

Mayor AJ5 in Walnut w. Ritz fv. 7307 Moss Green

In 1939 Arne Jacobsen and Flemming Lassen won an open competition to design a new town hall, a new library and a theatre in Søllerød (Rudersdal). For the town hall, they designed a wedding room with accompanying furniture - including a sofa for the waiting area for the couple to sit in before getting married. Designed for the solemnity, the appearance of the sofa was shaped with high vertical backs and sides.



Mayor AJ6 in Oiled Walnut



Mayor AJ6 in Oiled Walnut w. Balder 212 | Untitled AP10 Desert Yellow

Loafer by Space Copenhagen



Loafer SC24 w. Ritz fv. 5724 Green | Palette JH9 | Blown SW6 | The Moor AP7 in Green Pine

Chair



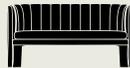
SC24

Lounge chair



SC23

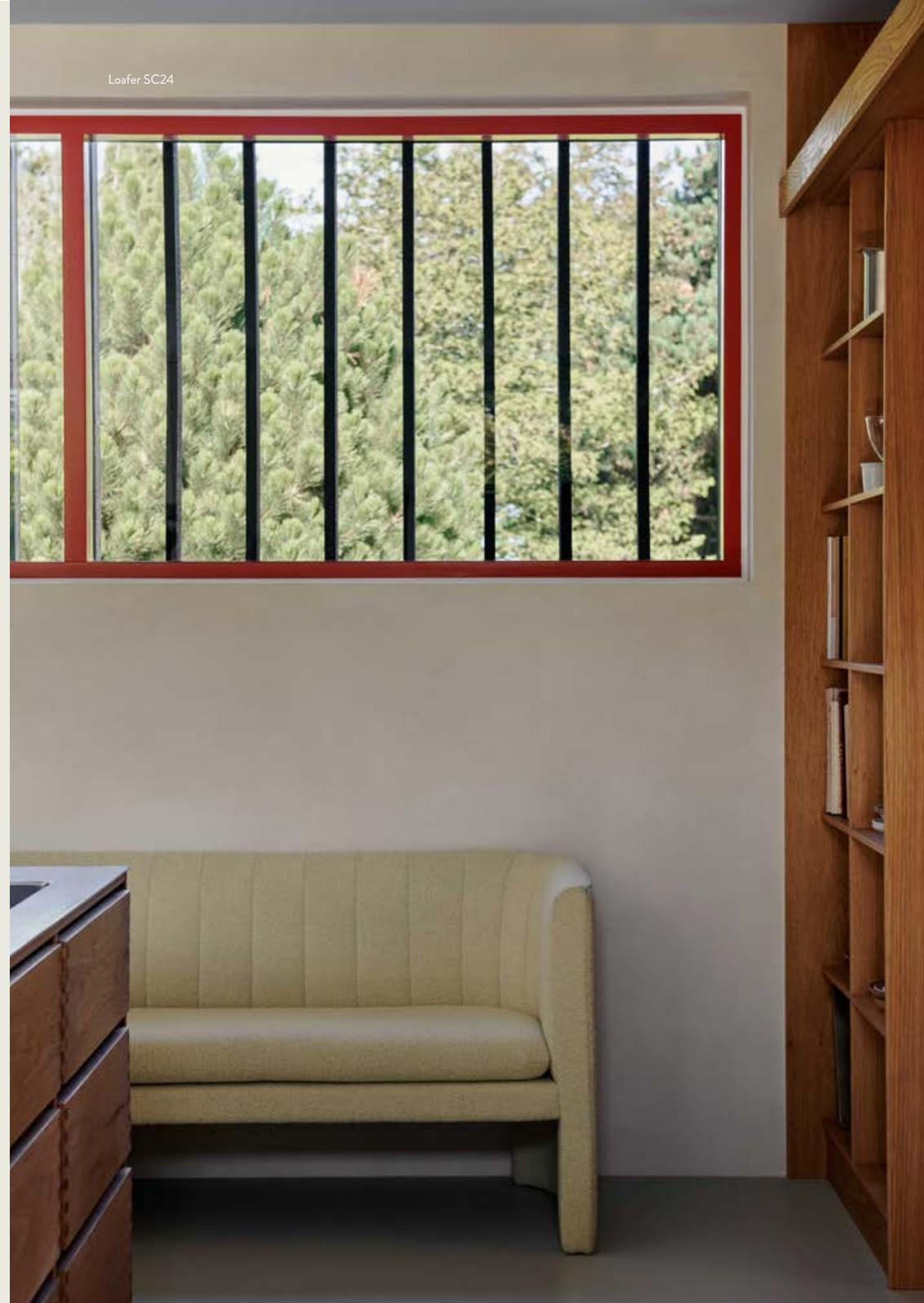
Sofa



SC25



SC26



Loafer SC24



Loafer SC23 w. Sheepskin 17mm Moonlight | Lato LN8 in Lacquered Oak w. Crema Diva marble | Flowerpot VP3 in Polished Stainless Steel



Loafer SC25 w. Vidar 3 0542 | Copenhagen SC13 in Opal Glass & Bronzed Brass | Collect Carafe SC62 in Clear

Flowerpot VP9 in Chrome-Plated | Rely HW35 in Black base w. Linara Stone | Collect Glass Vases SC35-SC37 in Smoked | Collect Glass Vases SC38 in Clear | In Between CUS in Black w. Nero Marquina | Sillon SH4 in Stainless Steel | The Moor AP5 in Beige Dew | In Between SK24 in Smoked Oiled Oak | Manhattan SC52 | Cloud LN3.2 w. Chelsea Anthracite | Cloud LN1 w. Safire 001 | Collect Tray SC65 in Lacquered Walnut | Collect Glass & Carafe SC60, SC61 & SC63 in Clear



Cloud by Luca Nichetto



Cloud LN1 w. Safire 001

Sofa



LN1

LN2



LN3.2

High back sofa



LN5

LN6



LN7

Cloud combines the Italian and Danish traditions of making sofas with the defined shape of the Danish design tradition and the soft and cosy pillows of the Italian one. Ultimately, the highest priority has been comfort and cozyness. Because of the compact dimensions of the furniture in the Cloud series, they are perfectly adaptable to contemporary living spaces.



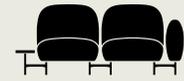
Cloud LN5 w. power outlet / Ruskin Fudge 35 | Lato LN8 Warm Black & Emperador Marble | Como SC53 Bronzed Brass | The Moor CUS Golden Brown



Isole by Nendo & Luca Nichetto



Modular sofa



NN1A-NN1G

Isole NN1 w. Gentle 373 | Lucca SC51 in Black

Nendo and Nichetto co-created Isole virtually via a long distance exchange of ideas inspired by traditional Japanese poetry called Tanka, where one person starts the poem and the other person completes it. Isole is Italian for islands, echoed in a unique modular sofa concept replete with individual components. Isole is a versatile sofa with discrete side tables expressed in an aesthetic that's soft, endearing and inviting.

X^{HM10} by Hvidt & Mølgaard



Lounge chair



HM10

X HM10 Lacquered Oak w. Walnut inserts & Natural rattan seat
| Cruise AP11 Aden Desert Beige

Following the success of their AX Chair in 1950, Peter Hvidt and Orla Mølgaard-Nielsen were faced with the pressure to create another furniture series that wielded the same impact. Nearly a decade later, they revealed the X Lounge Chair, a stylish piece that neatly captures their fondness for natural materials and streamlined design.



X HM10 in Lacquered Oak w. Walnut inserts & Natural rattan seat



Wulff by &Tradition



Lounge chair



ATD2

Pouf



ATD3

Wulff ATD2 in Oiled Walnut w. Sheepskin Moonlight

Introducing Wulff, a lounge chair whose upholstered form pays tribute to the hand-crafted designs of the 1930's. Wulff promises superior craftsmanship and outstanding comfort with luxuriantly soft upholstery that covers its seat and backrest. Intended as a lounge chair for the living room or bedroom, its architectural shape will add a stylish statement to any interior.



Wulff ATD2 & ATD3 in Oiled Walnut w. Sheepskin Moonlight

Little Petra by Viggo Boesen



Little Petra VB1 Oiled Walnut w. Sheepskin 17mm Moonlight | Pouf ATD1 Oiled Walnut w. Sheepskin 17mm Moonlight | Drop Leaf HMS Oiled Walnut | The Moor AP5 Red Heather

Lounge chair



VB1

Pouf



ATD1

Sofa



VB2

Initially introduced back in 1938, Little Petra won instant praise at the Copenhagen Cabinet-makers Guild Exhibition, subsequently winning awards at exhibits in New York and Berlin. It's one of just a few designs by architect Viggo Boesen, who became associated with Denmark's signature design aesthetic in the 1930s called funkis style. Little Petra is surprisingly petite, able to fit into all kinds of spaces, interiors and environments. Low to the ground, open and embracing, it embodies the essence of a lounge chair, allowing for all kinds of seating positions in any cosy setting imaginable.





Little Petra VB1 in Oiled Walnut w. Sheepskin 17mm Sahara | Collect Cotton Throw SC32 in Cloud & Slate



Boomerang by Hvidt & Mølgaard



Boomerang HM2 in Oiled Walnut & Brass w. Hallingdal 130

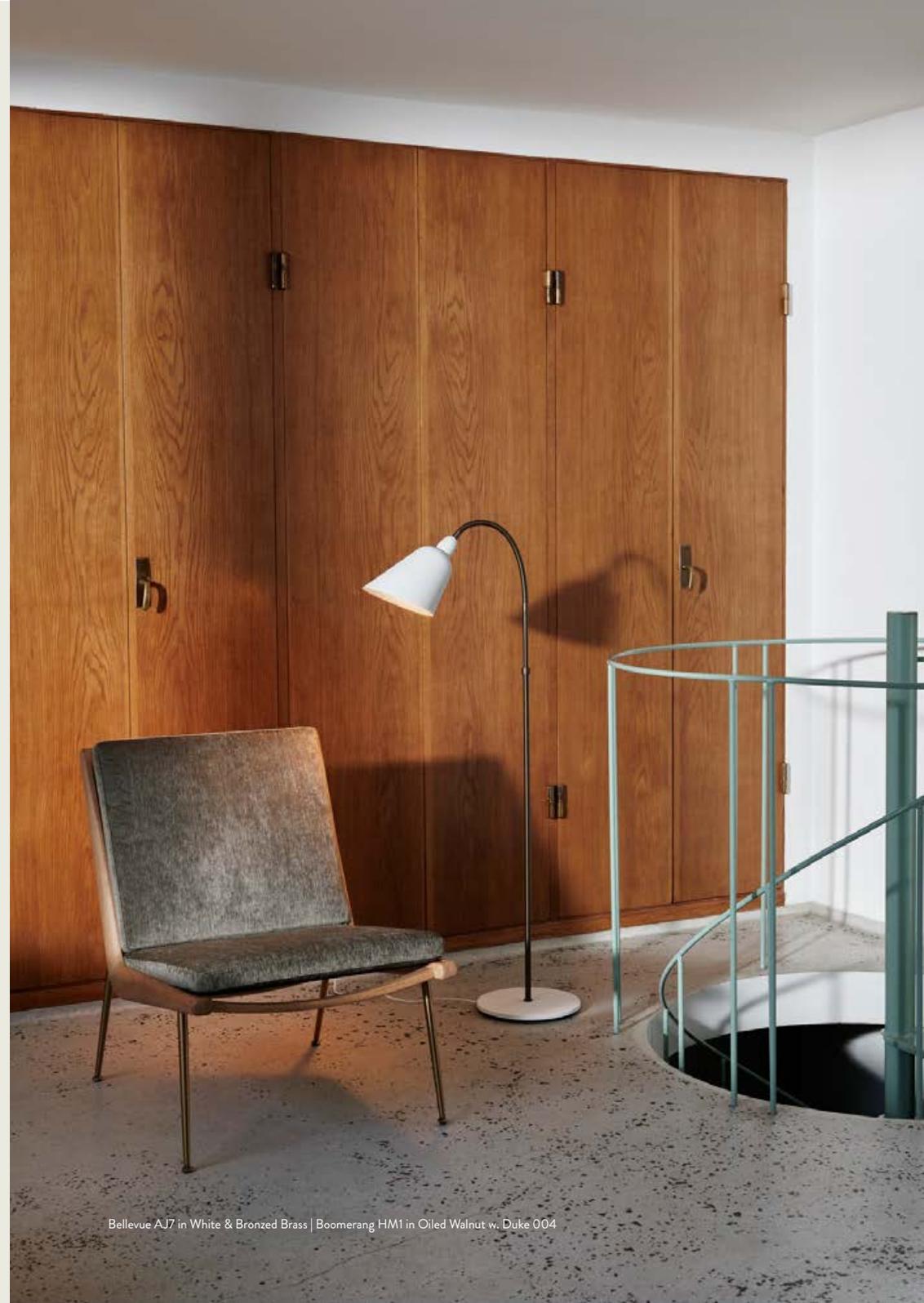
Lounge chair



HM1



HM2



Bellevue AJ7 in White & Bronzed Brass | Boomerang HM1 in Oiled Walnut w. Duke 004



Boomerang HM2 in Walnut & Brass | Lato LN8 in Ivory White & Crema Diva marble

TABLES

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Table



In Between



Pavilion



Drip



Patch



Drop Leaf



Palette

Side & Lounge table



Pinwheel



Lato



Fly



Shuffle

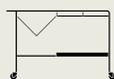


Tung

Trolley



Rotate



Alima

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In Between by Sami Kallio



In Between SK23 in Black Lacquered Oak | Tripod HM9 in Maroon | Develius EVIC w. Velvet 10 Twilight

Inspired by the Scandinavian heritage of design and furniture craftsmanship, In Between is a result of Sami Kallio's solid grounding in traditional wood- working techniques and his eye for ingenious detail.

Lounge table



Table



Table & bar table





In Between SK1 in Oiled Walnut | In Between SK19 in Bronzed w. Nero Marquina |
Collect Tray SC64 in Lacquered Walnut



Pavilion by Anderssen & Voll



Desk



AV16



AV17

Pavilion AV17 Mushroom Linoleum (4176) w. Lacquered Oak & Chrome Base

When Anderssen & Voll created their Pavilion chair series, the award-winning duo drew their design cues from the iconic Langelinie Pavilion. Now, this light and lyrical aesthetic has been translated into a compact desk intended to suit both office and home spaces. Designed at the start of the pandemic, the Pavilion desk took the demands of home-working into consideration with a version that boasts a back panel.



Pavilion AV17 Iron Linoleum (4178) w. lacquered walnut & chrome base | Pavilion AV4 in Chrome & Lacquered walnut w. Ruskin Elk 05

Drip by Hee Welling



Drip HW60 Bronzed w. Burgundy Forbo Linoleum 4154 | Rely HW35 Bronzed w. Hallingdal 103 | Collect Plate SC55 Travertine

Table



HW58



HW59



HW60

Drip HW60 Bronzed w. Burgundy Forbo Linoleum 4154 | Rely HW35 Bronzed w. Hallingdal 103, Bronzed w. Karakorum 001 | Formakami JH3-JH5 | Collect Carafe SC62 | Collect Plate SC55 Travertine





Drip CUS | Como SC53 in Bronzed Brass

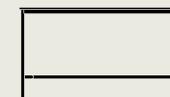
Drip by Hee Welling



High table



HW61 & HW62



HW63 & HW64



HW111 & HW112



HW113 & HW114

Drip HW64 | Betty TK8 Oak w. Natural Webbing

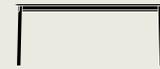
Hee Welling's designs are distinguished by the consideration paid to the purpose they serve. This thoughtfulness has been applied to Drip, a durable table that has been designed specifically with the contract market in mind. In order to accommodate an even wider range of interiors, this highly practical piece is available in two new high table versions, counter and bar table.

Patch HW2 Oiled Oak w. Beige Arizona 0748 | Betty TK1 Oak w. Natural Linen | Betty TK3 Oak
| Betty TK4 Oak w. Natural Webbing | Flowerpot VP9 Dark Green | Collect Tray SC65 Lacquered Oak |
Collect Glass & Carafe SC60-SC63 Clear | Collect Candleholders SC57-SC59 Brushed Brass | Collect Plate SC55
| Collect Planter SC70 Silver | Collect Ceramic Vases SC66 Ease | Collect Ceramic Vases SC67 Dive

Patch by Hee Welling



Table



HW1



HW2

Patch HW1 in Oak w. Fenix 0748 Beige Arizona & Brass

This extendable dining table by Hee Welling employs a butterfly extension technique to provide seating for more people. Its wooden base is topped with a smooth laminate tabletop. Drop-shaped legs and rounded corners add subtle design details, as do the metal patches on each leg that hold it securely together.



Rely HW13-HW14 w. Re-wool 658 & Karakorum 003 | Como SC52 Bronzed brass | Patch HW2 Walnut w. Fenix 0749 Cacao Orinoco & Brass

Rely HW13-HW14 w. Re-wool 658 & Karakorum 003 | Como SC52
Bronzed brass | Patch HW2 Walnut w. Fenix 0749 Cacao Orinoco
& Brass



Drop Leaf by Hvidt & Mølgaard



Drop Leaf HM5 in White Oiled Oak

Side table



HM5

Dining table



HM6

Rely HW9 in Bronzed base w. Karakorum 003 | Drop Leaf HM6 in Walnut | Flowerpot VP7 in Stone Blue | Collect Candleholder SC57-SC59
| Collect Carafe SC63 in Clear | Collect Glass SC60 in Clear | The Moor AP7 in Beige Dew



Looking to create a versatile piece that would adapt to its surroundings, design duo Hvidt & Mølgaard devised Drop Leaf in 1956. As the name suggests, this handsome table was built with a hinged section on each side that folds down from the fixed center. Available in solid walnut or oak.



Drop Leaf HM5 in Walnut | Rely HW9 in Bronzed base | The Moor AP7 in Beige Dew | Collect Candleholder SC39



Rely HW9 in Bronzed base | Drop Leaf HM6 in Walnut | Flowerpot VP3 in Chrome-plated

Pinwheel ^{HM7} by Hvidt & Mølgaard



Pinwheel HM7 Oiled Walnut | The Moor AP6 Red Heather

Side table



HM7



Develius EV2K Karakorum 003 | X HM10 Lacquered Oak w. Walnut inserts & Natural rattan seat
| Pinwheel HM7 Oiled Oak w. Stainless Steel base | Tripod HM8 Moss | Como SC53 Red Brown

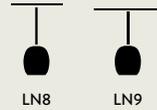
Lato

by Luca Nichetto



Lato LN8 in Warm Black & Emperador Marble | Como SC53 in Stone Blue | Cruise API2 in Aden Desert Beige

Lounge table



At first glance, Lato resembles a sculpture, with its slim, oval or round table top balanced by an oval-shaped base. Striking, graphic and poetic, its purity of form is proof that simple is sophisticated. With Lato, Nichetto wanted to keep the simplicity and streamline into a timeless side table in a style that could easily be the centre of attention.



Lato LN8 Lacquered Walnut w. Emperador marble | The Moor AP5 Beige Dew



Lato LN8 & LN9 Deep Green w. Verde Alpi Marble | Margas LC1 | Flowerpot VP9 Vermilion Red

Palette by Jaime Hayon



Palette JH25 in Brass, Nero Marquina marble, Black Lacquered Ash veneer

Lounge table

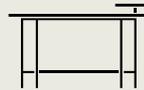


JH7



JH25

Desk



JH9

Cloud LN2 & Cloud LN4 in Black base | Palette JH7 in Brass, Nero Marquina marble, Black Lacquered Ash veneer | Copenhagen SC14 in Opal Glass & Bronzed Brass | The Moor AP6 in Golden Brown



Inspired by Alexander Calder's kinetic sculptures, Spanish designer Jaime Hayon transformed the idea of a mobile into a table - stabilised by a metal armature. A series of multi-tiered tables of varying shapes, sizes, colours and materials.



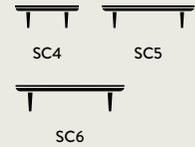
Palette JH9 in Nero Marquina marble, Black Lacquered Ash veneer | Journey SHY1 in Black | Catch JH15

Fly by Space Copenhagen



Fly SC3 in White Oiled Oak w. Hot Madison 093 | Fly SC4 in White Oiled Oak base w. honed Bianco Carrara marble

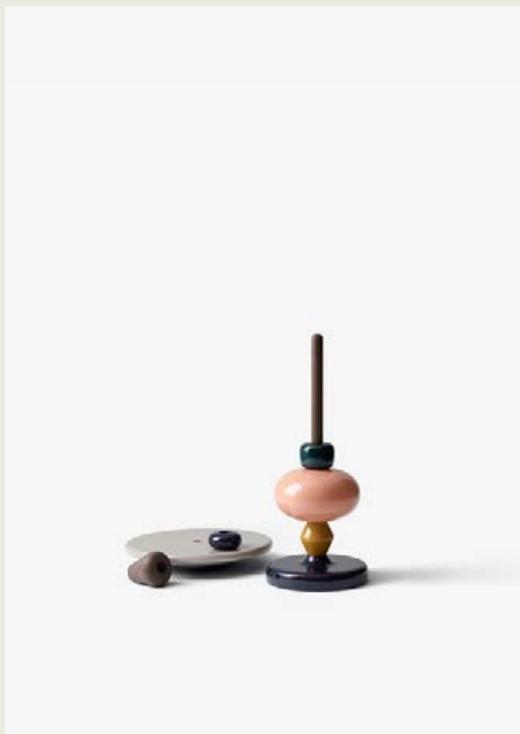
Lounge table



The Fly series by Space Copenhagen is a lounge collection made up of two sofas, an armchair, two tables and a pouf. Pushing the idea of lounging to its fullest, Fly is a series that allows the user to sit, lie, rest, and relax.

Shuffle

by Mia Hamborg



Shuffle MH1 in Spectrum

The Shuffle table seems to conjure images of classic wooden toys and with good reason. The choice of colours and the fact that you can unify and construct the table as you like are all ideas Mia Hamborg got from the Brio Stacking Clown she had as a child. She wants people to feel a sense of joy when they see her design. With the opportunity to decide the shape, colour and height of the table, the Shuffle table is a truly Nordic approach to democratic design.

Shuffle MH1 in Array



Tung

by John Astbury



Tung JA3 in Burgundy Red | Cruise AP11 in Bombay Golden Brown

Side table



JA3

With soft yet oversized proportions, the Tung side table plays with contrasts. Designed by contemporary British designer John Astbury, it translates large, heavy elements into a lighter, more gentle expression. Its three curved legs allude to the hulking presence of ancient pillars, but their glossy, light-reflecting surface evokes a sense of ephemerality. Made from lacquered MDF, Tung is available in Burgundy Red or Steel Blue. It stands 48cm high, with the rounded tabletop's circumference at 38cm.





Tung JA3 in Steel Blue | Cruise AP11 in Bombay Golden Brown

Rotate by Space Copenhagen



Trolley



SC73

Rotante SC73 in Hunter | Lucca SC51 in Moss

The Rotate's unassuming appearance belies its highly functional design. Inspired by the Japanese art of origami, the table was crafted from a single sheet of powder-coated steel that was welded into shape. Designed to suit a wide variety of purposes – from an office trolley, to a bedside table or bathroom storage unit – this asymmetrical, open-faced piece can be inserted into any space. It is available in four warm, earthy tones – Terracotta, Hunter, Ivory, and Merlot.



Colette ATD6 in White & Black | Rotate SC73 in Ivory

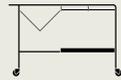


Alima by Note Design Studio



Alima NDS1 in Chrome & lacquered Oak

Trolley



NDS1



Created to bridge the gap between home and office, the Alima trolley has been designed to promote maximum efficiency. Featuring a wound, natural leather handle and solid oak or walnut tray, Alima's sleek frame comes in chrome or matt black powder coated steel.



Alima NDS1 in Matt Black w. Walnut Tray



LIGHTING

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- | | | | | |
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|  |  |  |  |  |
| Flowerpot | Bellevue | Tripod | Passepartout | Copenhagen |
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| Spinning | P376 | Utzon | Topan | Formakami |
|  |  |  |  |  |
| Blown | Mega Bulb | Mass Light | Tabata | Journey |

Table lamp

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| Milk | Colette | Herman |

Portable lamp

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| Caret | Flowerpot | Como | Manhattan |
|  |  |  | |
| Setago | Lucca | Raku | |

Herman by Signe Hytte



Table lamp



SHY3

Named after the great Danish author Herman Bang, the Herman lamp is a tribute to the journalist's artistic legacy and the way in which he led his life. Featuring an opal glass shade, wooden stem and marble base, the lamp is reminiscent of the ones that would have been standing at Bang's desk as he wrote his classics.

Colette by &Tradition



Colette ATD6 in White & Black | Rotate SC73 in Ivory

Table lamp



ATD6



Available in two sophisticated colour combinations, the Colette lamp incorporates a dimmer function for full control of light intensity. Showcasing our take on the classic fabric lamp, Colette arrives with a pair of white gloves to keep the delicate textile in perfect condition during the unboxing and assembly process.

Flowerpot by Verner Panton



Flowerpot VP9 in Chrome-plated

Pendant

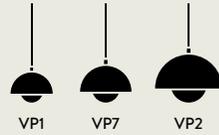
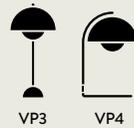


Table lamp



Wall lamp



Portable table lamp



Flowerpot VP7 in Flowerpot Pattern



The Flowerpot lamp became synonymous with the Flower Power movement from the late 60s. Reflecting a break from convention to embrace a more open, modern mentality that promoted peace and harmony. Such was the mindset of its designer, Verner Panton. One of the most forward-thinking talents of his time. The Flowerpot series consists of several different models, including three pendants, two table lamps, a portable lamp, and a wall lamp - all in a wide range of colours.



Flowerpot VP3 in Vermilion Red | X HM10



Bellevue

by Arne Jacobsen



Bellevue AJ7 in Stone Grey & Bronzed Brass | Drop Leaf HM6 in Oiled Oak | Collect Glass SC60 in Amber

Floor lamp



Wall lamp



Plug-in table lamp



With the Bellevue Lamp, Danish architect and designer Arne Jacobsen embodies the minimalism of the Modernist Movement with the functionalism of Bauhaus. Viewed as the driving force behind Danish Modernism, Jacobsen's preference for graceful lines and simple, organic forms are readily recognisable in the Bellevue lamp. The re-launch of this iconic lamp involves a return to the original Bellevue shape in four styles: the floor, wall, plug-in, and table lamp.

Tripod by Hvidt & Mølgaard



Tripod HM9 in Maroon | In Between SK23 in Black Lacquered Oak

Floor lamp



HM8

Table lamp



HM9

Lofer SC25 in Hallingdal 600 | Tripod HM8 in Maroon | Framed AP14 in Plum



Tripod from 1953 reflects the clean minimalism of Old Masters Hvidt & Mølgaard. A floor lamp built from lacquered steel with brass details, it strikes a delicate balance between the stark simplicity of its design and the softness injected by the curved edges of its base. Although it was designed in 1953, this is the first time it's in production. Now available in three contemporary colours: Black, Maroon and Moss.



Tripod HM9 in Moss



Journey by Signe Hytte



Table and wall lamp



SHY1

Wall lamp



SHY2

Journey SHY1 in Silk Grey | In Between SK23 in Black Lacquered Oak | Develius EV1E w. Reflex 779

Sometimes the simplest things are the most lasting and memorable, the Topan pendant being a brilliant example. It was the first mass produced lamp by Verner Panton, later to be followed by the Flowerpot. Topan's simplicity and coolness proves to be of lasting value.



Journey SHY2 in Silk Grey



Tabata by Luca Nichetto



Wall lamp



LN10

Tabata LN10 in Dark Burgundy

Made from powder-coated aluminium, this sculptural piece embodies Nichetto's signature blend of expert craftsmanship and contemporary aesthetic. Comprised of three interconnected metal modules, Tabata can be oriented by the owner to direct the diffused light source as desired. The same attention to detail was paid to the aluminium structure, which comes in three versatile colours: Silk Grey, Dark Burgundy, and Black.

Formakami by Jaime Hayon



Formakami JH18

Pendant

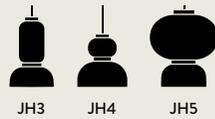


Table lamp



Devalius EV1-EV6 Nevotex Ritz 6381 | Pinwheel HM7 Oiled Oak | Little Petra VB1 White Oiled Oak w. Karakorun 003 | The Moor AP5
Rug Golden Brown | Formakami JH3-JH5 | Collect Planter SC45 Shadow Grey





Formakami JH3

Passepartout by Jaime Hayon



Passepartout JH11 in Gold

Ceiling and wall lamp



JH10

JH11

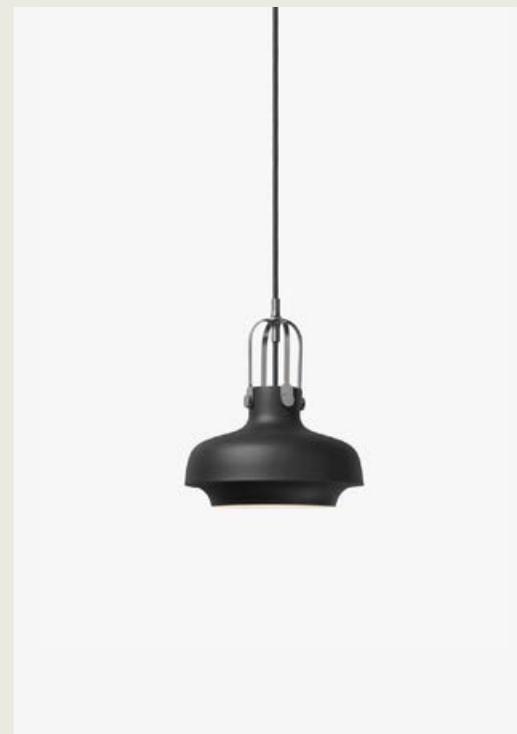
JH12

Passepartout JH10 in Bronzed Brass



Just like the name implies, the Passepartout lamps act almost like a frame that enhances the visual appeal of whatever they are illuminating. For every type of architectural setting, these lamps are sensational ambient devices which can be used to enhance any décor. The ceiling & wall lamp comes in three different shapes where you can choose between either gold or a new bronzed brass finish.

Copenhagen by Space Copenhagen



Copenhagen SC6 in Matt Black

Pendant



SC6

SC7

SC8

Table lamp



SC13

Floor lamp



SC14

Space Copenhagen's ambition was to design a lamp with a simple industrial feel, but which was still elegant and poetic. The Copenhagen Pendant is an exercise in contrasts. Combining the classic and the modern, the maritime and the industrial.

P376

by Kastholm & Fabricius



P376 KF1 in Aluminium | Collect Glass & Carafe SC60-SC63 in Clear | Collect Tray SC64 in Oiled Walnut

Pendant



The P376 pendant lamp is a perfect example of Kastholm & Fabricius' subtle architectural slant on design. Originally conceived in 1963, five concentric shades create gradations of curves towards the middle of the lamp to emit a soft, diffused light. The discrete placement of the shades and the silky aluminium finish culminate in a cohesive expression that's both iconic and enthralling.

Topan by Verner Panton



Pendant



VP6

Topan VP6 in Vermilion Red | Tung JA3 in Burgundy Red | Boomerang HM1 in Oiled oak & Stainless Steel | Collect Glass SC78 in Moss | Cruise AP12 in Aden Desert Beige

Sometimes the simplest things are the most lasting and memorable, the Topan pendant being a brilliant example. It was the first mass produced lamp by Verner Panton, later to be followed by the Flowerpot. Topan's simplicity and coolness proves to be of lasting value.

Utzon by Jørn Utzon



Utzon JU1 in White

Pendant



JU1

For Pritzker Prize-winning architect Jørn Utzon, his father's naval engineering drawings prompted a lifelong fascination with ships. Such interest is illustrated in Utzon JU1, a pendant whose distinctive collared shape and sharp lines echo the industrial silhouette of a ship. First released in 1947, the Utzon is now available in three versions: brass; white; and the original split colour model, crafted from lacquered brass and steel.

Blown by Samuel Wilkinson



Blown SW6

Pendant



SW3



SW4

Ceiling lamp



SW5

Table lamp



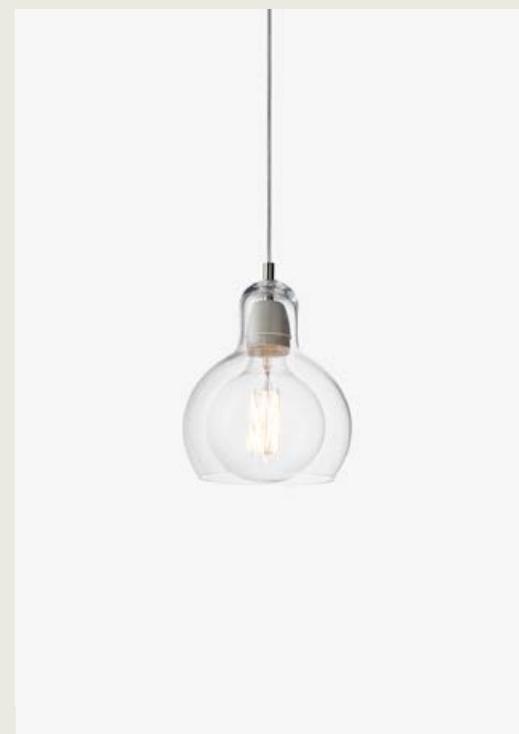
SW6

Elefy JH31 in Walnut base | Blown SW3 | In Between SK11 in Black Lacquered Oak | The Moor AP6 in Red Heather



While experimenting with the reflections and refraction of light, designer Samuel Wilkinson discovered a beautiful quilted effect when the light source was surrounded by patterned glass. This led to his design of the Blown series.

Mega Bulb by Sofie Refer



Pendant



SR2

Mega Bulb SR2 in Clear

When traveling cities such as Paris, Barcelona and New York, Norm Architects' Kasper Rønn and Jonas Bjerre-Poulsen were fascinated by the street lamps; the characteristic cast iron top, with a semi transparent glass sphere at the base. Back in the studio Kasper and Jonas detached the street lamp from its original use and transferred the shape and combination of materials in order to design an outstanding, indoor pendant – Mass Light.

Spinning by Benjamin Hubert



Spinning BH2

Pendant



BH1



BH2



The spinning-top toy, a childhood favourite, inspires to the joyful form of the Spinning pendant along with the process of metal spinning. Here, form truly meets function in an innovative way. Available in two different sizes and two different colours.

Milk

by Norm Architects

Table lamp



NA1



Milk NA1 in Natural Ash

Norm Architects finds exciting new ways in an ancient Nordic tradition of wood and glass. Though perfectly suited as a lamp, Milk adds more than light to your home. With Milk it was their intention to create a soft light that could be placed in all corners of the home to create a cozy atmosphere.

Caret

by Matteo Fogale



Caret MF1 in Silk Grey

Portable lamp



MF1

Caret MF1 in Dark Burgundy



Inspired by the traditional lamps found in public libraries, the versatile Caret promises to become an essential design in daily life. Made entirely from lacquered metal, the design features a rounded base and a long, pyramid-shaped top that emits a soft, diffused light. The lamp comes in two contemporary colours: Dark Burgundy and Silk Grey.

Como by Space Copenhagen



Como SC53 Black | Collect Glass SC61 | Collect Plate SC55 Travertine | In Between SK20 Bronzed w. Bianca Carrara

Portable table lamp



SC53

Match lighting to mood with Como SC53, a portable table lamp from Space Copenhagen. Crafted from anodized aluminium, Como's sturdy base tapers up towards a softly curved, mushroom-shaped shade. This battery-powered lamp can operate for eleven hours at the highest setting, with an extra battery option that allows additional operating. It is easily recharged with a magnetic USB cable or a charging tray.





Como SC53 Bronzed Brass | Collect Glass SC60-SC61 | Collect Carafe SC62



Como SC53 Stone Blue | Tung JA3 Burgundy Red | Rely HW6 Stone Grey

Manhattan by Space Copenhagen



Portable table lamp



SC52

Manhattan SC52 Bronzed Brass & Canvas

Ensure the ambiance is right with Manhattan SC52, a portable table lamp from Space Copenhagen. Its industrial-inspired base is made from anodized aluminium with a columned detailing; a cream-coloured canvas shade sits atop. This battery-powered lamp can operate for eleven hours at the highest setting, with an extra battery option that allows additional operating. It is easily recharged with a magnetic USB cable or a charging tray.

Setago by Jaime Hayon



Setago JH27 in Rust & Thunder

Portable table lamp



JH27



‘Seta’ the Spanish word for mushroom sets the tone for the diminutive, mushroom-like proportions of this quirky table lamp. But a further clue to its identity is signified by the suffix ‘go’ because this portable lamp unburdened by an electrical cord can literally move anywhere. Additional design features include a discreet gold dimmer and a stylish upward curve on the lamp shade’s brim.

Lucca by Space Copenhagen



Lucca SC51 in Black

Portable table lamp



SC51

This elegant portable lamp, inspired by the golden glow of the Tuscan city of Lucca, mimics the warmth of the city's nocturnal light. Intended as a multipurpose piece, the battery-powered Lucca easily transitions from indoors to outside. It can operate for up to 12 hours and is easily recharged with a USB cable.

Lucca SC51 in Moss



Raku^{SH8} by Sebastian Herkner

Portable table lamp



SH8



Named after the traditional Japanese pottery technique the lamp's base is made using, Raku is a compact portable lighting solution which comes in two shades: Blue Green & Brass and Beige Grey & Bronzed.

OBJECTS

Click the icon to go to the page



Collect series



Capture



Votive



Moor



The Eye



Untitled



Cruise



Framed



Sillon



Amore

[GO TO INDEX](#)





Collect Bowl SC82 | Collect Wine Glass SC70 | Collect Glass SC78 | Collect Planter SC69 | Collect Tray SC65 |
Collect Carafe SC62

Collect by Space Copenhagen

A series of soft furnishings and home objects, Collect utilises natural tones, textures and shapes to help ground your home in a feeling of identity, quality and longevity. Mix and match pieces such as our new patterned glass and carafe set with the natural structure of a mouth-blown vase, or structured and beautifully crafted trays, to create an environment that's stylized, yet homely.



Collect Candleholder SC57 & SC58 in Brass | Collect Wine Glass SC70

Collect | Glasses, Bowl & Carafe ^{SC78 – SC82} by Space Copenhagen



Collect Glass SC78 Clear | Collect Wine Glass SC79 Clear

Glass



SC78 SC60 SC61

Wine glass



SC79 SC80

Carafe



SC62 SC63

Bowl



SC82

The Collect series, a curated line of beautifully crafted soft furnishings and home objects designed by Space Copenhagen, sees further expansion in its offerings of glassware. Whilst the new water glass slots neatly between the previous two sizes, you can now drink your favourite evening beverage from wine glasses in two sizes whilst eating snacks from a complementary glass bowl — all featuring the same subtle whirlpool motif from previous releases.



Collect Wine Glass SC79 SC80 Clear | Collect Glass SC60 Clear



Collect Tray SC64 Lacquered Oak, Black Lacquered Oak | Collect Tray SC65 Lacquered Walnut



Collect | Tray

Space Copenhagen



Tray

SC64

SC65

Collect Glass SC78 Clear | Collect Wine Glass SC79-SC80 Clear
 | Collect Bowl SC82 Clear | Collect Tray SC64 Black Lacquered Oak

Carved from solid wood, this gently curved tray boasts a fluid shape and natural veins that run throughout the wood. It sits within Collect, a curated line of beautifully crafted soft furnishings and home objects designed by Space Copenhagen and is available in three options: Lacquered Oak, Lacquered Walnut, and the latest Black Lacquered Oak.

Collect | Cushions by Space Copenhagen



Collect Heavy Linen Cushion SC27-SC28 Sage | Collect Heavy Linen Cushion SC27 Sienna | Collect Boucle Cushion SC28 Sky | Develius EV2C Karakorum 003

Linen



SC28 SC29 SC30

Heavy linen



SC28 SC30

Boucle



SC28 SC30

Weave & Soft boucle



SC28 SC48



Collect Cotton Throw SC32 in Cloud & Sage | Collect Heavy Linen Cushion SC27 in Sage | Collect Linen Cushion SC28 in Sage

Collect | Bedspread & Throw by Space Copenhagen



Linen bedspread



SC31

Cotton throw



SC32



SC33

Throw



SC81

Collect Linen Bedspread SC31 in Cloud

This elegant linen bedspread sits within &Tradition Collect, a curated line of beautifully crafted soft furnishings and home objects. Designed by Space Copenhagen, it is available in various fabrics with nuanced tones to suit any bedroom.

Collect | Woolen Blanket by Space Copenhagen



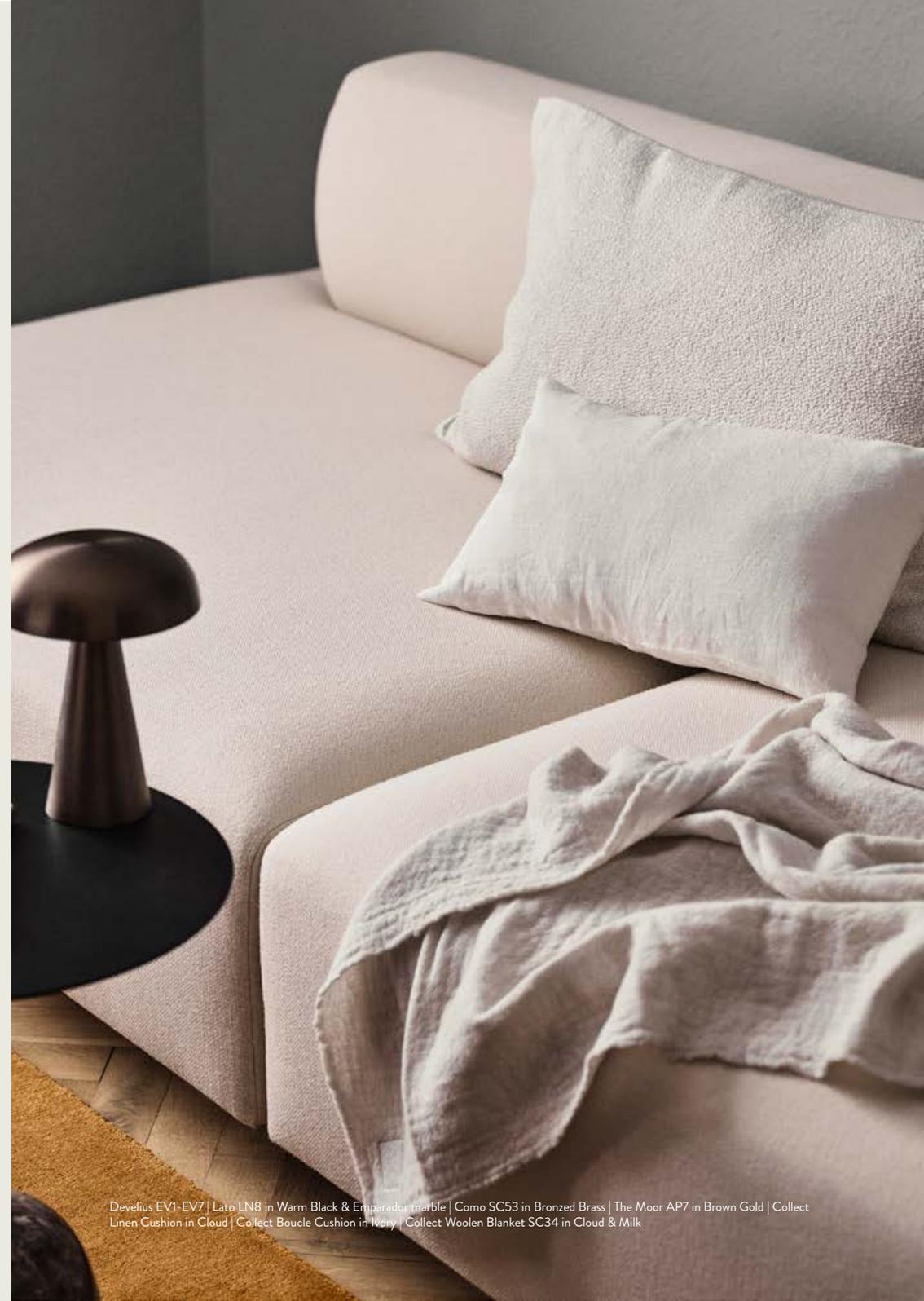
Collect Woolen Blanket SC34 in Cloud & Amber

Blanket



SC34

Crafted from 100% extra-fine Merino wool, a woolen blanket boasts two-tone colouring that deftly interweaves contrasting hues. Differing shades on the front and back present the opportunity to switch its identity. Linked together with a slim stitch, then treated under heat, the result is an extremely soft waffle structure blanket.

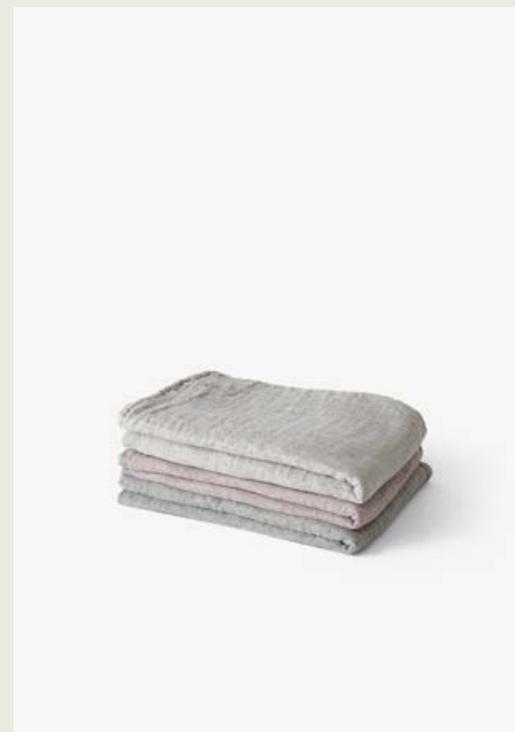


Collect | Throw by Space Copenhagen

Throw



SC81



Crafted from a blend of organic cotton and linen, this new throw for Collect promises to be a cosy companion on cold nights. Made from three layers of woven yarn, the throw features a front and back layer in a natural, cloud-coloured yarn that's knitted together with a coloured linen yarn for a waffled effect.

Collect | Soft Boucle & Weave Cushion by Space Copenhagen



Collect Cushions SC28-SC48 Weave & Sofe Boucle

Cushion



SC28

SC48



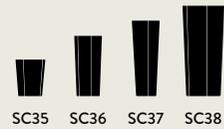
Collect Cushion SC28 & SC48 | Collect Linen Bedspread SC31 | Flowerpot VP9 in Swim Blue

Collect | Glass Vase by Space Copenhagen



Collect Glass Vase SC35 & SC36 in Smoked

Vase



Designed by Space Copenhagen, these vases sit within the Collect series, a curated line of beautifully crafted soft furnishings and home objects. Made from three layers of mouth-blown glass, the result is a unique thickness and unusual nuance of colour that comes in three options: Clear; Smoked; and Caramel. They are available in four sizes: 24 x 20cm; 40 x 18.5cm; 50 x 19cm; and 60 x 28cm.



Collect | Ceramic Vase by Space Copenhagen

Ceramic Vase



SC66 SC67 SC68



Collect Ceramic Vase SC68 in Whisper

Designed by Space Copenhagen for &Tradition, this series of ceramic vases explores the unpredictable nature of the glazing process, which sees each vase as a unique creation. Each vase has two different glazes – one outside, another inside – that melt together at their meeting point. They are available in three sizes, each with its own coloured glaze.

Collect | Crafted Glass Vase by Space Copenhagen



Crafted Glass Vase



SC66 SC67 SC68

Collect Crafted Glass Vase SC66-SC68

Crafted from glass, this trio of vases play with the material's transparency to create a rippled, liquid-like effect. They are part of Collect, a curated line of beautifully crafted soft furnishings and home objects designed by Space Copenhagen. Each piece comes in a different colour: the small SC66 in Shadow; the medium SC67 in Forest; and the large SC68 in Powder.



Collect | Candleholder by Space Copenhagen

Candleholder



SC39 SC40 SC41

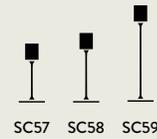


This bronzed brass candleholder sits within the Collect series, a curated line of beautifully crafted soft furnishings and home objects. Designed by Space Copenhagen, it comes in three sizes that fit neatly together. Purchase singularly, or as a trio, for a handsome addition to the home.

Collect | Candleholder by Space Copenhagen



Candleholder



Collect Candleholder SC57-SC59

Inspired by the striking simplicity of Doric columns found in Ancient Greece, these gleaming brushed brass candleholders are a sculptural addition to the home. They sit within Collect, a curated line of beautifully crafted soft furnishings and home objects designed by Space Copenhagen. Available in three sizes, they are intended to work individually or as a trio.

Collect | Hook & Hanger by Space Copenhagen



Collect Hook SC50 in Aged Brass



This hand-polished coat hook sits within the Collect series, a curated line of beautifully crafted soft furnishings and home objects. Designed by Space Copenhagen, it comes either as a single unit or in a row of five. It is available in three colours: Tarnished Silver; Bronzed Brass; and Aged Brass.

Collect | Plate by Space Copenhagen



Plate



SC55

Designed by Space Copenhagen, this hand-polished plate sits within the Collect series, a curated line of beautifully crafted soft furnishings and home objects. Crafted from beige travertine rock, each plate is a uniquely textured piece with its own natural patterning.

Collect | Object by Space Copenhagen



Collect Object SC42

Object



SC42

Designed by Space Copenhagen, this bronzed brass object sits within the Collect series, a curated line of beautifully crafted soft furnishings and home objects. Deploy it on a shelf, or simply enjoy it as a striking objet d'art.



Collect Object SC42

Collect | Planter by Space Copenhagen



Collect Planter SC70 in Sienna | Collect Planter SC72 in Silver | Drop Leaf HM6 in Oak

Planter



Expanding Space Copenhagen's line of hand-crafted concrete planters, this smaller series for Collect encourages the natural world to be brought indoors. Their softly rounded vessels sit upon a slightly elevated base that echoes the sculptural curves of a pedestal. They are offered in four sizes and a variety of pastel hues.



Collect | Tray by Space Copenhagen



Collect Tray SC64 in Oak

Tray

SC64

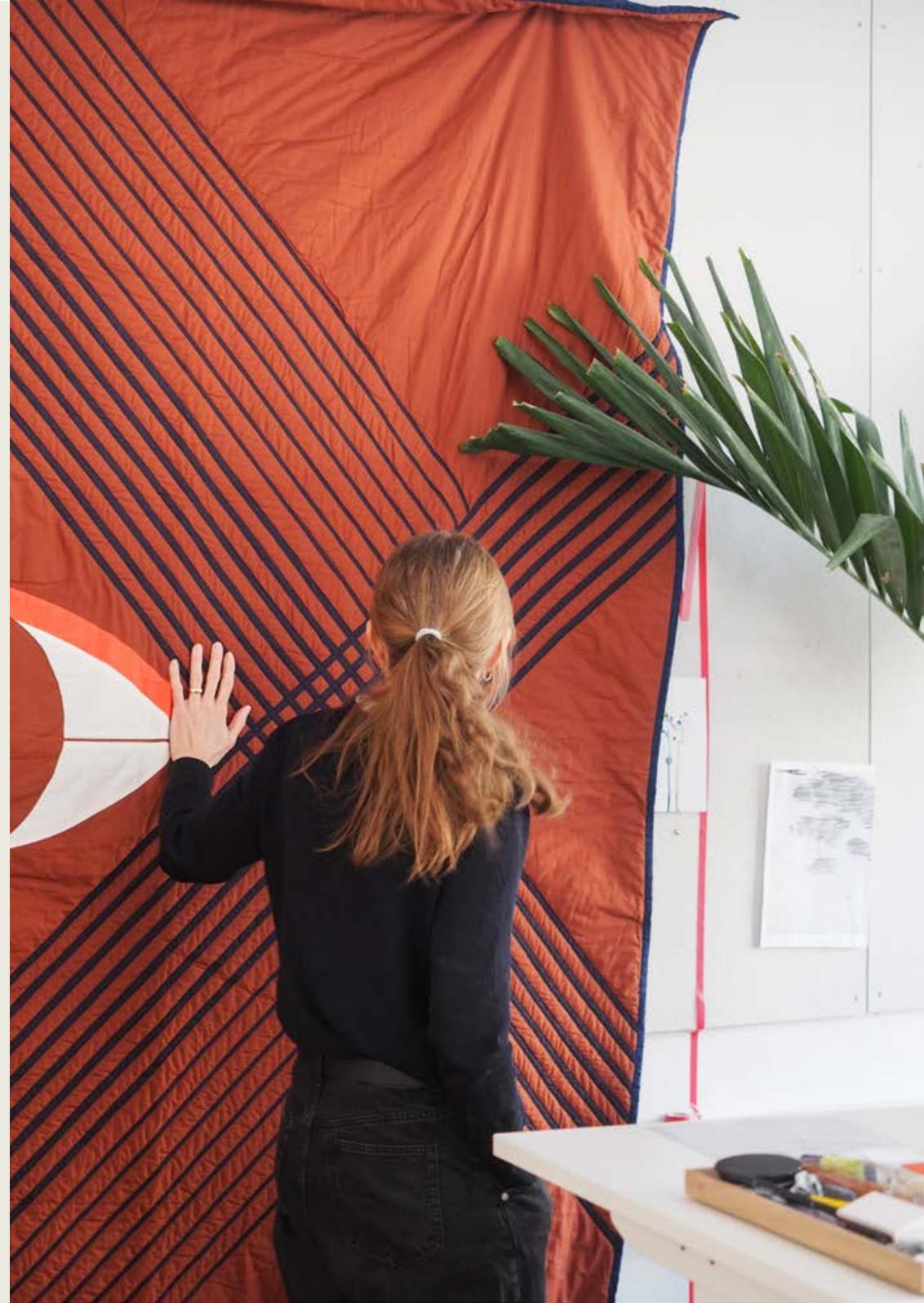
SC65



Collect Tray SC64-SC65 in Walnut | Collect Planter SC70 in Sage | Lucca SC51 in Maroon

All the Way to Paris

By collaborating with All the Way to Paris, our collection has been enhanced with a number of accessories that help to elevate your home. It started with The Moor, a series of handloom woven rugs in earthy tones, and has now branched into pieces which help to define a space, from soft throws to luxuriant bedsreads.



The Eye by All the Way to Paris



The Eye AP9 in Brown Earth

Bedsread



AP9

It's hard to look away from this bedspread from contemporary brand All the Way to Paris, which places an illustration of a singular eye in the centre of a geometric design. Quilted by hand, and crafted from organic cotton, it comes in two colours: Brown Earth and Blue Midnight.



The Eye AP9 in Blue Midnight | Flowerpot VP9 in Chrome-plated | Lato LN8 in Ivory White w. Crema Diva Marble



Untitled by All the Way to Paris



Untitled AP10 in Desert Yellow

Throw



AP10

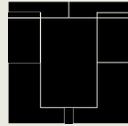
Simple and decidedly modern in appearance, this glass and carafe set boast a subtle whirlpool motif that mirrors the swirling nature of water. Nodding to a common feature in Asian design, the glasses include a small lip on their edge that creates a natural place for the lip to rest. They are part of Collect, a curated line of beautifully crafted soft furnishings and home objects designed by Space Copenhagen. Both pieces are available as small or large.

Cruise by All the Way to Paris

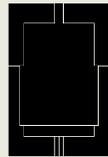


Cruise AP11 in Bombay Golden Brown | Cruise AP12 in Aden Desert Beige

Rug



AP11



AP12

Crafted from high-quality wool with bamboo silk woven into it, the Cruise rug's soft graphic identity is happy to play a supportive role to a room's furnishings. It is available in two sizes – 240 x 240cm and 200 x 300cm – and comes in two, travel-inspired colour tone options: Aden Desert Beige and Bombay Golden Brown.

X HM10 Lacquered Oak w. Walnut inserts & Natural rattan seat | Cruise AP11 Aden Desert Beige | Tung JA3 Steel Blue | Flowerpot VP9 Chrome-plated



Framed by All the Way to Paris



Throw



AP13



AP14

Danish-Swedish design studio All the Way to Paris reveal Framed, a hand-crafted rug featuring expert craftsmanship and elegant colour palettes. With its various tufting heights, Framed will bring a subtle three dimensional and tactile detail to any interior.

Made from 100% New Zealand wool, the Framed rug provides accents of colour without overpowering a room. Crafted from two weaving techniques, it contrasts a vibrant hand-woven border against a calm, monochromatic kilim centre.

The Moor by All the Way to Paris



The Moor in Beige Dew, Golden Brown, Blue Midnight

Rug



AP5



AP7



AP6



AP8

Rely HW14 in Bronzed base w. Karakorom 003 | In Between SK5 in Walnut | P376 KF2 in Matt White | Collect Glass Vases SC35 in Caramel | The Moor AP7 in Grey Blue Thunder | Lato LN8 in Ivory White & Crema Diva marble | Mayor AJ6 in Walnut

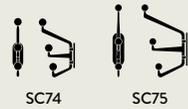


Capture by Space Copenhagen

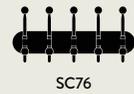


Capture SC77 in Graphite w. Multicolor knob

Hook



Hanger



Coat stand



Inspired by the appearance of branches reaching out from a tree, Capture boasts a soft and fluid appearance. Crafted from powder coated metal, with circular knobs on the end of each hook to secure your belongings, this contemporary design can be adapted to suit any purpose. Each piece features a powder coated graphite structure paired with playful, multi-coloured knobs or a more classic version featuring oak knobs. Capture's three pieces – a coat hook, a coat hanger, and a coat stand – were designed to be easy add-ons that offer functional solutions for any space.



Capture SC76 in Graphite w. Oak knob | Framed AP13 | Collect Planter SC70 in Milk



Capture SC74 in Graphite w. Oak knob

Votive by Anderssen & Voll

Candle holder



AV20



Torbjørn Anderssen and Espen Voll have built a reputation for their emotionally-driven designs. This talent can be seen with Votive, a candleholder whose name reflects their hope that it'll encourage regular moments of quiet contemplation in the home. Available in brass, the 'squirrel'-shaped dish is mounted behind a candleholder sized for a single tea light. When lit, the effect is a soft, glowing light that encourages a meditative state.

Sillon by Sebastian Herkner



Loafer SC23 | Sillon SH4-SH6 in Stainless Steel

Mirror



SH7

The Sillon series of round mirrors, designed by Sebastian Herkner for &Tradition, takes its cue from the French Art Deco movement. Named after the French word for 'groove,' the Sillon series of mirrors is punctuated with a corrugated frame that contrasts beautifully with the smooth, reflective glass. Hang at different heights, alone or in decorative configurations in a hallway, bathroom or bedroom.

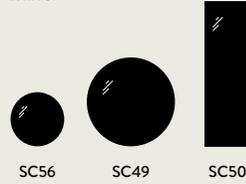


Amore by Space Copenhagen



Amore SC50 in Bronzed Brass | Collect Hook SC46 in Bronzed Brass |
Copenhagen SC13 in Opal Glass & Bronzed Brass | Collect Glass Vase SC35 in
Clear

Mirror



SC56

SC49

SC50



Bellevue AJ8 in Brass | Lato LN9 in Warm Black & Empressdoor marble | Develius_EV1-7 w. Vidar 542 | The Moor AP5 in Grey Blue Thunder |
Amore SC56 in Bronzed Brass

First designed for the SAS Royal Hotel in Copenhagen by Space Copenhagen, this geometric mirror comes as a rectangular full-length or in a circular version in either Ø115 or Ø70cm. Both models are produced to the highest standard in Italy, with a bronzed brass frame and a silver-coloured mirror.

COLLECTION OVERVIEW

CHAIRS

From dining and lounge to counter, bar chairs and benches the collection is available in a variety of different styles, colours and upholstery.



Catch JH1



Design Jaime Hayon | 2013
Category Chair
Materials Molded PU foam, HR foam, oak legs, fabric or leather upholstery.
MTO (6-8 wks) Available in fabrics, leathers and as COM with Oiled, Smoked oiled, or Black lacquered solid oak legs.



W: 58cm / 22.8in
 Seating H: 45cm / 17.7in



D: 58cm / 22.8in
 Seating D: 42cm / 16.5in

H: 90cm / 35.4in
 Armrest H: 68cm / 26.8in



Catch JH2



Design Jaime Hayon | 2013
Category Chair
Materials Molded PU foam, HR foam, aluminium swivel base, fabric or leather upholstery.
MTO (6-8 wks) Available in fabrics, leathers and as COM with Polished or Black powder coated aluminium swivel base.



W: 58cm / 22.8in
 Seating H: 45cm / 17.7in



D: 58cm / 22.8in
 Seating D: 42cm / 16.5in

H: 90cm / 35.4in
 Armrest H: 68cm / 26.8in



Catch JH15

Design Jaime Hayon | 2017
Category Chair
Materials Molded PU foam, HR foam, steel tube base, fabric or leather upholstery.
MTO (6-8 wks) Available in fabrics, leathers and as COM with black powder coated tube base.



W: 58cm / 22.8in
 Seating H: 45cm / 17.7in



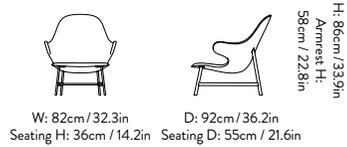
D: 58cm / 22.8in
 Seating D: 42cm / 16.5in

H: 90cm / 35.4in
 Armrest H: 68cm / 26.8in



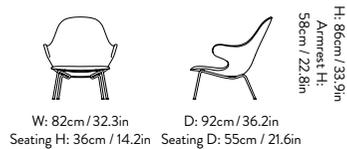
Catch JH13

Design Jaime Hayon | 2013
Category Chair
Materials Molded PU foam, HR foam, oak legs, fabric or leather upholstery.
MTO (6-8 wks) Available in fabrics, leathers and as COM with Oiled, Smoked oiled, or Black lacquered solid oak legs.



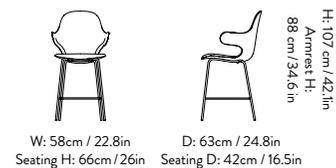
Catch JH14

Design Jaime Hayon | 2017
Category Lounge chair
Materials Molded PU foam, HR foam, steel base, fabric.
MTO (6-8 wks) Available in fabrics, leathers and COM with warm black powder coated base.



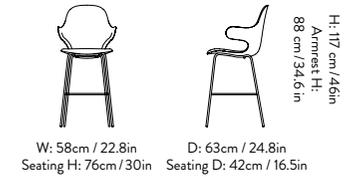
Catch JH16

Design Jaime Hayon | 2017
Category Counter chair
Materials Molded PU foam, HR foam, steel tube base, fabric or leather upholstery.
MTO (6-8 wks) Available in fabrics, leathers and as COM with black powder coated tube base.



Catch JH17

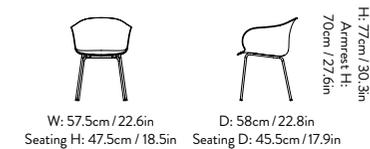
Design Jaime Hayon | 2017
Category Bar chair
Materials Molded PU foam, HR foam, steel tube base, fabric or leather upholstery.
MTO (6-8 wks) Available in fabrics, leathers and as COM with black powder coated tube base.



Elefy JH28

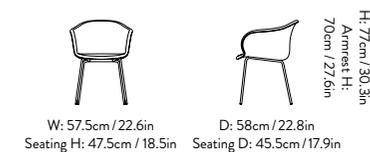


Design Jaime Hayon | 2019
Category Chair
Materials Polypropylene, powder coated steel or brass legs.
MTO (3-6 wks) White, Black, Blue Midnight, Soft Beige or Copper Brown shell with Black or Brass legs.



Elefy JH29

Design Jaime Hayon | 2019
Category Chair with upholstery
Materials Polypropylene, HR foam, fabric or leather upholstery, powder coated steel or brass legs.
MTO (3-6 wks) Available in fabrics, leathers and as COM with black or brass legs.



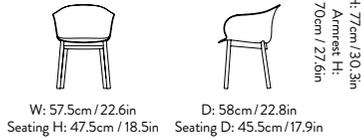
* Please note that all upholstered products ordered for the United Kingdom will be produced with CMHR foam instead of HR foam.



Elefy JH30

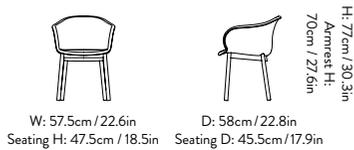


Design Jaime Hayon | 2019
Category Chair
Materials Polypropylene, Lacquered Oak or Walnut.
MTO (3-6 wks) White, Black, Midnight blue, Soft beige & Copper brown shell with lacquered oak, black lacquered oak or lacquered walnut base.



Elefy JH31

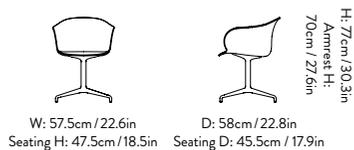
Design Jaime Hayon | 2019
Category Chair with upholstery
Materials Polypropylene, HR foam, fabric or leather upholstery, lacquered oak, black lacquered oak or lacquered walnut.
MTO (3-6 wks) Available in fabrics, leathers and as COM and with lacquered oak, black lacquered oak or lacquered walnut base.



Elefy JH32 & JH34



Design Jaime Hayon | 2020
Category Chair
Materials Polypropylene and aluminium base. JH34 has a swivel base with return function.
MTO (3-6 wks) White, Black, Midnight blue, Soft beige & Copper brown shell w. black or polished aluminium base.

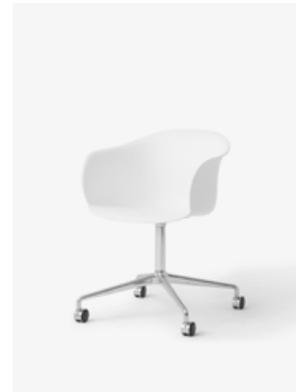
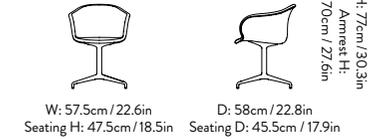


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Elefy JH33 & JH35

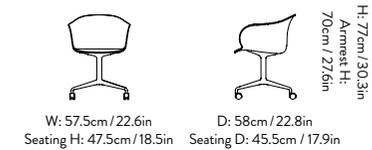
Design Jaime Hayon | 2020
Category Chair with upholstery
Materials Polypropylene, HR foam, aluminium base, fabric or leather upholstery. JH35 has a swivel base with return function.
MTO (3-6 wks) Available in fabrics, leathers and as COM with Black or Polished aluminium legs.



Elefy JH36

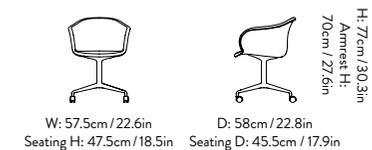


Design Jaime Hayon | 2020
Category Chair
Materials Polypropylene and aluminium base with matching castors.
MTO (3-6 wks) White, Black, Midnight blue, Soft beige & Copper brown shell w. black or polished aluminium base.



Elefy JH37

Design Jaime Hayon | 2020
Category Chair with upholstery
Materials Polypropylene, HR foam, aluminium base with matching castors, fabric or leather upholstery.
MTO (3-6 wks) Available in fabrics, leathers and as COM with Black or Polished aluminium base.

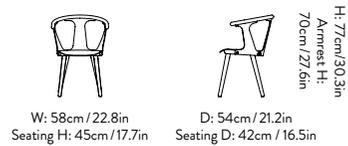




In Between SK1



Design Sami Kallio | 2013
Category Chair
Materials Solid wood and formpressed wood veneer
Stock Oiled oak, Smoked oiled oak, Black lacquered oak, Oiled walnut.



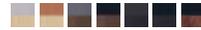
In Between SK8



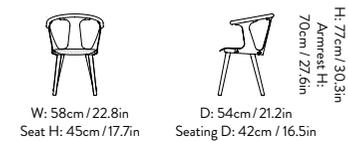
Design Sami Kallio | 2017
Category Counter chair with seat upholstery
Materials Solid wood, formpressed veneer and HR foam, fabric or leather upholstery.
MTO (6-8 wks) Available in fabrics, leathers and COM with Oiled oak, Smoked oiled oak or Black lacquered oak.



In Between SK2



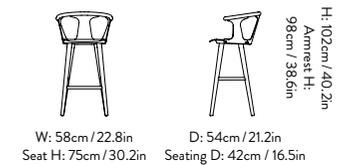
Design Sami Kallio | 2013
Category Chair with seat upholstery
Materials Solid wood, formpressed veneer and HR foam, fabric or leather upholstery.
Stock Oiled oak w. Fiord 251 or Cognac silk leather, Smoked oiled oak w. Fiord 171 or Black silk leather, Black lacquered oak w. Fiord 191 or Black silk leather.
MTO (6-8 wks) Available in fabrics, leathers and COM w. Oiled, Smoked oiled, Black lacquered oak or Oiled walnut.



In Between SK9



Design Sami Kallio | 2017
Category Bar chair
Materials Solid oak and formpressed oak veneer.
Stock Oiled oak, Smoked oiled oak, Black lacquered oak.



In Between SK7



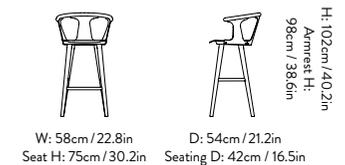
Design Sami Kallio | 2017
Category Counter chair
Materials Solid oak and formpressed oak veneer.
Stock Oiled oak, Smoked oiled oak, Black lacquered oak.



In Between SK10



Design Sami Kallio | 2017
Category Bar chair with seat upholstery
Materials Solid wood, formpressed veneer and HR foam, fabric or leather upholstery.
MTO (6-8 wks) Available in fabrics, leathers and COM with Oiled oak, Smoked oiled oak or Black lacquered oak.



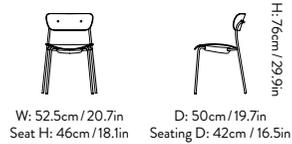
* Please note that all upholstered products ordered for the United Kingdom will be produced with CMHR foam instead of HR foam.



Pavilion AV1



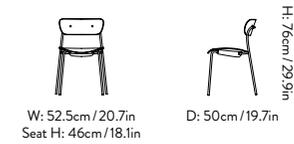
Design Anderssen & Voll | 2018
Category Stackable chair
Materials Steel tubes and formpressed veneer. Brass fittings for the front side of the back rest available upon request.
Stock Lacquered oak, Lacquered walnut or Black lacquered oak with black frame.
MTO (6-8 wks) Chrome frame w. chrome fittings.



Pavilion AV4



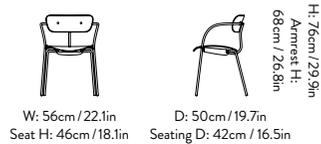
Design Anderssen & Voll | 2018
Category Stackable chair with seat upholstery
Materials Steel tubes and formpressed veneer, HR foam, fabric or leather seat upholstery. Brass fittings for the front side of the back rest available upon request.
MTO (6-8 wks) All fabrics, leathers and COM available for seat upholstery with Lacquered oak, Lacquered walnut or Black lacquered oak back and black or chrome frame.



Pavilion AV2



Design Anderssen & Voll | 2018
Category Stackable chair with armrests
Materials Steel tubes and formpressed veneer. Brass fittings for the front side of the back rest available upon request.
Stock Lacquered oak, Lacquered walnut or Black lacquered oak with black frame.
MTO (6-8 wks) Chrome frame w. chrome fittings.



Pavilion AV12

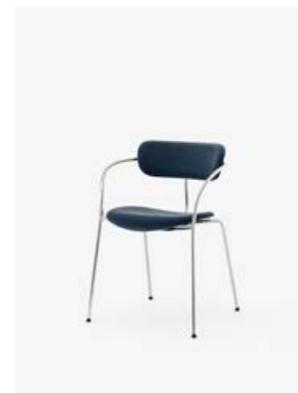
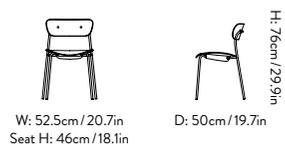
Design Anderssen & Voll | 2018
Category Stackable chair fully upholstered
Materials Steel tubes, formpressed veneer, HR foam, fabric upholstery.
MTO (6-8 wks) Available in various fabrics and COM with black or chrome frame.



Pavilion AV3

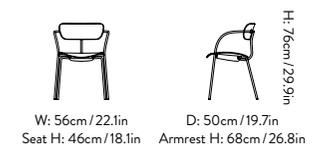


Design Anderssen & Voll | 2018
Category Stackable chair with seat upholstery
Materials Steel tubes and formpressed veneer, HR foam, fabric or leather seat upholstery. Brass fittings for the front side of the back rest available upon request.
MTO (6-8 wks) All fabrics, leathers and COM available for seat upholstery with Lacquered oak, Lacquered walnut or Black lacquered oak back and black or chrome frame.



Pavilion AV13

Design Anderssen & Voll | 2018
Category Stackable chair with seat upholstery and armrests
Materials Steel tubes, formpressed veneer, HR foam, fabric upholstery.
MTO (6-8 wks) Available in various fabrics and COM with black or chrome frame.



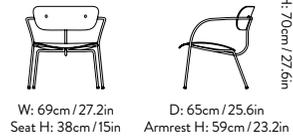
* Please note that all upholstered products ordered for the United Kingdom will be produced with CMHR foam instead of HR foam.



Pavilion AV5

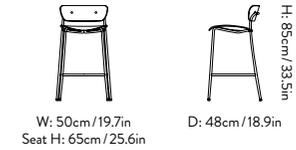


Design Anderssen & Voll | 2018
Category Lounge chair
Materials Steel tubes and formpressed veneer. Brass fittings for the front side of the back rest available upon request.
Stock Lacquered oak, Lacquered walnut or Black lacquered oak.



Pavilion AV7

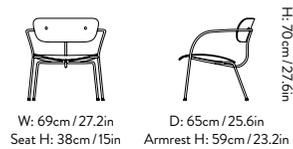
Design Anderssen & Voll | 2018
Category Counter chair
Materials Steel tubes and formpressed veneer. Brass fittings for the front side of the back rest available upon request.
Stock Lacquered oak, Lacquered walnut or Black lacquered oak.



Pavilion AV6



Design Anderssen & Voll | 2018
Category Lounge chair with seat upholstery
Materials Steel tubes, formpressed veneer, HR foam, fabric or leather seat upholstery.
MTO (6-8 wks) Available in fabrics, leathers and COM with Lacquered Oak, Black lacquered oak or Lacquered walnut.



Pavilion AV8

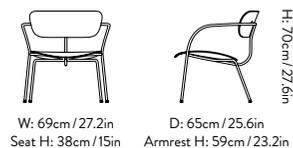


Design Anderssen & Voll | 2018
Category Counter chair with seat upholstery
Materials Steel tubes and formpressed veneer, HR foam, fabric or leather seat upholstery. Brass fittings for the front side of the back rest available upon request.
MTO (6-8 wks) All fabrics, leathers and COM available for seat upholstery with Lacquered oak, Lacquered walnut or Black lacquered oak back.



Pavilion AV11

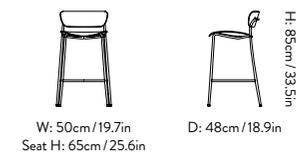
Design Anderssen & Voll | 2018
Category Lounge chair fully upholstered
Materials Steel tubes, formpressed veneer, HR foam, fabric seat upholstery.
MTO (6-8 wks) Available in various fabrics and COM.



Pavilion AV14



Design Anderssen & Voll | 2018
Category Counter chair fully upholstered
Materials Steel tubes, formpressed veneer, HR foam, fabric upholstery.
MTO (6-8 wks) Available in various fabrics and COM.



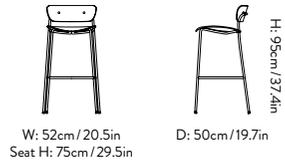
* Please note that all upholstered products ordered for the United Kingdom will be produced with CMHR foam instead of HR foam.



Pavilion AV9



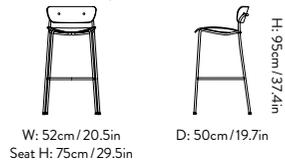
Design Anderssen & Voll | 2018
Category Bar chair
Materials Steel tubes and formpressed veneer. Brass fittings for the front side of the back rest available upon request.
Stock Lacquered oak, Lacquered walnut or Black lacquered oak.



Pavilion AV10

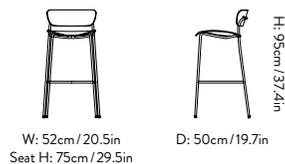


Design Anderssen & Voll | 2018
Category Bar chair with seat upholstery
Materials Steel tubes and formpressed veneer, HR foam, fabric or leather seat upholstery. Brass fittings for the front side of the back rest available upon request.
MTO (6-8 wks) All fabrics, leathers and COM available for seat upholstery with Lacquered oak, Lacquered walnut or Black lacquered oak back.



Pavilion AV15

Design Anderssen & Voll | 2019
Category Bar chair
Materials Steel tubes, formpressed veneer, HR foam, fabric upholstery.
MTO (6-8 wks) Available in various fabrics and COM.



Rely HW6



Design Hee Welling | 2020
Category Chair with plastic shell
Materials Shell from 100% recycled polypropylene with fiber glass and a steel tube base.
MTO (2-3 wks) Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey shell with Black, Bronzed or Chrome legs.



Rely HW7

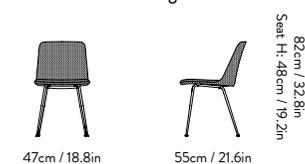


Design Hee Welling | 2020
Category Chair with plastic shell and seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, HR foam seat covered with fabric or leather upholstery, steel tube base.
MTO (3-6 wks) All fabrics, leathers and COM available for seat upholstery with Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey shell and Black, Bronzed or Chrome legs.



Rely HW8

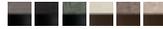
Design Hee Welling | 2020
Category Upholstered chair
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, steel tube base.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black, Bronzed or Chrome legs.



* Please note that all upholstered products ordered for the United Kingdom will be produced with CMHR foam instead of HR foam.



Rely HW9



Design Hee Welling | 2020
Category Upholstered chair w. seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, steel tube base.
Designers' Choice (1-2 wks) Re-Wool 128, Re-Wool 198 or Nimbus 009 w. Black base, Linara Stone 2494/266, Zero 0011 or Karakorum 003 w. Bronzed base.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black, Bronzed or Chrome legs.



Rely HW10

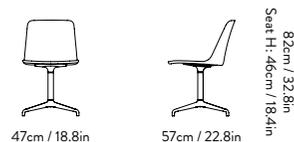
Design Hee Welling | 2020
Category Upholstered chair w. mixed upholstered seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, steel tube base.
MTO (3-6 wks) All fabrics, leather and COM available for shell upholstery with a mixed seat upholstery and Black, Bronzed or Chrome legs.



Rely HW11 & HW16



Design Hee Welling | 2021
Category Chair with plastic shell
Materials Shell made from 100% recycled polypropylene with fiber glass and an aluminium swivel base. HW16 has a swivel base with return function.
MTO (2-3 wks) Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey shell with Black, Bronzed or Polished Aluminium legs.



Rely HW12 & HW17

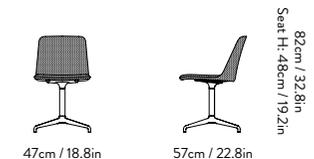


Design Hee Welling | 2020
Category Chair with plastic shell and seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, HR foam seat covered with fabric or leather upholstery, aluminium swivel base. HW17 has a swivel base with return function.
MTO (3-6 wks) Upholstery available with Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey shell and Black, Bronzed or Polished Aluminium legs.



Rely HW13 & HW18

Design Hee Welling | 2020
Category Upholstered chair
Materials Shell made from 100% recycled polypropylene with fiber glass, covered in HR foam with fabric or leather upholstery, aluminium swivel base. HW18 has a swivel base with return function.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black, Bronzed or Polished Aluminium base.



Rely HW14 & HW19

Design Hee Welling | 2020
Category Upholstered chair with seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, covered in HR foam with fabric or leather upholstery, aluminium swivel base. HW19 has a swivel base with return function.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black, Bronzed or Polished Aluminium base.



* Please note that all upholstered products ordered for the United Kingdom will be produced with CMHR foam instead of HR foam.



Rely HW15 & HW20

Design Hee Welling | 2020
Category Upholstered chair w. mixed upholstered seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, covered in HR foam with fabric or leather upholstery, aluminium swivel base. HW20 has a swivel base with return function.
MTO (3-6 wks) All fabrics, leather and COM available for shell upholstery and with a mixed seat upholstery with Black, Bronzed or Polished Aluminum base.



Rely HW21



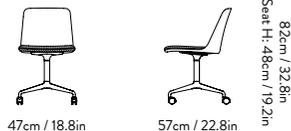
Design Hee Welling | 2020
Category Chair with plastic shell
Materials Shell made from 100% recycled polypropylene with fiber glass, aluminium swivel base with castors.
MTO (2-3 wks) Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey with Black, Bronzed or Polished Aluminium legs.



Rely HW22

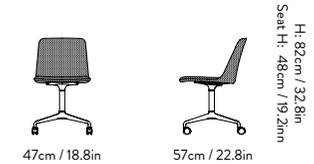


Design Hee Welling | 2020
Category Chair with plastic shell and seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, covered in HR foam with fabric or leather upholstery, aluminium swivel base with castors.
MTO (3-6 wks) All fabrics leathers and COM available for seat upholstery with Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey shell with Black, Bronzed or Aluminium Base.



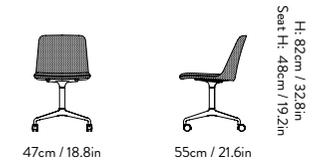
Rely HW23

Design Hee Welling | 2020
Category Upholstered chair
Materials Shell made from 100% recycled polypropylene with fiber glass, covered in HR foam with fabric or leather upholstery, aluminium swivel base with castors.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black, Bronzed or Aluminium base.



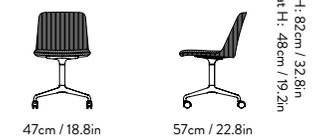
Rely HW24

Design Hee Welling | 2020
Category Upholstered chair with seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, covered in HR foam with fabric or leather upholstery, aluminium swivel base with castors.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black, Bronzed or Aluminium base.



Rely HW25

Design Hee Welling | 2020
Category Upholstered chair w. mixed upholstered seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, covered in HR foam with fabric or leather upholstery, aluminium swivel base with castors.
MTO (3-6 wks) All fabrics, leather and COM available for shell upholstery and with a mixed seat upholstery with Black, Bronzed or Aluminium base.



* Please note that all upholstered products ordered for the United Kingdom will be produced with CMHR foam instead of HR foam.



Rely HW26



Design Hee Welling I 2020
Category Chair with plastic shell
Materials Shell made from 100% recycled polypropylene with fiber glass and a steel tube base.
MTO (2-3 wks) Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey with Black or Chrome frame.

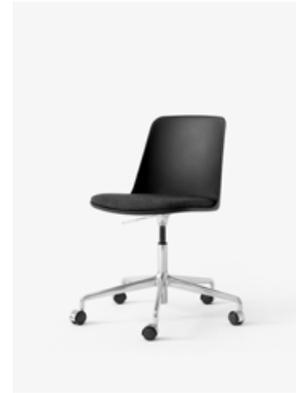


47cm / 18.8in



55cm / 21.6in

H: 82cm / 32.8in
 Seat H: 46cm / 18.4in



Rely HW29



Design Hee Welling I 2021
Category Chair w. plastic shell and seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, seat covered in HR foam with fabric or leather upholstery, cast aluminium 5-star swivel base w. gaslift & castors.
MTO (3-6 wks) All fabrics leathers and COM available for seat w. Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey shell and Black or Polished Aluminum base.



47cm / 18.8in



57cm / 22.8in

H: 82cm / 32.8in
 Seat H: 44-58cm / 17.2-23.2in



Rely HW30

Design Hee Welling I 2021
Category Upholstered chair
Materials Shell made from 100% recycled polypropylene with fiber glass, covered in HR foam with fabric or leather upholstery, cast aluminium 5-star swivel base w. gaslift & castors.
MTO (3-6 wks) All fabrics leathers and COM available with Black or Polished Aluminum base.



47cm / 18.8in



57cm / 22.8in

H: 82cm / 32.8in
 Seat H: 44-58cm / 17.2-23.2in



Rely HW31

Design Hee Welling I 2021
Category Upholstered chair w. seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, covered in HR foam with fabric or leather upholstery, cast aluminium 5-star swivel base w. gaslift & castors.
MTO (3-6 wks) All fabrics leathers and COM available with Black or Polished Aluminum base.



47cm / 18.8in



57cm / 22.8in

H: 82cm / 32.8in
 Seat H: 44-58cm / 17.2-23.2in



Rely HW28



Design Hee Welling I 2021
Category Chair with plastic shell
Materials Shell made from 100% recycled polypropylene with fiber glass, cast aluminium 5-star swivel base w. gaslift & castors.
MTO (2-3 wks) Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey with Black or Polished Aluminum base.



47cm / 18.8in



57cm / 22.8in

H: 82cm / 32.8in
 Seat H: 42-56cm / 16.8-22.4in

* Please note that all upholstered products ordered for the United Kingdom will be produced with CMHR foam instead of HR foam.



Rely HW32

Design Hee Welling | 2021
Category Upholstered chair w. mixed upholstered seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, covered in HR foam with fabric or leather upholstery, cast aluminium 5-star swivel base w. gaslift & castors.
MTO (3-6 wks) White, Black, Stone Grey, Reg Brown, Beige Sand or Light Blue with Black or Polished Aluminum base.

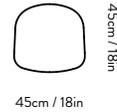


H: 82cm / 32.8in
 Seat H: 44-58cm / 17.2-23.2in



Rely Seat Pad

Design Hee Welling | 2020
Category Seat pad
Materials HR foam with anti-slip backing with textile or leather upholstery.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery.
MOQ 4 pcs of same variant



Rely HW33

Design Hee Welling | 2021
Category Chair w. plastic shell
Materials Shell made from 100% recycled polypropylene with fiber glass and a steel tube base.
MTO (2-3 wks) Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey with Black, Bronzed or Chrome legs.



H: 81cm / 32.4in
 Armrest H: 67.3cm / 26.5in



Rely HW34

Design Hee Welling | 2021
Category Chair with plastic shell and seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, HR foam seat covered with fabric or leather upholstery, steel tube base.
MTO (3-6 wks) All fabrics, leathers and COM available for seat upholstery with Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey shell and Black, Bronzed or Chrome legs.



H: 81cm / 32.4in
 Armrest H: 67.3cm / 26.5in



Rely HW35

Design Hee Welling | 2021
Category Upholstered chair
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, steel tube base.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black, Bronzed or Chrome legs.



H: 81cm / 32.4in
 Armrest H: 67.3cm / 26.5in



Rely HW36

Design Hee Welling | 2021
Category Upholstered chair w. seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, steel tube base.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black, Bronzed or Chrome legs.



H: 81cm / 32.4in
 Armrest H: 67.3cm / 26.5in

* Please note that all upholstered products ordered for the United Kingdom will be produced with CMHR foam instead of HR foam.



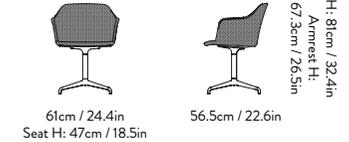
Rely HW37

Design Hee Welling | 2021
Category Upholstered chair w. seat cushion - mix upholstered
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, steel tube base.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black, Bronzed or Chrome legs.



Rely HW40 & HW45

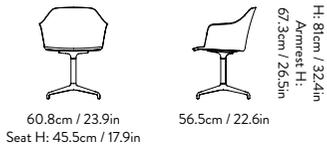
Design Hee Welling | 2021
Category Upholstered chair
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, aluminium swivel base. HW45 has a swivel base with return function.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black, Bronzed or Polished Aluminium legs.



Rely HW38 & HW43

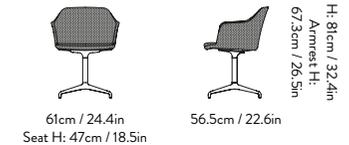


Design Hee Welling | 2021
Category Chair with plastic shell
Materials Shell made from 100% recycled polypropylene with fiber glass and an aluminium swivel base. HW43 has a swivel base with return function.
MTO (2-3 wks) Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey shell with Black, Bronzed or Polished Aluminium legs.



Rely HW41 & HW46

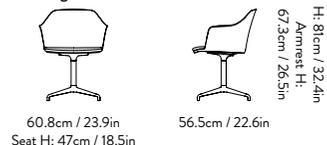
Design Hee Welling | 2021
Category Upholstered chair w. seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, aluminium swivel base. HW46 has a swivel base with return function.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black, Bronzed or Polished Aluminium legs.



Rely HW39 & HW44



Design Hee Welling | 2021
Category Chair with plastic shell and seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, HR foam seat covered with fabric or leather upholstery, aluminium swivel base. HW44 has a swivel base with return function.
MTO (3-6 wks) Upholstery available with Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey shell and Black, Bronzed or Polished Aluminium legs.



Rely HW42 & HW47

Design Hee Welling | 2021
Category Upholstered chair w. seat cushion - mix upholstered
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, aluminium swivel base. HW47 has a swivel base with return function.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black, Bronzed or Polished Aluminium legs.



* Please note that all upholstered products ordered for the United Kingdom will be produced with CMHR foam instead of HR foam.



Rely HW48



Design Hee Welling | 2021
Category Chair with plastic shell
Materials Shell made from 100% recycled polypropylene with fiber glass, aluminium swivel base with castors.
MTO (2-3 wks) Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey with Black, Bronzed or Polished Aluminium legs.



H: 81cm / 32.4in
Armrest H: 67.3cm / 26.5in



Rely HW51

Design Hee Welling | 2021
Category Upholstered chair w. seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, aluminium swivel base with castors.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black, Bronzed or Polished Aluminium legs.



H: 81cm / 32.4in
Armrest H: 67.3cm / 26.5in



Rely HW49



Design Hee Welling | 2021
Category Chair with plastic shell and seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, HR foam seat covered with fabric or leather upholstery, aluminium swivel base and castors.
MTO (3-6 wks) All fabrics leathers and COM available for seat upholstery with Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey shell with Black, Bronzed or Aluminium Base.



H: 81cm / 32.4in
Armrest H: 67.3cm / 26.5in



Rely HW52

Design Hee Welling | 2021
Category Upholstered chair w. seat cushion - mix upholstered
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, aluminium swivel base with castors.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black, Bronzed or Polished Aluminium legs.



H: 81cm / 32.4in
Armrest H: 67.3cm / 26.5in



Rely HW50

Design Hee Welling | 2021
Category Upholstered chair
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, aluminium swivel base with castors.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black, Bronzed or Polished Aluminium legs.



H: 81cm / 32.4in
Armrest H: 67.3cm / 26.5in



Rely HW53



Design Hee Welling | 2021
Category Chair with plastic shell
Materials Shell made from 100% recycled polypropylene with fiber glass, cast aluminium 5-star swivel base w. gaslift & castors.
MTO (2-3 wks) Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey with Black or Polished Aluminium base.



H: 79cm / 31.1in - 92cm / 36.8in
Armrest H: 66.5cm / 26.2in - 79cm / 31.1in

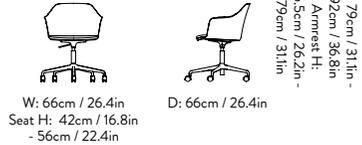
* Please note that all upholstered products ordered for the United Kingdom will be produced with CMHR foam instead of HR foam.



Rely HW54

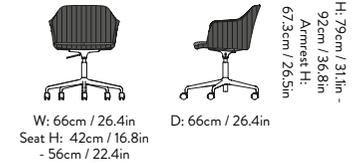


Design Hee Welling | 2021
Category Chair w. plastic shell and seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, seat covered in HR foam with fabric or leather upholstery, cast aluminium 5-star swivel base w. gaslift & castors.
MTO (3-6 wks) All fabrics leathers and COM available for seat w. Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey shell and Black or Polished Aluminium base.



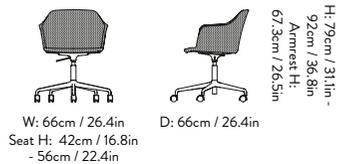
Rely HW57

Design Hee Welling | 2021
Category Upholstered chair w. seat cushion - mix upholstered
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, cast aluminium 5-star swivel base w. gaslift & castors.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black or Polished Aluminium legs.



Rely HW55

Design Hee Welling | 2021
Category Upholstered chair
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, cast aluminium 5-star swivel base w. gaslift & castors.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black or Polished Aluminium legs.



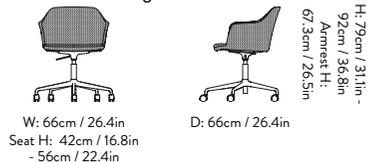
Rely Armchair Seat Pad

Design Hee Welling | 2021
Category Seat pad
Materials HR foam with anti-slip backing with textile or leather upholstery.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery.
MOQ 4 pcs of same variant



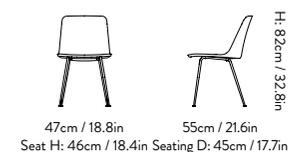
Rely HW56

Design Hee Welling | 2021
Category Upholstered chair w. seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, cast aluminium 5-star swivel base w. gaslift & castors.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black or Polished Aluminium legs.



Rely HW70

Design Hee Welling | 2020
Category Outdoor chair
Materials Shell made from 100% recycled polypropylene with fiber glass and a steel tube base.
MTO (3-6 wks) Black or White shell with Black base.



* Please note that all upholstered products ordered for the United Kingdom will be produced with CMHR foam instead of HR foam.



Rely HW71



Design Hee Welling | 2022
Category Chair w. plastic shell
Materials Shell made from 100% recycled polypropylene with 15% fiber glass. Oak or walnut base.
MTO (3-6 wks) Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey shell and Oak or Walnut legs.



Rely HW74

Design Hee Welling | 2022
Category Upholstered chair w. seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass. Shell available with HR foam covered with fabric or leather upholstery, Oak or Walnut legs.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Oak or Walnut legs.



Rely HW72



Design Hee Welling | 2022
Category Chair w. seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass. Shell available with HR foam covered with fabric or leather upholstery. Oak or walnut base.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Oak or Walnut legs.



Rely HW75

Design Hee Welling | 2022
Category Upholstered side chair w. seat cushion - mix upholstered
Materials Shell made from 100% recycled polypropylene with fiber glass. Shell available with HR foam covered with fabric or leather upholstery, Oak or Walnut legs.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Oak or Walnut legs.



Rely HW73

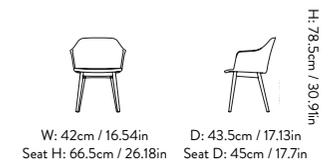
Design Hee Welling | 2022
Category Upholstered chair
Materials Shell made from 100% recycled polypropylene with fiber glass. Shell available with HR foam covered with fabric or leather upholstery. Oak or walnut base.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Oak or Walnut legs.



Rely HW76



Design Hee Welling | 2022
Category Armchair w. plastic shell
Materials Shell made from 100% recycled polypropylene with fiber glass. Oak or Walnut legs.
MTO (3-6 wks) Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey shell and Oak or Walnut legs.



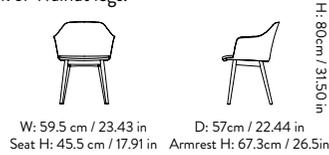
* Please note that all upholstered products ordered for the United Kingdom will be produced with CMHR foam instead of HR foam.



Rely HW77



Design Hee Welling | 2021
Category Chair w. plastic shell and seat cushion
Materials Shell made from 100% recycled polypropylene with 15% fiber glass. Upholstered seats are made with a veneer plate with 30mm foam. Oak or walnut base.
MTO (6-8 wks) All fabrics leathers and COM available for seat w. Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey shell and Oak or Walnut legs.



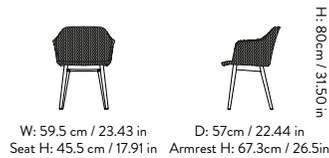
Rely HW80

Design Hee Welling | 2021
Category Upholstered chair w. seat cushion - mix upholstered
Materials Shell made from 100% recycled polypropylene with 15% fiber glass. Upholstered seats are made with a veneer plate with 30mm foam.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Oak or Walnut legs.



Rely HW78

Design Hee Welling | 2021
Category Upholstered chair
Materials Shell made from 100% recycled polypropylene with 15% fiber glass. Upholstered seats are made with a veneer plate with 30mm foam. Oak or walnut base.
MTO (6-8 wks) All fabrics, leather and COM available for upholstery with Oak or Walnut legs.



Rely HW81

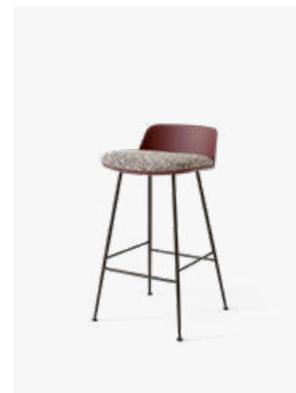
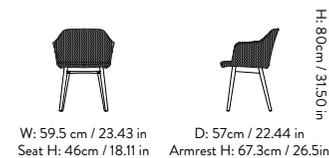


Design Hee Welling | 2021
Category Counter stool w. plastic shell
Materials Shell made from 100% recycled polypropylene with fiber glass and a steel tube base.
MTO (2-3 wks) Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey with Black or Bronzed legs.



Rely HW79

Design Hee Welling | 2021
Category Upholstered chair w. seat cushion
Materials Shell made from 100% recycled polypropylene with 15% fiber glass. Upholstered seats are made with a veneer plate with 30mm foam. Oak or walnut base.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Oak or Walnut legs.



Rely HW82



Design Hee Welling | 2021
Category Counter stool w. plastic shell & seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, HR foam seat covered with fabric or leather upholstery, steel tube base.
MTO (3-6 wks) All fabrics leathers and COM available for seat w. Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey shell and Black or Bronzed legs.



* Please note that all upholstered products ordered for the United Kingdom will be produced with CMHR foam instead of HR foam.



Rely HW83

Design Hee Welling | 2021
Category Upholstered counter stool
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, steel tube base.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black or Bronzed legs.



Rely HW86



Design Hee Welling | 2021
Category Bar stool w. plastic shell
Materials Shell made from 100% recycled polypropylene with fiber glass and a steel tube base.
MTO (3-6 wks) Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey with Black or Bronzed legs.



Rely HW84

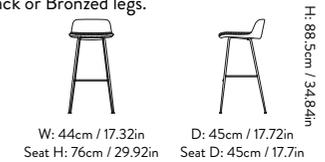
Design Hee Welling | 2021
Category Upholstered counter stool w. seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, steel tube base.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black or Bronzed legs.



Rely HW87



Design Hee Welling | 2021
Category Bar stool w. plastic shell & seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, HR foam seat covered with fabric or leather upholstery, steel tube base.
MTO (3-6 wks) All fabrics leathers and COM available for seat w. Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey shell and Black or Bronzed legs.



Rely HW85

Design Hee Welling | 2021
Category Upholstered counter bar stool w. seat cushion - mix upholstered
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, steel tube base.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black or Bronzed legs.



Rely HW88

Design Hee Welling | 2021
Category Upholstered bar stool
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, steel tube base.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black or Bronzed legs.



* Please note that all upholstered products ordered for the United Kingdom will be produced with CMHR foam instead of HR foam.



Rely HW89

Design Hee Welling | 2021
Category Upholstered bar stool w. seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, steel tube base.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black or Bronzed legs.



Rely HW90

Design Hee Welling | 2021
Category Upholstered bar stool w. seat cushion - mix upholstered
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, steel tube base.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black or Bronzed legs.



Rely HW91

Design Hee Welling | 2021
Category Counter chair w. plastic shell
Materials Shell made from 100% recycled polypropylene with fiber glass and a steel tube base.
MTO (3-6 wks) Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey with Black or Bronzed legs.



Rely HW92

Design Hee Welling | 2021
Category Counter chair w. plastic shell & seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, HR foam seat covered with fabric or leather upholstery, steel tube base.
MTO (3-6 wks) All fabrics leathers and COM available for seat w. Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey shell and Black or Bronzed legs.



Rely HW93

Design Hee Welling | 2021
Category Upholstered counter chair
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, steel tube base.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black or Bronzed legs.



Rely HW94

Design Hee Welling | 2021
Category Upholstered counter chair w. seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, steel tube base.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black or Bronzed legs.



* Please note that all upholstered products ordered for the United Kingdom will be produced with CMHR foam instead of HR foam.



Rely HW95

Design Hee Welling | 2021
Category Upholstered counter chair w. seat cushion - mix upholstered
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, steel tube base.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black or Bronzed legs.



Rely HW98

Design Hee Welling | 2021
Category Upholstered bar chair
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, steel tube base.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black or Bronzed legs.



Rely HW96

Design Hee Welling | 2021
Category Bar chair w. plastic shell
Materials Shell made from 100% recycled polypropylene with fiber glass and a steel tube base.
MTO (3-6 wks) Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey with Black or Bronzed legs.



Rely HW99

Design Hee Welling | 2021
Category Upholstered bar chair w. seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, steel tube base.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black or Bronzed legs.



Rely HW97

Design Hee Welling | 2021
Category Bar chair w. plastic shell & seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, HR foam seat covered with fabric or leather upholstery, steel tube base.
MTO (3-6 wks) All fabrics leathers and COM available for seat w. Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey shell and Black or Bronzed legs.



Rely HW100

Design Hee Welling | 2021
Category Upholstered bar chair w. seat cushion - mix upholstered
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, steel tube base.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black or Bronzed legs.



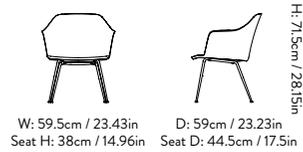
* Please note that all upholstered products ordered for the United Kingdom will be produced with CMHR foam instead of HR foam.



Rely HW101



Design Hee Welling | 2021
Category Lounge chair w. plastic shell
Materials Shell made from 100% recycled polypropylene with fiber glass and a steel tube base.
MTO (3-6 wks) Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey with Black legs.



Rely HW104

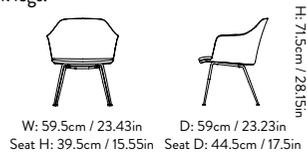
Design Hee Welling | 2021
Category Upholstered lounge chair w. seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, steel tube base.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black legs.



Rely HW102



Design Hee Welling | 2021
Category Lounge chair w. plastic shell & seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, HR foam seat covered with fabric or leather upholstery, steel tube base.
MTO (3-6 wks) All fabrics leathers and COM available for seat w. Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey shell and Black legs.



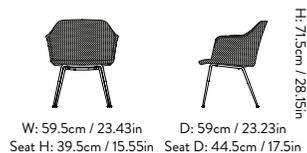
Rely HW105

Design Hee Welling | 2021
Category Upholstered lounge chair w. seat cushion - Mix upholstery
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, steel tube base.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black legs.



Rely HW103

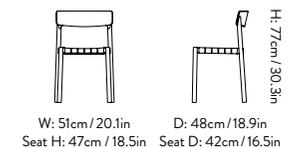
Design Hee Welling | 2021
Category Upholstered lounge chair
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, steel tube base.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black legs.



Betty TK1



Design Thau & Kallio | 2019
Category Stackable chair
Materials Solid wood and formpressed veneer with seat in natural or black linen webbing or form pressed veneer.
Stock Black, Maroon or Oak w. natural webbing or Black w. black webbing.



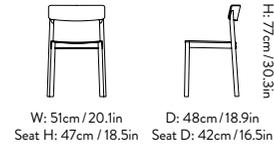
* Please note that all upholstered products ordered for the United Kingdom will be produced with CMHR foam instead of HR foam.



Betty TK2



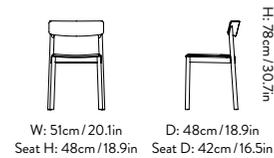
Design Thau & Kallio | 2019
Category Stackable chair
Materials Solid wood and formpressed veneer.
Stock Black, Maroon, Oak.



Betty TK3



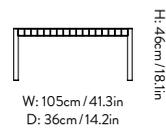
Design Thau & Kallio | 2019
Category Chair with seat upholstery
Materials Lacquered solid wood and formpressed veneer with upholstered HR foam seat.
Stock Black Silk Leather w. Black frame or Cognac Silk Leather w. Oak frame.
MTO (6-8 wks) All fabrics, leather and COM available for upholstery with Black, Maroon or Oak base.



Betty TK4



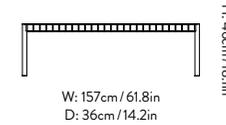
Design Thau & Kallio | 2019
Category Bench
Materials Lacquered solid wood and formpressed veneer with seat in natural linen webbing.
Stock Black, Maroon or Oak w. natural webbing or Black w. black webbing.



Betty TK5



Design Thau & Kallio | 2019
Category Bench
Materials Lacquered solid wood and formpressed veneer with seat in natural linen webbing.
Stock Black, Maroon or Oak w. natural webbing or Black w. black webbing.



Betty TK7



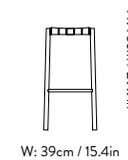
Design Thau & Kallio | 2019
Category Stool
Materials Lacquered solid wood with seat in natural linen webbing. The footrest protector is from steel.
Stock Black, Maroon or Oak w. natural webbing or Black w. black webbing.



Betty TK8



Design Thau & Kallio | 2019
Category Stool
Materials Lacquered solid wood with seat in natural linen webbing. The footrest protector is from steel.
Stock Black, Maroon or Oak w. natural webbing or Black w. black webbing.



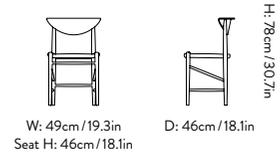
* Please note that all upholstered products ordered for the United Kingdom will be produced with CMHR foam instead of HR foam.



Drawn ^{HM3}



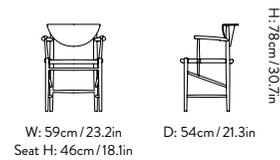
Design Hvidt & Mølgaard | 1956
Category Chair
Materials Solid wood, formpressed wood veneer & paper cord.
Stock Soaped oak, Oiled oak, Walnut or Black Lacquered Oak w. Natural Paper Cord



Drawn ^{HM4}

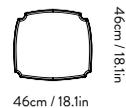


Design Hvidt & Mølgaard | 1956
Category Chair with armrest
Materials Solid wood, formpressed wood veneer & paper cord.
Stock Soaped oak, Oiled oak, Walnut or Black Lacquered Oak w. Natural Paper Cord



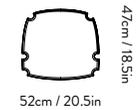
Drawn Seat Pad ^{HM3}

Design &Tradition | 2021
Category Seat pad
Materials HR foam with leather upholstery.
Stock Black Prescott Leather or Cognac Prescott Leather.



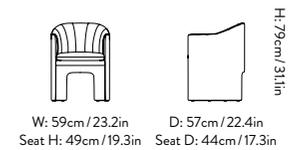
Drawn Armchair Seat Pad ^{HM4}

Design &Tradition | 2021
Category Seat pad
Materials HR foam with leather upholstery.
Stock Black Prescott Leather or Cognac Prescott Leather.



Loafer ^{SC24}

Design Space Copenhagen | 2019
Category Chair
Materials Wood, HR foam, polyester wadding, fabric upholstery.
MTO Available in various fabrics, leathers and COM.
(6-8 wks)



* Please note that all upholstered products ordered for the United Kingdom will be produced with CMHR foam instead of HR foam.

LOUNGE & SOFAS

A collection including lounge chairs, sofas and poufs. Most pieces can be customised and upholstered with a wide range of materials and colours.



Little Petra VB1



Design Viggo Boesen | 1938
Category Lounge chair
Materials Wood, HR foam, polyester wadding, fabric upholstery.
Designers' Choice (1-2 wks) Hallingdal 130, Karakorum 003, Sheepskin Moonlight 17mm and Sheepskin Sahara 17mm w. White Oiled Oak or Oiled Walnut legs.
MTO (6-8 wks) All other fabrics and COM available w. White Oiled Oak or Oiled Walnut legs.



W: 79cm / 31.1in
 Seat H: 40cm / 15.8in



D: 83cm / 32.7in
 Seat D: 55cm / 21.7in

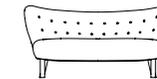
H: 75cm / 29.5in



Little Petra VB2



Design Viggo Boesen | 1938
Category Sofa
Materials Wood, HR foam, polyester wadding, fabric upholstery.
Designers' Choice (1-2 wks) Karakorum 003, Sheepskin Moonlight 17mm and Sheepskin Sahara 17mm w. White Oiled Oak or Oiled Walnut legs.
MTO (6-8 wks) All other fabrics and COM available w. White Oiled Oak or Oiled Walnut legs.



W: 150cm / 60in
 Seat H: 40cm / 15.8in



D: 83cm / 32.7in
 Seat D: 55cm / 21.7in

H: 75cm / 29.5in



Pouf ATD1

Design &Tradition | 2020
Category Pouf
Materials Wood, HR foam, polyester wadding, fabric upholstery.
MTO (6-8 wks) All other fabrics and COM available w. White Oiled Oak or Oiled Walnut legs.



W: 53cm / 20.9in

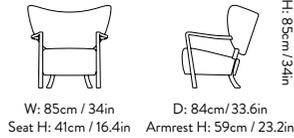
H: 38cm / 15in



Wulff ^{ATD2}

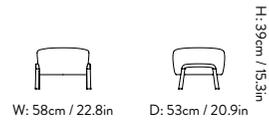


Design &Tradition | 1938 / 2021
Category Lounge chair
Materials Oiled Wood, HR foam, polyester wadding, fabric upholstery.
Designers' Choice (1-2 wks) Hallingdal 376, Karakorum 003, Karandash 005, Sheepskin Moonlight 17mm with Oiled Oak or Walnut frame.
MTO (6-8 wks) All other fabrics and COM available with Oak or Walnut base.



Wulff ^{ATD3}

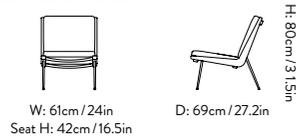
Design &Tradition | 2022
Category Pouf
Materials Oiled wood, HR foam, polyester wadding, fabric upholstery.
MTO (6-8 wks) All other fabrics and COM available with Oak or Walnut base.



Boomerang ^{HM1}



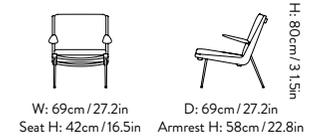
Design Hvidt & Mølgaard I 1956
Category Lounge chair
Materials Oiled Wood, HR foam, polyester wadding, fabric upholstery, brass.
Stock Hallingdal 130, Loop Marine K5042/40, Loop Cream K5042/33, Duke 004, Karakorum 003, Nouvelles Vagues Silver Rock, Serafino Lino with Soaped Oak, Oiled Oak or Oiled Walnut frame.
MTO (6-8 wks) All other fabrics and COM available with Soaped Oak, Oiled Oak or Oiled Walnut frame.



Boomerang ^{HM2}



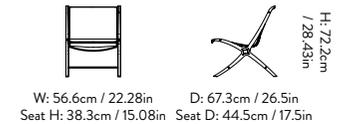
Design Hvidt & Mølgaard I 1956
Category Lounge chair w. armrest
Materials Oiled Wood, HR foam, polyester wadding, fabric upholstery, brass.
Stock Hallingdal 130, Loop Marine K5042/40, Loop Cream K5042/33, Duke 004, Karakorum 003, Nouvelles Vagues Silver Rock, Serafino Lino with Soaped Oak, Oiled Oak or Oiled Walnut frame.
MTO (6-8 wks) All other fabrics and COM available with Soaped Oak, Oiled Oak or Oiled Walnut frame.



X ^{HM10}



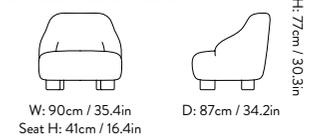
Design Hvidt & Mølgaard | 1958
Category Lounge chair
Materials Lacquered oak veneer w. solid walnut inserts and natural rattan seat. Wagner QuickClick plastic gliders with interchangeable felt inserts are installed as standard.
Stock Lacquered oak w. walnut insert and natural rattan



Margas ^{LC1}



Design Lijencrantz | 2022
Category Lounge chair
Materials Wood, HR foam, polyester wadding, fabric upholstery.
Designers' Choice (2-4 wks) Zero 0011, Svevo 002, Karakorum 001 or Gentle 133 w. Black lacquered oak, Oiled Oak or Oiled Walnut frame.
MTO (6-8 wks) All fabrics and COM available with Black lacquered oak, Oiled Oak or Oiled Walnut frame.



* Please note that all upholstered products ordered for the United Kingdom will be produced with CMHR foam instead of HR foam.



Margas LC2



Design Liljencrantz | 2022
Category Lounge chair
Materials Wood, HR foam, polyester wadding, fabric upholstery.
Designers' Choice (2-4 wks) Zero 0011, Svevo 002, Karakorum 001 or Gentle 133 w. Black swivel frame.
MTO (6-8 wks) All fabrics and COM available w. Black swivel frame.



W: 90cm / 35.4in
 Seat H: 41cm / 16.4in



D: 87cm / 34.2in

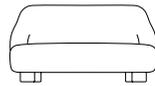
H: 77cm / 30.3in



Margas LC3



Design Liljencrantz | 2022
Category Lounge chair
Materials Wood, HR foam, polyester wadding, fabric upholstery.
Designers' Choice (2-4 wks) Zero 0011, Svevo 002, Karakorum 001 or Gentle 133 w. Black lacquered oak, Oiled Oak or Oiled Walnut frame.
MTO (6-8 wks) All fabrics and COM available with Black lacquered oak, Oiled Oak or Oiled Walnut frame.



W: 160cm / 62.9in
 Seat H: 41cm / 16.4in



D: 87cm / 34.2in

H: 77cm / 30.3in



Loafer SC23

Design Space Copenhagen | 2018
Category Lounge chair
Materials Wood, HR foam, polyester wadding, fabric upholstery.
MTO (6-8 wks) Available in various fabrics, leathers and COM.



W: 70cm / 27.5in
 Seat H: 42cm / 16.5in



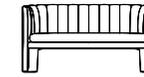
D: 67cm / 26.4in
 Seat D: 48cm / 18.9in

H: 75cm / 29.5in



Loafer SC25

Design Space Copenhagen | 2019
Category Sofa
Materials Wood, HR foam, polyester wadding, fabric upholstery.
MTO (6-8 wks) Available in various fabrics, leathers and COM.



W: 150cm / 59.1in
 Seat H: 42cm / 16.5in



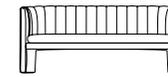
D: 65cm / 25.6in

H: 75cm / 29.5in



Loafer SC26

Design Space Copenhagen | 2019
Category Sofa
Materials Wood, HR foam, polyester wadding, fabric upholstery.
MTO (6-8 wks) Available in various fabrics, leathers and COM.



W: 185cm / 72.8in
 Seat H: 42cm / 16.5in



D: 65cm / 25.6in

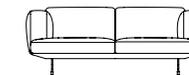
H: 75cm / 29.5in



Inland AV22



Design Anderssen & Voll | 2022
Category Sofa
Materials Wood, steel base, HR foam, polyester wadding, fabric upholstery.
Stock Noble Cognac Leather
Designers' choice Maple 222, Hallingdal 130, Vidar 733, Clay 0011, Clay 0014, Noble Black Leather
MTO (6-8 wks) Available in various fabrics, leathers and COM.



W: 179cm / 70.47in
 Seat H: 40cm / 15.75in



D: 95.5cm / 37.60in
 Seat D: 63cm / 24.80in

H: 67.5cm / 26.57in

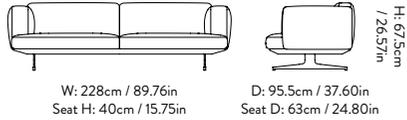
* Please note that all upholstered products ordered for the United Kingdom will be produced with CMHR foam instead of HR foam.



Inland AV23



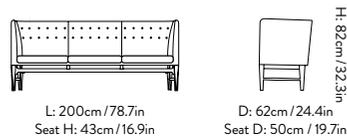
Design Anderssen & Voll | 2022
Category Sofa
Materials Wood, steel base, HR foam, polyester wadding, fabric upholstery.
Stock Noble Cognac Leather
Designers' choice Maple 222, Hallingdal 130, Vidar 733, Clay 0011, Clay 0014, Noble Black Leather
MTO (6-8 wks) Available in various fabrics, leathers and COM.



Mayor AJ5



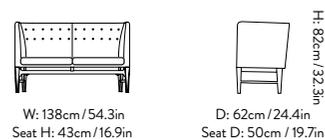
Design Arne Jacobsen & Flemming Lassen | 1939
Category Sofa
Materials Solid oak or walnut base, solid beech frame, HR foam, fabric or leather upholstery.
Stock Hallingdal 130 w. White Oiled Oak
MTO (6-8 wks) All fabrics, leathers and COM available w. White Oiled Oak, Smoked Oiled Oak, Black Lacquered Oak or Oiled Walnut base.



Mayor AJ6

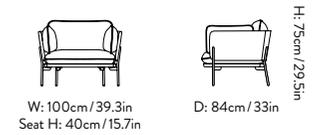


Design Arne Jacobsen & Flemming Lassen | 1939
Category Sofa
Materials Solid oak or walnut base, solid beech frame, HR foam, fabric or leather upholstery.
MTO (6-8 wks) All fabrics, leathers and COM available w. White Oiled Oak, Smoked Oiled Oak, Black Lacquered Oak or Oiled Walnut base.



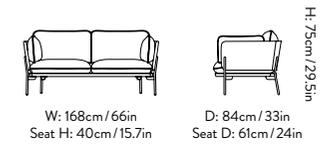
Cloud LN1

Design Luca Nichetto | 2015
Category Lounge chair
Materials Plywood, solid wood and steel base with no-zag springs. HR foam, polyester fibers and feather pillows. Solid steel legs. Fabric or leather upholstery.
MTO (6-8 wks) All fabrics, leathers and COM available w. Warm Black or Chrome base.



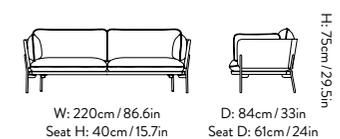
Cloud LN2

Design Luca Nichetto | 2015
Category Sofa
Materials Plywood, solid wood and steel base with no-zag springs. HR foam, polyester fibers and feather pillows. Solid steel legs. Fabric or leather upholstery.
MTO (6-8 wks) All fabrics, leathers and COM available w. Warm Black or Chrome base.



Cloud LN3.2

Design Luca Nichetto | 2015
Category Sofa
Materials Plywood, solid wood and steel base with no-zag springs. HR foam, polyester fibers and feather pillows. Solid steel legs. Fabric or leather upholstery.
MTO (6-8 wks) All fabrics, leathers and COM available w. Warm Black or Chrome base.

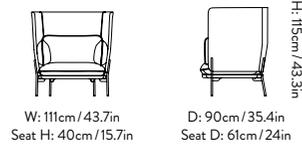


* Please note that all upholstered products ordered for the United Kingdom will be produced with CMHR foam instead of HR foam.



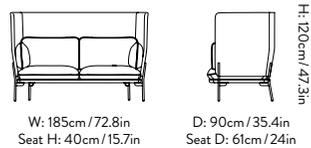
Cloud LN5

Design Luca Nichetto | 2018
Category High back lounge chair
Materials Plywood, solid wood and steel base with no-zag springs. HR foam, polyester fibers and feather pillows. Solid steel legs. Fabric or leather upholstery.
MTO (6-8 wks) All fabrics, leathers and COM available w. Warm Black or Chrome base. Power supply available upon request.



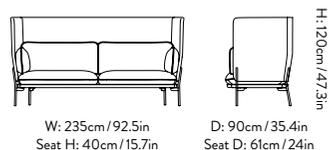
Cloud LN6

Design Luca Nichetto | 2017
Category High back sofa
Materials Plywood, solid wood and steel base with no-zag springs. HR foam, polyester fibers and feather pillows. Solid steel legs. Fabric or leather upholstery.
MTO (6-8 wks) All fabrics, leathers and COM available w. Warm Black or Chrome base. Power supply available upon request.



Cloud LN7

Design Luca Nichetto | 2017
Category High back sofa
Materials Plywood, solid wood and steel base with no-zag springs. HR foam, polyester fibers and feather pillows. Solid steel legs. Fabric or leather upholstery.
MTO (6-8 wks) All fabrics, leathers and COM available w. Warm Black or Chrome base. Power supply available upon request.

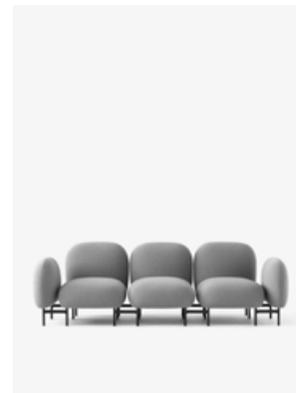


Develius EV1-EV7



Design Edward van Vliet | 2018
Category Modular sofa
Materials Wooden frame, no-zag springs, HR foam and polyester wadding. Metal brackets for connecting modules.
Pillows Optional on EV1 and EV2 modules.
Designers' Choice (2-4 wks) Linara Stone 2494/266, Hallingdal 130, Ritz 6726 Dark Green or Karakorum 003 for Configuration A-F.
MTO (6-8 wks) All modules are available in a variety of fabrics and COM. Power supply available upon request.

[Click here](#) to see more information



Isole NN1A-NN1G

Design Nendo & Luca Nichetto | 2017
Category Modular sofa
Materials Powder coated steel base, moulded HR foam seat, backrest and armrest. Black MDF table tops with nano laminate surface.
Table top Fenix laminate Black
Upholstery Available in a selection of fabrics.
MTO (6-8 wks) All fabrics available with black powder coated base. Power supply available upon request.

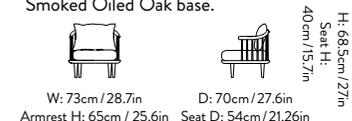
[Click here](#) to see more information



Fly SC10



Design Space Copenhagen | 2017
Category Lounge chair
Materials Oiled Oak frame and base. HR foam and feather pillows.
Designers' choice (1-2 wks) Hot Madison 094 w. White Oiled Oak base, Hot Madison 093 w. Smoked Oiled Oak base, Ritz 5643 Dawn w. Smoked Oiled Oak base, Karakorum 003 w. White Oiled Oak or Smoked Oiled Oak base.
MTO (6-8 wks) All other fabrics and COM available w. White Oiled Oak or Smoked Oiled Oak base.



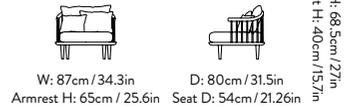
* Please note that all upholstered products ordered for the United Kingdom will be produced with CMHR foam instead of HR foam.



Fly SC1



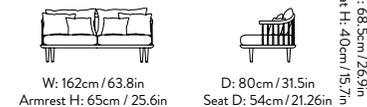
Design Space Copenhagen | 2013
Category Lounge chair
Materials Oiled Oak frame and base. HR foam and feather pillows. Fabric upholstery.
Designers' Choice (1-2 wks) Hot Madison 094 w. White Oiled Oak base, Hot Madison 093 w. Smoked Oiled Oak base, Ritz 5643 Dawn w. Smoked Oiled Oak base, Karakorum 003 w. White Oiled Oak or Smoked Oiled Oak base.
MTO (6-8 wks) All other fabrics and COM available w. White Oiled Oak or Smoked Oiled Oak base.



Fly SC2



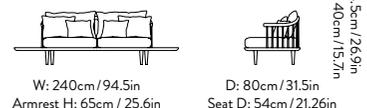
Design Space Copenhagen | 2013
Category Sofa
Materials Oiled Oak frame and base. HR foam and feather pillows. Fabric upholstery.
Designers' Choice (1-2 wks) Hot Madison 094 w. White Oiled Oak base, Hot Madison 093 w. Smoked Oiled Oak base, Ritz 5643 Dawn w. Smoked Oiled Oak base, Karakorum 003 w. White Oiled Oak or Smoked Oiled Oak base.
MTO (6-8 wks) All other fabrics and COM available w. White Oiled Oak or Smoked Oiled Oak base.



Fly SC3



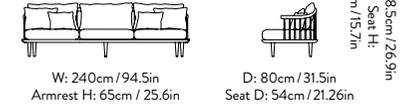
Design Space Copenhagen | 2013
Category Sofa
Materials Oiled Oak frame and base. HR foam and feather pillows. Fabric upholstery.
Designers' Choice (1-2 wks) Hot Madison 094 w. White Oiled Oak base, Hot Madison 093 w. Smoked Oiled Oak base, Ritz 5643 Dawn w. Smoked Oiled Oak base, Karakorum 003 w. White Oiled Oak or Smoked Oiled Oak base.
MTO (6-8 wks) All other fabrics and COM available w. White Oiled Oak or Smoked Oiled Oak base.



Fly SC12

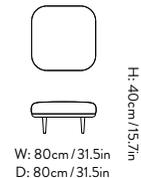


Design Space Copenhagen | 2017
Category Sofa
Materials Oiled oak frame and base. HR foam and feather pillows. Fabric upholstery.
Designers' Choice (6-8 wks) Hot Madison 094 w. White Oiled Oak base, Hot Madison 093 w. Smoked Oiled Oak base, Karakorum 003 w. White Oiled Oak or Smoked Oiled Oak base.
MTO (6-8 wks) All other fabrics and COM available w. White Oiled Oak or Smoked Oiled Oak base.



Fly SC9

Design Space Copenhagen | 2014
Category Pouf
Materials Oiled oak base. HR foam & feather pillow.
MTO (6-8 wks) All other fabrics and COM available w. White Oiled Oak or Smoked Oiled Oak base.



* Please note that all upholstered products ordered for the United Kingdom will be produced with CMHR foam instead of HR foam.

TABLES

A collection of side, lounge and dining tables designed to fit different spaces and styles.



Fly SC4



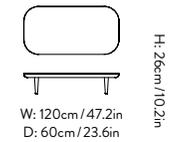
Design Space Copenhagen | 2013
Category Lounge table
Materials Solid oiled oak base with marble table top.
Stock White Oiled Oak base w. honed Bianco Carrara marble, Smoked Oiled Oak base w. honed Nero Marquina marble.



Fly SC5



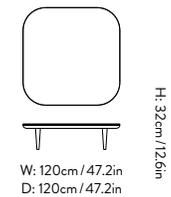
Design Space Copenhagen | 2013
Category Lounge table
Materials Solid oiled oak base with marble table top.
Stock White Oiled Oak base w. honed Bianco Carrara marble, Smoked Oiled Oak base w. honed Nero Marquina marble.



Fly SC11



Design Space Copenhagen | 2017
Category Lounge table
Materials Solid oiled oak base with marble table top.
Stock White Oiled Oak base w. honed Bianco Carrara marble, Smoked Oiled Oak base w. honed Nero Marquina marble.





In Between SK13



Design Sami Kallio | 2014
Category Lounge table
Materials Solid wood table top with solid wood legs.
Stock Oiled Oak, Smoked Oiled Oak, Black Lacquered Oak (RAL 9005).



In Between SK14



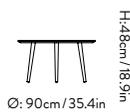
Design Sami Kallio | 2014
Category Lounge table
Materials Solid wood table top with solid wood legs.
Stock Oiled Oak, Smoked Oiled Oak, Black Lacquered Oak (RAL 9005).



In Between SK15



Design Sami Kallio | 2014
Category Lounge table
Materials Solid wood table top with solid wood legs.
Stock Oiled Oak, Smoked Oiled Oak, Black Lacquered Oak (RAL 9005).



In Between SK23



Design Sami Kallio | 2014
Category Lounge table
Materials Solid wood table top with solid wood legs.
Stock Oiled Oak, Smoked Oiled Oak, Black Lacquered Oak (RAL 9005).



In Between SK24



Design Sami Kallio | 2014
Category Lounge table
Materials Solid wood table top with solid wood legs.
Stock Oiled Oak, Smoked Oiled Oak, Black Lacquered Oak (RAL 9005).



In Between SK3



Design Sami Kallio | 2014
Category Table
Materials Solid wood table top with solid wood legs.
Stock Oiled Oak, Smoked Oiled Oak, Oiled Walnut, Black Lacquered Oak (RAL 9005).





In Between SK4



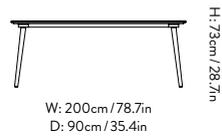
Design Sami Kallio | 2014
Category Table
Materials Solid wood table top with solid wood legs.
Stock Oiled Oak, Smoked Oiled Oak, Oiled Walnut, Black Lacquered Oak (RAL 9005).



In Between SK5



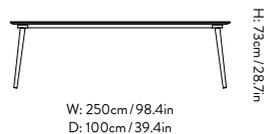
Design Sami Kallio | 2015
Category Table
Materials Oak veneer table top and lacquered solid oak legs.
Stock Clear Lacquered Oak, Smoked Lacquered Oak, Black Lacquered Oak (RAL 9005).
MTO (6-8 wks) Available in custom sizes with veneer, laminate, nano laminate and linoleum table top.



In Between SK6



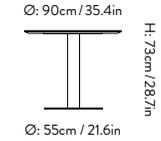
Design Sami Kallio | 2015
Category Table
Materials Oak veneer table top and lacquered solid oak legs.
Stock Clear Lacquered Oak, Smoked Lacquered Oak, Black Lacquered Oak (RAL 9005).
MTO (6-8 wks) Available in custom sizes with veneer, laminate, nano laminate and linoleum table top.



In Between SK11



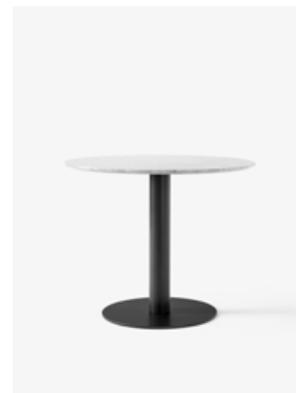
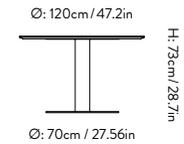
Design Sami Kallio | 2014
Category Table
Materials Solid wood table top with matt black or bronzed metal center base.
Stock Oiled Oak, Smoked Oiled Oak, Oiled Walnut, Black Lacquered Oak (RAL 9005).
MTO (6-8 wks) Available in custom sizes with veneer, laminate, nano laminate and linoleum table top.



In Between SK12



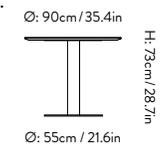
Design Sami Kallio | 2014
Category Table
Materials Solid wood table top with matt black or bronzed metal center base.
Stock Oiled Oak, Smoked Oiled Oak, Oiled Walnut, Black Lacquered Oak (RAL 9005).
MTO (6-8 wks) Available in custom sizes with veneer, laminate, nano laminate and linoleum table top.



In Between SK18



Design Sami Kallio | 2014
Category Table
Materials Nero Marquina or Bianco Carrara marble with Black or Bronzed metal center base.
Stock Nero Marquina, Bianco Carrara with black or bronzed metal center base.
MTO (6-8 wks) Available in custom sizes with Nero Marquina and Bianco Carrara marble.





In Between SK19



Design Sami Kallio | 2014
Category Table
Materials Nero Marquina or Bianco Carrara marble with Black or Bronzed metal center base.
Stock Nero Marquina, Bianco Carrara with black or bronzed metal center base
MTO (6-8 wks) Available in custom sizes with Nero Marquina and Bianco Carrara marble.



In Between SK17



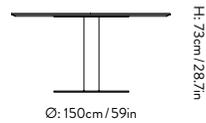
Design Sami Kallio | 2014
Category Table
Materials Powder coated steel, veneer, laminate, linoleum
Stock Black Fenix Nano Laminate w. Black or Bronzed base.
MTO (8 wks) Available in custom sizes



In Between SK20



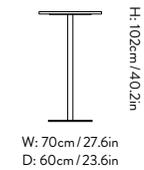
Design Sami Kallio | 2014
Category Table
Materials Nero Marquina or Bianco Carrara marble with Black or Bronzed metal center base.
Stock Nero Marquina, Bianco Carrara with black or bronzed metal center base
MTO (6-8 wks) Available in custom sizes with Nero Marquina and Bianco Carrara marble.



In Between SK21



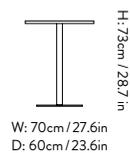
Design Sami Kallio | 2014
Category Bar Table
Materials Powder coated steel, marble, veneer, laminate and linoleum.
Stock Nero Marquina, Bianco Carrara or Black Fenix Nano Laminate w. Black or Bronzed base.
MTO (8 wks) Available in custom sizes w. Nero Marquina and Bianco Carrara marble.



In Between SK16



Design Sami Kallio | 2014
Category Table
Materials Powder coated steel, marble, veneer, laminate and linoleum.
Stock Nero Marquina, Bianco Carrara or Black Fenix Nano Laminate w. Black or Bronzed base.
MTO (8 wks) Available in custom sizes w. Nero Marquina and Bianco Carrara marble.



In Between SK22



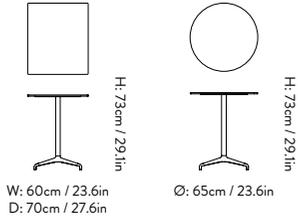
Design Sami Kallio | 2014
Category Bar Table
Materials Powder coated steel, veneer, laminate, linoleum
Stock Black Fenix Nano Laminate w. Black or Bronzed base.
MTO (8 wks) Available in custom sizes





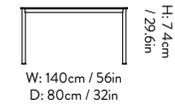
Rely ATD4 & ATD5

Design &Tradition | 2022
Category Outdoor table
Materials Aluminum, steel, compact laminate.
Stock Black



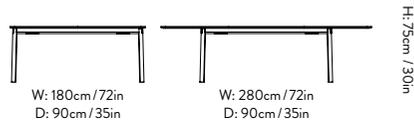
Drip HW58

Design Hee Welling | 2021
Category Table
Materials Aluminium base, MDF tabletop with Fenix Nano laminate, Forbo linoleum or wood veneer.
Stock Black Fenix Nano Laminate (0720) or Off-White Fenix Nano Laminate (0029) w. Black or Bronzed frame.
MTO (6-8 wks) Custom sizes available w. Linoleum, Nano Laminate and Oak or Walnut Veneer. Cut out, cable management, castors and linking device are available upon request.



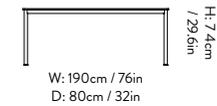
Patch HW1

Design Hee Welling | 2020
Category Extendable table
Materials Nano laminated MDF tabletop. Extension leaves with veneered and chamfered edges. Solid wood frame and legs with Brass fittings.
Stock Oak w. Fenix 0748 Beige Arizona & Brass, Smoked Oak w. Fenix 0718 Griogio Londra & Brass, Walnut w. Fenix 0749 Cacao Orinoco & Brass.



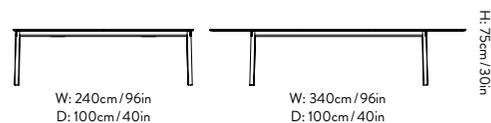
Drip HW59

Design Hee Welling | 2021
Category Table
Materials Aluminium base, MDF tabletop with Fenix Nano laminate, Forbo linoleum or wood veneer.
Stock Black Fenix Nano Laminate (0720) or Off-White Fenix Nano Laminate (0029) w. Black or Bronzed frame.
MTO (6-8 wks) Custom sizes available w. Linoleum, Nano Laminate and Oak or Walnut Veneer. Cut out, cable management, castors and linking device are available upon request.



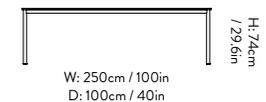
Patch HW2

Design Hee Welling | 2020
Category Extendable table
Materials Nano laminated MDF tabletop. Extension leaves with veneered and chamfered edges. Solid wood frame and legs with Brass fittings.
Stock Oak w. Fenix 0748 Beige Arizona & Brass, Smoked Oak w. Fenix 0718 Griogio Londra & Brass, Walnut w. Fenix 0749 Cacao Orinoco & Brass.



Drip HW60

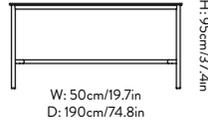
Design Hee Welling | 2021
Category Table
Materials Aluminium base, MDF tabletop with Fenix Nano laminate, Forbo linoleum or wood veneer.
Stock Black Fenix Nano Laminate (0720) or Off-White Fenix Nano Laminate (0029) w. Black or Bronzed frame.
MTO (6-8 wks) Custom sizes available w. Linoleum, Nano Laminate and Oak or Walnut Veneer. Cut out, cable management, castors and linking device are available upon request.





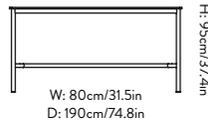
Drip HW61

Design Hee Welling | 2021
Category Counter table
Materials Aluminium base, MDF tabletop with Fenix Nano laminate, Forbo linoleum or wood veneer.
Stock Black Fenix Nano Laminate (0720) or Off-White Fenix Nano Laminate (0029) w. Black or Bronzed frame.
MTO (6-8 wks) Custom sizes available w. Linoleum, Nano Laminate and Oak or Walnut Veneer. Cut out, cable management, castors and linking device are available upon request.



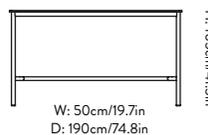
Drip HW62

Design Hee Welling | 2021
Category Counter table
Materials Aluminium base, MDF tabletop with Fenix Nano laminate, Forbo linoleum or wood veneer.
Stock Black Fenix Nano Laminate (0720) or Off-White Fenix Nano Laminate (0029) w. Black or Bronzed frame.
MTO (6-8 wks) Custom sizes available w. Linoleum, Nano Laminate and Oak or Walnut Veneer. Cut out, cable management, castors and linking device are available upon request.



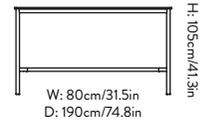
Drip HW63

Design Hee Welling | 2021
Category Bar table
Materials Aluminium base, MDF tabletop with Fenix Nano laminate, Forbo linoleum or wood veneer.
Stock Black Fenix Nano Laminate (0720) or Off-White Fenix Nano Laminate (0029) w. Black or Bronzed frame.
MTO (6-8 wks) Custom sizes available w. Linoleum, Nano Laminate and Oak or Walnut Veneer. Cut out, cable management, castors and linking device are available upon request.



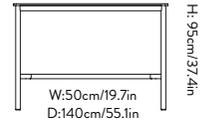
Drip HW64

Design Hee Welling | 2021
Category Bar table
Materials Aluminium base, MDF tabletop with Fenix Nano laminate, Forbo linoleum or wood veneer.
Stock Black Fenix Nano Laminate (0720) or Off-White Fenix Nano Laminate (0029) w. Black or Bronzed frame.
MTO (6-8 wks) Custom sizes available w. Linoleum, Nano Laminate and Oak or Walnut Veneer. Cut out, cable management, castors and linking device are available upon request.



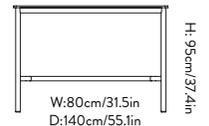
Drip HW111

Design Hee Welling | 2021
Category Counter table
Materials Aluminium base, MDF tabletop with Fenix Nano laminate, Forbo linoleum or wood veneer.
Stock Nero Ingo Fenix Nano Laminate (0720) or Bianco Male Fenix Nano Laminate (0029) w. Black or Bronzed frame.
MTO (6-8 wks) Custom sizes available w. Linoleum, Nano Laminate and Oak or Walnut Veneer. Cut out, cable management, castors and linking device are available upon request.



Drip HW112

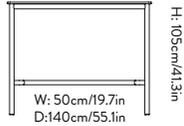
Design Hee Welling | 2021
Category Table
Materials Aluminium base, MDF tabletop with Fenix Nano laminate, Forbo linoleum or wood veneer.
Stock Nero Ingo Fenix Nano Laminate (0720) or Bianco Male Fenix Nano Laminate (0029) w. Black or Bronzed frame.
MTO (6-8 wks) Custom sizes available w. Linoleum, Nano Laminate and Oak or Walnut Veneer. Cut out, cable management, castors and linking device are available upon request.





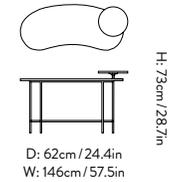
Drip HW113

Design Hee Welling | 2021
Category Bar table
Materials Aluminium base, MDF tabletop with Fenix Nano laminate, Forbo linoleum or wood veneer.
Stock Nero Ingo Fenix Nano Laminate (0720) or Bianco Male Fenix Nano Laminate (0029) w. Black or Bronzed frame.
MTO (6-8 wks) Custom sizes available w. Linoleum, Nano Laminate and Oak or Walnut Veneer. Cut out, cable management, castors and linking device are available upon request.



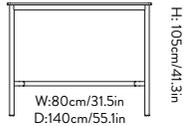
Palette JH9

Design Jaime Hayon | 2015
Category Desk
Materials Brass, Nero Marquina marble, lacquered ash veneer.
Stock Nero Marquina marble, Black Lacquered Ash veneer



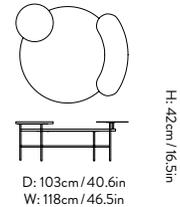
Drip HW114

Design Hee Welling | 2021
Category Bar table
Materials Aluminium base, MDF tabletop with Fenix Nano laminate, Forbo linoleum or wood veneer.
Stock Nero Ingo Fenix Nano Laminate (0720) or Bianco Male Fenix Nano Laminate (0029) w. Black or Bronzed frame.
MTO (6-8 wks) Custom sizes available w. Linoleum, Nano Laminate and Oak or Walnut Veneer. Cut out, cable management, castors and linking device are available upon request.



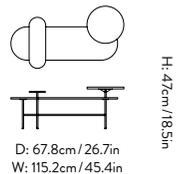
Palette JH25

Design Jaime Hayon | 2015
Category Lounge table
Materials Brass, Nero Marquina marble, lacquered ash veneer, lacquered walnut veneer.
Stock Brass, Nero Marquina marble, Black Lacquered Ash veneer



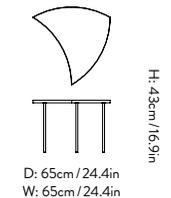
Palette JH7

Design Jaime Hayon | 2015
Category Lounge table
Materials Brass, Nero Marquina marble, lacquered ash veneer.
Stock Brass, Nero Marquina marble, Black Lacquered Ash veneer.



Pinwheel HM7

Design Hvidt & Mølgaard | 1953
Category Side table
Materials Solid oak or walnut & brass, stainless steel.
Stock Soaped Oak, Oiled Oak, Oiled Walnut w. Brass leg or Stainless Steel leg

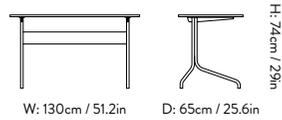




Pavilion AV16



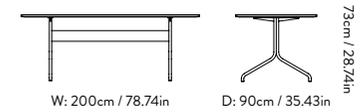
Design Anderssen & Voll | 2021
Category Desk
Materials Steel, wood veneer, Forbo linoleum
Stock Black Linoleum (4023) with Black Lacquered Oak & Black Base, Mushroom Linoleum (4176) w. Lacquered Oak & Chrome base, Iron Linoleum (4178) w. Lacquered Walnut & Chrome base.
MTO Cut out and cable management available upon request. (MOQ: 10 pcs.)



Pavilion AV19



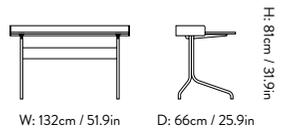
Design Anderssen & Voll | 2022
Category Table
Materials Steel, lacquered veneer, MDF
Stock Lacquered Oak, Black Lacquered Oak or Lacquered Walnut table top w. Black or Chrome base.



Pavilion AV17



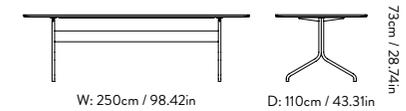
Design Anderssen & Voll | 2021
Category Desk
Materials Steel, wood veneer, Forbo linoleum
Stock Mushroom Linoleum (4176) w. Lacquered Oak & Chrome base, Iron Linoleum (4178) w. Lacquered Walnut & Chrome base.
MTO Cut out and cable management available upon request. (MOQ: 10 pcs.)



Pavilion AV24



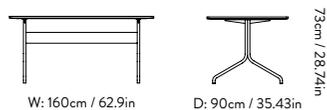
Design Anderssen & Voll | 2022
Category Table
Materials Steel, lacquered veneer, MDF
Stock Lacquered Oak, Black Lacquered Oak or Lacquered Walnut table top w. Black or Chrome base.



Pavilion AV18



Design Anderssen & Voll | 2022
Category Table
Materials Steel, lacquered veneer, MDF
Stock Lacquered Oak, Black Lacquered Oak or Lacquered Walnut table top w. Black or Chrome base.



Shuffle MH1



Design Mia Hamborg | 2010
Category Side table
Materials PU Lacquered MDF, PU lacquered solid beech, solid oiled oak.
Stock Spectrum, Array

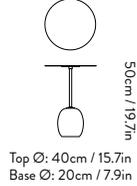




Lato LN8



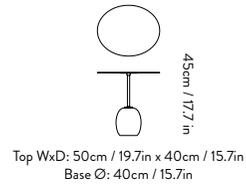
Design Luca Nichetto | 2018
Category Lounge table
Materials Marble and powder coated steel or lacquered veneer
Stock Warm Black & Emparador marble, Ivory White & Crema Diva marble, Lacquered Walnut w. Emparador marble, Lacquered Oak w. Crema Diva marble, Deep Green & Verde Alpi marble



Lato LN9



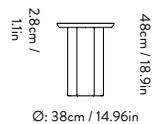
Design Luca Nichetto | 2018
Category Lounge table
Materials Marble and powder coated steel or lacquered veneer
Stock Warm Black & Emparador marble, Ivory White & Crema Diva marble, Lacquered Walnut w. Emparador marble, Lacquered Oak w. Crema Diva marble, Deep Green & Verde Alpi marble



Tung JA3



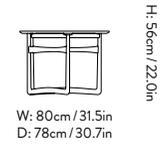
Design John Astbury | 2022
Category Side table
Materials Lacquered MDF
Stock Steel Blue, Burgundy Red



Drop Leaf HM5



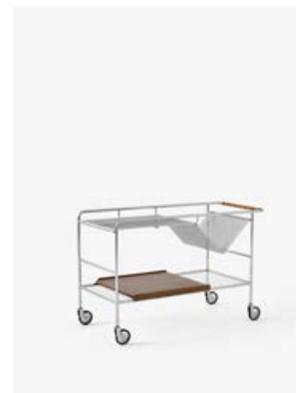
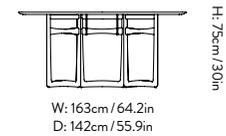
Design Hvidt & Mølgaard | 1956
Category Side table
Materials Solid wood & Brass
Stock Soaped Oak, Oiled Oak, Oiled Walnut.



Drop Leaf HM6



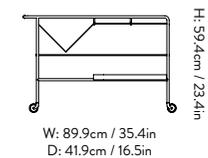
Design Hvidt & Mølgaard | 1956
Category Table
Materials Solid wood & Brass
Stock Soaped Oak, Oiled Oak, Oiled Walnut.



Alima NDS1



Design Note Design Studio | 2022
Category Trolley
Materials Steel, Walnut or Oak trays. Leather handle.
Stock Chrome w. Oak tray, Chrome w. Walnut tray, Matt Black w. Oak tray, Matt Black w. Walnut tray



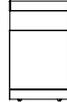


Rotate ^{SC73}

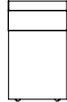


Design Space Copenhagen | 2022
Category Trolley
Materials Powder coated steel
Stock Hunter, Ivory, Merlot, Terracotta

Thickness:
0.2cm / 0.08in



W: 35cm / 13.78in



D: 35cm / 13.78in

H: 59cm / 23.23in

LIGHTINGS

A collection of timeless pieces, from sculptural floor lamps to elegant pendants and distinctive table lamps.



P376 KF1



Design Kastholm & Fabricius | 1963
Category Pendant
Materials Lacquered aluminium
Colours Matt white, Aluminium.
Light source 220-240V - 50Hz. E27 Max 100W. Compatible with bulbs of energy classes: A++ - E. Bulb is not included.
Stock All colours



P376 KF2



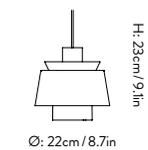
Design Kastholm & Fabricius | 1963
Category Pendant
Materials Lacquered aluminium
Colours Matt white, Aluminium.
Light source 220-240V - 50Hz. E27 Max 150W. Compatible with bulbs of energy classes: A++ - E. Bulb is not included.
Stock All colours



Utzon JU1



Design Jørn Utzon | 1947
Category Pendant
Materials Lacquered steel or brass.
Stock White, Brass
Light source E27 Max 60W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.





Blown SW4

Design Samuel Wilkinson | 2018
Category Pendant
Materials Mouth blown glass and powder coated metal.
Light source E14 Max 40W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
Stock All colours



Blown SW3

Design Samuel Wilkinson | 2014
Category Pendant
Materials Mouth blown glass and powder coated metal.
Light source E27 Max 60W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
Stock Silver Lustre



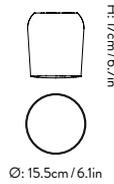
Blown SW5

Design Samuel Wilkinson | 2018
Category Ceiling lamp
Materials Mouth blown glass and powder coated metal.
Light source E27 Max 60W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
Stock All colours



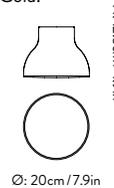
Passepartout JH10

Design Jaime Hayon | 2016
Category Ceiling & wall lamp
Materials Aluminium, Polycarbonate, ABS.
Light source 11.5W LED Dim-to-warm dimmable through wall dimmer. Compatible with bulbs of the energy classes: A++ - A.
Stock Bronzed Brass, Gold



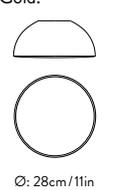
Passepartout JH11

Design Jaime Hayon | 2016
Category Ceiling & wall lamp
Materials Aluminium, Polycarbonate, ABS.
Light source 11.5W LED Dim-to-warm dimmable through wall dimmer. Compatible with bulbs of the energy classes: A++ - A.
Stock Bronzed Brass, Gold.



Passepartout JH12

Design Jaime Hayon | 2016
Category Ceiling & wall lamp
Materials Aluminium, Polycarbonate, ABS.
Light source 11.5W LED Dim-to-warm dimmable through wall dimmer. Compatible with bulbs of the energy classes: A++ - A.
Stock Bronzed Brass, Gold.

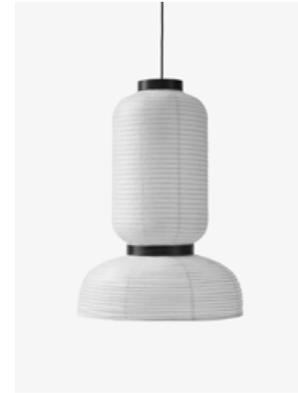
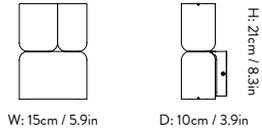




Tabata LN10

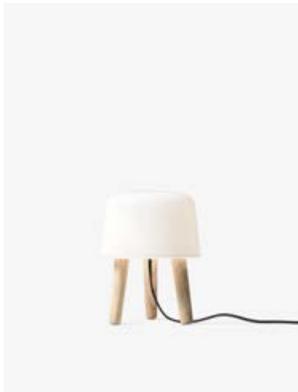


Design Luca Nichetto | 2022
Category Wall lamp
Materials Powder coated aluminium & frosted acrylic
Light source G10, max 5 Watt (only LED). Voltage: 220-240V - 50 Hz.
Stock Black, Silk Grey, Dark Burgundy



Formakami JH3

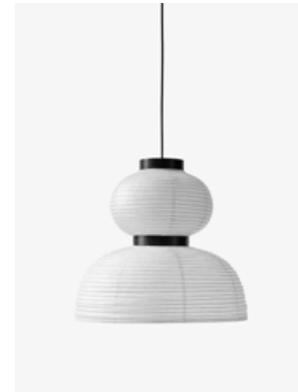
Design Jaime Hayon | 2015
Category Pendant
Materials Ivory white paper, black stained oak.
Light source 2 × E27 Max 60W. Compatible with bulbs of the energy classes: A++ - E. Bulbs are not included.
Stock Ivory white



Milk NA1

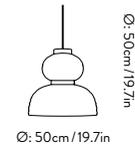


Design Norm Architects | 2010
Category Table lamp
Materials White opal glass, solid ash legs.
Light source G9 Max 40W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
Stock Natural Ash, Smoked Oiled Ash



Formakami JH4

Design Jaime Hayon | 2015
Category Pendant
Materials Ivory white paper, black stained oak.
Light source 2 × E27 Max 60W. Compatible with bulbs of the energy classes: A++ - E. Bulbs are not included.
Stock Ivory white



Formakami JH18

Design Jaime Hayon | 2018
Category Table lamp
Materials Ivory white paper, black stained oak.
Light source 2 × E27 Max 60W. Compatible with bulbs of the energy classes: A++ - E. Bulbs are not included.
Stock Ivory white



Formakami JH5

Design Jaime Hayon | 2015
Category Pendant
Materials Ivory white paper, black stained oak.
Light source 2 × E27 Max 60W. Compatible with bulbs of the energy classes: A++ - E. Bulbs are not included.
Stock Ivory white



* All table or floor lamps with plug ordered for the United Kingdom will be delivered with a UK plug pre-installed.



Bellevue AJ7



Design Arne Jacobsen | 1929
Category Floor lamp
Materials Lacquered brass, steel or aluminium.
Light source E27 Max 25W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
Stock Brass, Black & Brass, White & Bronzed Brass, Stone Grey & Bronzed Brass



H: 130cm / 51.2in
 Lamp Shade: 19.7cm / 7.7in
 Base Ø: 27.3cm / 10.7in



Flowerpot VP1



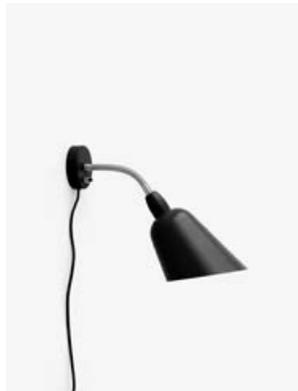
Design Verner Panton | 1968
Category Pendant
Materials Lacquered steel, brass, copper, stainless steel.
Colours Matt White, Matt Light Grey, Matt Black, Mustard, Grey Beige, Stone Blue, Brass-plated, Chrome-plated, Signal Green, Cobalt Blue, Vermilion Red, Tanga Pink, Swim Blue, Dark Plum, Flowerpot Pattern.

Light source E27 Max 40W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.

Stock All colours



H: 16cm / 6.3in
 Ø: 23cm / 9.1in



Bellevue AJ9



Design Arne Jacobsen | 1929
Category Wall lamp
Materials Lacquered brass, steel or aluminium.
Light source E14 Max 25W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
Stock Black & Brass



H: 30cm / 11.8in
 Base Ø: 8.5cm / 3.3in
 Lamp Shade: 16.7cm / 6.6in

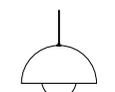


Flowerpot VP2



Design Verner Panton | 1968
Category Pendant
Materials Lacquered aluminium.
Colours Matt White, Matt Black, Grey Beige, Stone Blue, Vermilion Red, Flowerpot Pattern.
Light source E27 Max 60W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.

Stock All colours



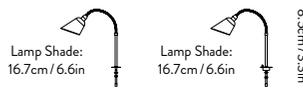
H: 36cm / 14.2in
 Ø: 50cm / 19.7in



Bellevue AJ10 & AJ11



Design Arne Jacobsen | 1929
Category Plug-in table lamp
Materials Lacquered brass, steel or aluminium.
Colours Brass, Black & Brass.
Light source E14 Max 25W. The luminaire is compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
MTO / MOQ 6-8 wks / 25 pcs of same variant.



H: 42cm / 16.5in
 Base Ø: 8.5cm / 3.3in
 Lamp Shade: 16.7cm / 6.6in
 Base Ø: 12.5cm / 4.9in W: 16.5cm / 6.5in
 Base Ø: 9.5cm / 3.8in W: 16.5cm / 6.5in



Flowerpot VP7



Design Verner Panton | 1968
Category Pendant
Materials Lacquered steel.
Colours Matt White, Matt Light Grey, Matt Black, Mustard, Grey Beige, Stone Blue, Signal Green, Cobalt Blue, Vermilion Red, Tanga Pink, Swim Blue, Dark Plum, Flowerpot Pattern.
Light source E27 Max 40W. The luminaire is compatible with bulbs of the energy classes: A++ - E. Bulb is not included.

Stock All colours



H: 27cm / 10.6in
 Ø: 37cm / 14.6in



Flowerpot VP3



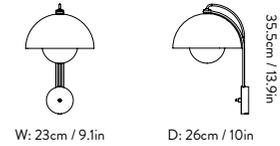
Design Verner Panton | 1968
Category Table lamp
Materials Lacquered steel, brass, stainless steel.
Stock Matt White, Matt Light Grey, Matt Black, Mustard, Grey Beige, Stone Blue, Brass-plated, Chrome-plated, Signal Green, Cobalt Blue, Vermilion Red, Tanga Pink, Swim Blue, Dark Plum.
Light source E27 Max 40W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.



Flowerpot VP8



Design Verner Panton | 1968
Category Wall lamp
Materials Lacquered metal.
Stock Matt White, Matt Black, Matt Light Grey, Mustard, Grey Beige, Vermilion Red, Signal Green, Chrome-plated.
Light source E27 Max 40W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.



Flowerpot VP4



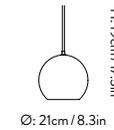
Design Verner Panton | 1968
Category Table lamp
Materials Lacquered metal.
Stock Matt black, Matt white, Chrome-plated.
Light source E27 Max 40W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.



Topan VP6



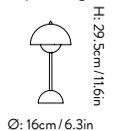
Design Verner Panton | 1959
Category Pendant
Materials Lacquered aluminium.
Stock Matt black, Vermilion Red, Grey Beige, Chrome-plated
Light source E27 Max 40W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.



Flowerpot VP9



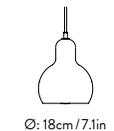
Design Verner Panton | 1968
Category Portable table lamp, Indoor and outdoor use
Materials Lacquered polycarbonat (PC) and steel.
Stock Matt White, Matt Light Grey, Matt Black, Mustard, Grey Beige, Stone Blue, Brass-plated, Chrome-plated, Signal Green, Cobalt Blue, Vermilion Red, Tanga Pink, Swim Blue, Dark Plum.
Light source 3W LED, CRI: > 90 Colour temperature, (Kelvin): 2700K, Light output: 325 lumen. Operating time: 11 hours. 3 step dimmer, IP44 tested.



Mega Bulb SR2



Design Sofie Refer | 2006
Category Pendant
Materials Mouth blown glass, porcelain lamp holder.
Stock Clear, Silver, Gold
Light source E27 Max 60W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.

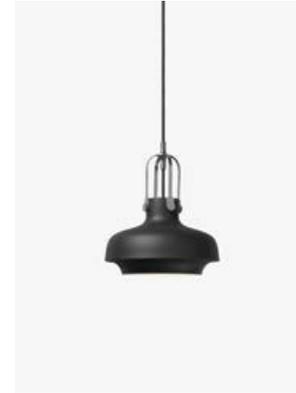




Copenhagen SC8



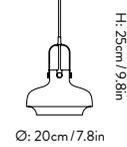
Design Space Copenhagen | 2014
Category Pendant
Materials Lacquered steel shade with bronzed brass bracket. Satinized opal glass with bronzed brass bracket.
Stock Matt black, Opal glass
Light source E27 Max 150W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.



Copenhagen SC6

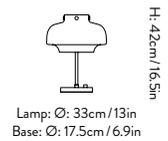


Design Space Copenhagen | 2014
Category Pendant
Materials Lacquered steel shade with bronzed brass bracket. Satinized opal glass with bronzed brass bracket.
Stock Matt black, Opal glass
Light source G9 Max 40W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.



Copenhagen SC13

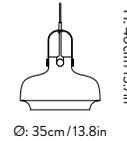
Design Space Copenhagen | 2018
Category Table lamp
Materials Satinized opal glass & bronzed brass.
Stock item Opal glass & Bronzed brass.
Light source 8W LED. The luminaire is energy class: A+. The built-in LED's cannot be changed in this luminaire.



Copenhagen SC7

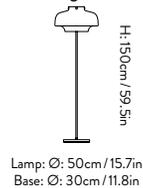


Design Space Copenhagen | 2014
Category Pendant
Materials Lacquered steel shade with bronzed brass bracket. Satinized opal glass with bronzed brass bracket.
Stock Matt black, Opal glass
Light source E27 Max 100W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.



Copenhagen SC14

Design Space Copenhagen | 2014
Category Floor lamp
Materials Satinized opal glass & bronzed brass.
Stock item Opal glass & Bronzed brass.
Light source 18 Watt LED. The luminaire is energy class: A+. The built-in LED's cannot be changed in this luminaire.



Herman SHY3



Design Signe Hytte | 2022
Category Table lamp
Materials Opal glass shade, walnut stem, beige marble, chrome details, Textile cord.
Stock Opal glass w. Walnut & Cream Marble
Light source E14 Max 25W



* All table or floor lamps with plug ordered for the United Kingdom will be delivered with a UK plug pre-installed.



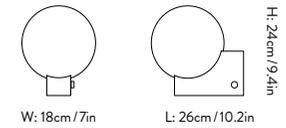
Spinning ^{BH1}

Design Benjamin Hubert | 2010
Category Pendant
Materials Lacquered aluminium.
Stock item Matt black
Light source E27 Max 60W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.



Journey ^{SHY1}

Design Signe Hytte | 2018
Category Table & wall lamp
Materials Mouth-blown glass, steel.
Stock Black, Silk Grey
Light source 4,8W LED. The luminaire is energy class: A+. The built-in LEDs cannot be changed in this luminaire.



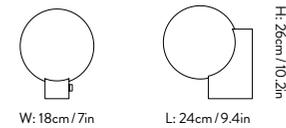
Spinning ^{BH2}

Design Benjamin Hubert | 2010
Category Pendant
Materials Lacquered aluminium.
Stock Matt dark grey, Matt black.
Light source E27 Max 60W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.



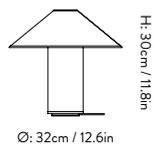
Journey ^{SHY2}

Design Signe Hytte | 2018
Category Wall lamp
Materials Mouth-blown glass, steel.
Stock Black, Silk Grey
Light source G9 Max 33W. The luminaire is compatible with bulbs of the energy class: A++ - E. Bulb is not included.



Colette ^{ATD6}

Design &Tradition | 2022
Category Table lamp
Materials Shade and base is covered in a mix between cotton and linen. The shade has a plastic (PVC) layer on the backside of the fabric. The inner structure is made of aluminium and iron.
Light source E14 max 40 Watt. Dimmer is included.
Stock White & Black, White & Merlot



Caret ^{MF1}

Design Matteo Fogale | 2022
Category Portable table lamp
Materials Lacquered metal, ABS
Stock Silk Grey, Dark Burgundy
Light source G41 Watt LED bulb, dimmable, CRI: > 85, Color temperature (Kelvin): 2700K, Light output: 100 lumen, Charging time: 1 battery 3.5 hours - 2 batteries 6 hours, Operating time: 1 battery 11 hours/ 2 batteries 20 hours, Dimmability: 3 level 100% - 70% - 40 %, Battery: Delivery with 1 battery. Replaceable (spare part), IP class: IP44



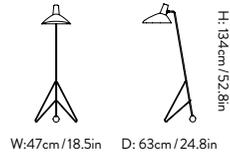
* All table or floor lamps with plug ordered for the United Kingdom will be delivered with a UK plug pre-installed.



Tripod HM8



Design Hvidt & Mølgaard | 1953
Category Floor lamp
Materials Lacquered metal shade and base, lacquered brass.
Stock Black, Maroon, Moss.
Light source E27 Max 60W. The luminaire is compatible with bulbs of energy classes: A++ - E. Bulb is not included.



Setago JH27



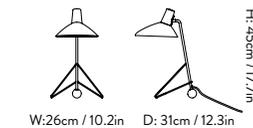
Design Jaime Hayon | 2019
Category Portable table lamp, Indoor and outdoor use.
Materials Molded polycarbonate.
Stock Nude & Forest, Rust & Thunder, Twilight & Sand, Grape & Maroon
Light source G4 Max 3 Watt LED bulb, dimmable, CRI: > 80, Colour temperature (Kelvin): 2800K, Light output: 181 lumen, Charging time: 8 hours, Operating time: 10 hours, Dimmability: 3 level 100% - 70% - 40 %, Battery: Replaceable (spare part), IP class: IP44.



Tripod HM9



Design Hvidt & Mølgaard | 1953
Category Table lamp
Materials Lacquered metal shade and base, lacquered brass.
Stock Black, Maroon, Moss.
Light source E27 Max 60W. The luminaire is compatible with bulbs of energy classes: A++ - E. Bulb is not included.



Lucca SC51



Design Jaime Hayon | 2019
Category Portable table lamp, Indoor and outdoor use.
Materials Satinized opal glass, powder coated metal, brass. LED bulb included - replaceable (spare part).
Stock Moss, Maroon, Black.
Light source 2.5 Watt LED Board, dimmable, CRI: > 80, Color temperature (Kelvin): 2700K, Light output: 138 lumen, Charging time: 8 hours, Operating time: 12 hours, Dimmability: 3 level 100% - 70% - 40 %, Battery: Not replaceable., IP class: IP44.



Raku SH8



Design Sebastian Herkner | 2022
Category Portable table lamp, Indoor and outdoor use.
Materials Anodized aluminium & brass shade, ceramic with crackle glazed base.
Stock Blue Green & Brass, Beige Grey & Bronzed
Light source G4 1 Watt LED bulb, dimmable, CRI: > 85, Color temperature (Kelvin): 2700K, Light output: 39 lumen, Charging time: 1 battery 3.5 hours - 2 batteries 6 hours, Operating time: 1 battery 11 hours / 2 batteries 20 hours, Dimmability: 3 level 100% - 70% - 40 %, Battery: Delivery with 1 battery. Replaceable (spare part), IP class: IP20



Como SC53



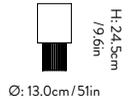
Design Space Copenhagen | 2020
Category Portable table lamp, Indoor and outdoor use.
Materials Aluminium & ABS
Stock Bronzed Brass, Black, Brass, Stone Blue, Red Brown
Light source G4 1 Watt LED bulb, dimmable, CRI: > 85, Color temperature (Kelvin): 2700K, Light output: 61 lumen, Charging time: 1 battery 3.5 hours - 2 batteries 6 hours, Operating time: 1 battery 11 hours / 2 batteries 20 hours, Dimmability: 3 level 100% - 70% - 40 %, Battery: Delivery with 1 battery. Replaceable (spare part), IP Class: IP44.





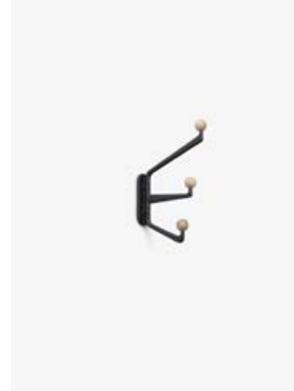
Manhattan SC52

Design Space Copenhagen | 2020
Category Portable table lamp
Materials Aluminium, Canvas, ABS
Stock Bronzed Brass & Canvas
Light source G4 1 Watt LED bulb, dimmable, CRI: > 85, Color temperature (Kelvin): 2700K, Light output: 39 lumen, Charging time: 1 battery 3.5 hours - 2 batteries 6 hours, Operating time: 1 battery 11 hours/ 2 batteries 20 hours, Dimmability: 3 level 100% - 70% - 40 %, Battery: Delivery with 1 battery. Replaceable (spare part), IP class: IP20



OBJECTS

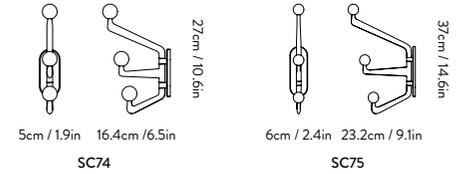
A line of home objects including mirrors of different sizes and shapes, and handloom-woven rugs.



Capture | Hook ^{SC74 & SC75}



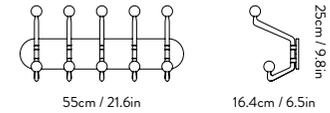
Design Space Copenhagen | 2022
Category Hook
Materials Powder coated aluminium and lacquered oak
Stock Graphite / Colour knob, Graphite / Oak knob



Capture | Hanger ^{SC76}



Design Space Copenhagen | 2022
Category Hanger
Materials Powder coated aluminium and lacquered oak
Stock Graphite / Colour knob, Graphite / Oak knob



Capture | Coat stand ^{SC77}



Design Space Copenhagen | 2022
Category Coat stand
Materials Powder coated aluminium and lacquered oak
Stock Graphite / Colour knob, Graphite / Oak knob





The Moor AP5 & AP7



Design All the Way to Paris | 2016
Category Rug
Materials Handloom-woven rug with a dense, soft and highly exclusive velvet-like expression made from 85% pure New Zealand wool, 15% viscose.
Stock Grey-blue Thunder, Golden Brown, Midnight Blue, Red Heather, Beige Dew, Green Pine.
MTO (22-24 wks) Available in custom sizes upon request.



AP5 D: 170cm / 66.9in
W: 240cm / 94.5in



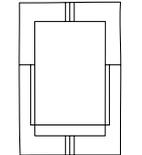
AP7 D: 200cm / 78.7in
W: 300cm / 118.1in



Cruise AP12



Design All the Way to Paris | 2022
Category Rug
Materials New Zealand Wool 77%, Viscose 13%, Bamboo Silk 10%
Stock Bombay Golden Brown, Aden Desert Beige



200cm / 78.7in

300cm / 118.1in



The Moor AP6 & AP8



Design All the Way to Paris | 2016
Category Rug
Materials Handloom-woven rug with a dense, soft and highly exclusive velvet-like expression made from 85% pure New Zealand wool, 15% viscose.
Stock Grey-blue Thunder, Golden Brown, Midnight Blue, Red Heather, Beige Dew, Green Pine.
MTO (22-24 wks) Available in custom sizes upon request.



AP6 D: 240cm / 94.5in
W: 240cm / 94.5in



AP8 D: 300cm / 118.1in
W: 300cm / 118.1in



Framed AP13



Design All the Way to Paris | 2022
Category Rug
Materials 100% New Zealand wool
Stock Sisal, Plum



90cm / 35.4in

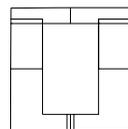
140cm / 55.1in



Cruise AP11



Design All the Way to Paris | 2022
Category Rug
Materials New Zealand Wool 77%, Viscose 13%, Bamboo Silk 10%
Stock Bombay Golden Brown, Aden Desert Beige



240cm / 94.5in

240cm / 94.5in



Framed AP14



Design All the Way to Paris | 2022
Category Rug
Materials 100% New Zealand wool
Stock Sisal, Plum



90cm / 35.4in

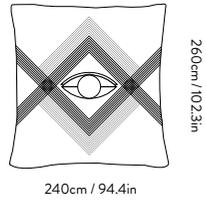
240cm / 94.5in



The Eye AP9



Design All the Way to Paris I 2021
Category Bedspread
Materials 100% Organic cotton
Stock Blue Midnight, Brown Earth.



Untitled AP10



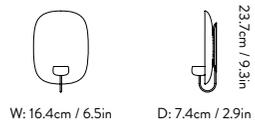
Design All the Way to Paris I 2021
Category Throw
Materials 48% Cotton, 28% Wool, 12% Viscose, 12% Polyamide.
Stock Electric Blue, Light Beige, Desert Yellow, Dark Green



Votive AV20



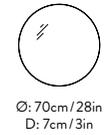
Design Anderssen & Voll | 2022
Category Candle holder
Materials Brass
Stock Brushed Brass



Amore SC56



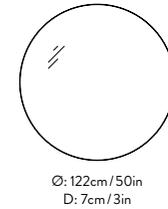
Design Space Copenhagen I 2018
Category Mirror
Materials Bronzed brass frame, silver coloured mirror, textile backing.
Stock Bronzed Brass



Amore SC49



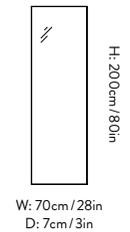
Design Space Copenhagen I 2018
Category Mirror
Materials Bronzed brass frame, silver coloured mirror, textile backing.
Stock Bronzed Brass



Amore SC50



Design Space Copenhagen I 2018
Category Mirror
Materials Bronzed brass frame, silver coloured mirror, textile backing.
Stock Bronzed Brass





Sillon SH4

Design Sebastian Herkner | 2019
Category Mirror
Materials Plated steel & silver coloured mirror.
Stock Brass, Stainless Steel.



Ø: 46cm / 18.1in



Sillon SH7

Design Sebastian Herkner | 2019
Category Mirror
Materials Plated steel & silver coloured mirror.
Stock Brass, Stainless Steel.



W: 60cm / 37.8in
 H: 190cm / 74.8in



Sillon SH5

Design Sebastian Herkner | 2019
Category Mirror
Materials Plated steel & silver coloured mirror.
Stock Brass, Stainless Steel.

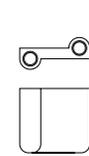


Ø: 66cm / 18.1in

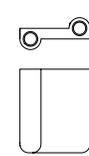


Collect | Candleholder SC39-SC41

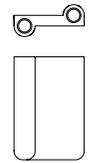
Category Candleholder
Materials Brass
Stock Bronzed Brass



W: 11cm / 4.3in
 D: 4.9cm / 1.9in



W: 11cm / 4.3in
 D: 4.9cm / 1.9in



W: 11cm / 4.3in
 D: 4.9cm / 1.9in

H: 10cm / 3.9in

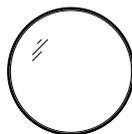
H: 13cm / 5.1in

H: 16cm / 5.1in



Sillon SH6

Design Sebastian Herkner | 2019
Category Mirror
Materials Plated steel & silver coloured mirror.
Stock Brass, Stainless Steel.



Ø: 96cm / 37.8in



Collect | Object SC42

Design Space Copenhagen | 2020
Category Object
Materials Brass
Stock Bronzed Brass.



W&D: 10cm / 3.9in
 H: 10cm / 3.9in





Collect | Linen Cushion SC28-SC30



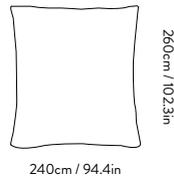
Category Cushion
Materials The cover is 100% pure linen, the inner sham is 100% cotton and the filling consist of 50% feather, 50% down.
Stock Cloud, Powder, Slate, Sage



Collect | Linen Bedspread SC31



Category Bedspread
Materials 100% pure linen.
Stock Cloud, Powder, Slate, Sage



Collect | Heavy Linen SC28 & SC30



Category Cushion
Materials The cushion cover is made from 91% heavy linen, and 9% polyamide, the inner sham is 100% cotton and the filling consist of 50% feather, 50% down.
Stock Burgundy, Slate, Sage.



Collect | Boucle SC28 & SC30



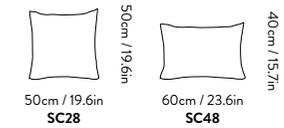
Category Cushion
Materials The cushion cover is made from 40% polyacrylic, 29% viscose, 15% nylon, 9% polyester, 7% wool, the inner sham is 100% cotton and the filling consist of 50% feather, 50% down.
Stock Ivory & Granite, Ivory, Ivory & Sand, Slate,



Collect | Soft Boucle SC28 & SC48



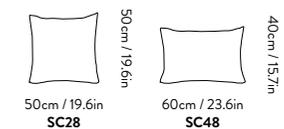
Category Cushion
Materials 56% Acrylic, 37% Cotton, 7% Recycled Polyester.
Stock Sage, Cloud, Moss



Collect | Weave SC28 & SC48



Category Cushion
Materials 72% Cotton, 28% Wool.
Stock Coco, Almond

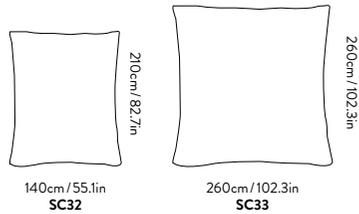




Collect | Cotton Throw SC32 & SC33



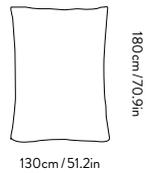
Category Throw
Materials 100% Organic Cotton.
Stock Cloud & Burgundy, Cloud & Milk, Cloud & Slate, Cloud & Blue, Cloud & Sage.



Collect | Woolen Blanket SC34



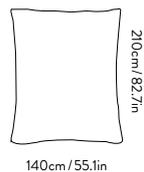
Category Throw
Materials 100% extra fine Merino Wool.
Stock Cloud & Milk, Cloud & Willow, Cloud & Hazel, Cloud & Amber



Collect | Throw SC81



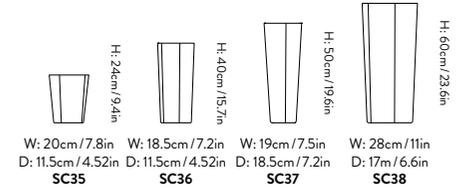
Category Throw
Materials 60% Organic Cotton, 40% Linen
Stock Sienna & Cloud, Moss & Cloud, Sand & Cloud



Collect | Glass Vases SC35-SC38



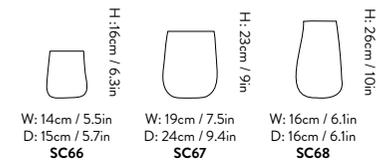
Category Vase
Materials Glass
Stock Smoked, Caramel.



Collect | Ceramic Vase SC66-SC68



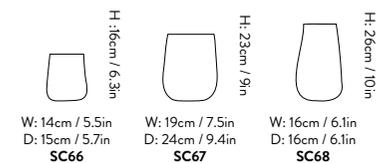
Design Space Copenhagen | 2021
Category Vase
Materials Ceramic
Stock Ease, Dive, Whisper



Collect | Crafted Vase SC66-SC68



Design Space Copenhagen | 2021
Category Vase
Materials Glass
Stock Shadow, Forest, Powder

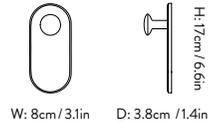




Collect | Hook SC46



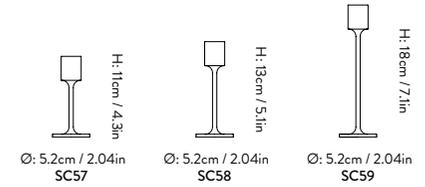
Design Space Copenhagen | 2020
Category Hook
Materials Galvanized steel
Stock Bronzed Brass, Aged Brass, Tarnished Silver.



Collect | Candleholder SC57-SC59



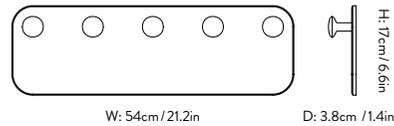
Design Space Copenhagen | 2021
Category Candleholder
Materials Brass
Stock H:11cm, H:13cm, H:18cm



Collect | Hanger SC47



Design Space Copenhagen | 2020
Category Hanger
Materials Galvanized steel
Stock Bronzed Brass, Aged Brass, Tarnished Silver.



Collect | Glass SC78, SC60 & SC61



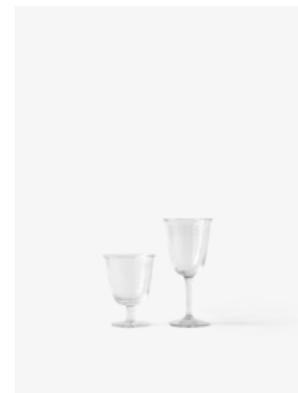
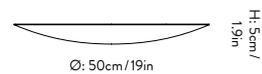
Design Space Copenhagen | 2021
Category Glass
Materials Mouth blown glass
Stock Clear, Amber, Moss



Collect | Plate SC55



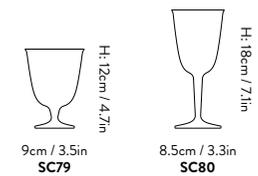
Design Space Copenhagen | 2020
Category Plate
Materials Unfilled Travertine
Stock Beige



Collect | Wine glass SC79 & SC80



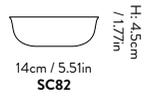
Design Space Copenhagen | 2021
Category Glass
Materials Mouth blown glass
Stock Clear





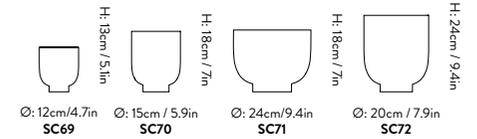
Collect | Bowl SC82

Design Space Copenhagen | 2021
Category Glass
Materials Mouth blown glass
Stock Clear



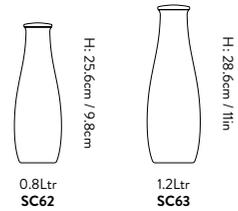
Collect | Planter SC69-SC72

Design Space Copenhagen | 2021
Category Planter
Materials Polystone
Stock Sage, Slate, Ochre, Sienna, Silver, Milk



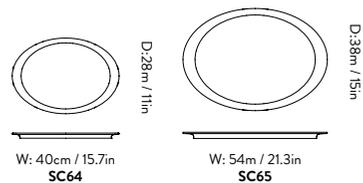
Collect | Carafe SC62 & SC63

Design Space Copenhagen | 2021
Category Carafe
Materials Mouth blown glass
Stock Clear, Amber, Moss



Collect | Tray SC64 & SC65

Design Space Copenhagen | 2021
Category Tray
Materials Solid wood
Stock Lacquered Oak, Lacquered Walnut, Black Lacquered Oak



Designers

We strive for timeless designs born out of tradition and revolution.
We honour old masters, who were avant-garde in their time and welcome new designers creating icons of tomorrow.



All the Way to Paris



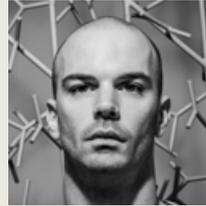
Anderssen & Voll



Arne Jacobsen



Arne Jacobsen & Flemming Lassen



Benjamin Hubert



Edward van Vliet



Fabricius & Kastholm



Hee Welling



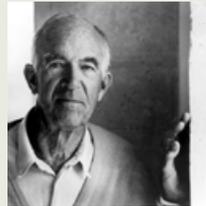
Hvidt & Mølgaard



Jaime Hayon



John Astbury



Jørn Utzon



Louise Lijencrantz



Luca Nichetto



Matteo Fogale



Mia Hamborg



Nendo & Luca Nichetto



Norm Architects



Note Design Studio



Sami Kallio



Samuel Wilkinson



Sebastian Herkner



Signe Hytte



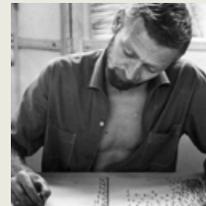
Sofie Refer



Space Copenhagen



Thau & Kallio



Verner Panton



Viggo Boesen

Our showrooms

Visit us in Copenhagen, London, Shanghai – or simply find your nearest showroom.
An inspiration for architects and professionals alike, featuring our collection of classic, unique pieces.

** By appointment only.*



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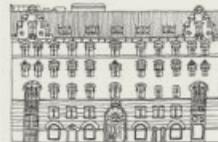
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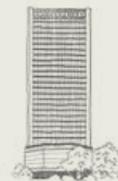
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Paying homage to Denmark's long-standing design heritage, &Tradition bridges old and new by creating furniture, lighting and interior objects with timeless appeal.

From reissuing design icons to creating future classics in collaboration with acclaimed international designers, the collection combines craftsmanship with creativity and shapes carefully considered pieces with purpose and meaning.

Always respectfully. Always made to last.

&Tradition®